



International Society for Contemporary Music  
Société Internationale pour la Musique Contemporaine  
Internationale Gesellschaft für Neue Musik

# Contemporary Music Centre, Ireland

ISCM World New Music Days 2024  
Faroe Islands  
22 – 30 June 2024

## Call for works

**CMC/ISCM Irish Section Deadline: 23:00, 25 September 2024**

### Summary

The ISCM World New Music Days Festival is an annual festival of new music from around the world, attended by many international delegates, composers, producers, promoters and programmers.

The Contemporary Music Centre, Ireland, as the official Irish member of ISCM, is entitled to select and submit 6 works that meet the specified categories and criteria for consideration by an international jury. One of these works is guaranteed a performance during the festival.

For this festival, there are 18 categories for different ensembles and specified groups listed below. You can submit works by sending a PDF version of the score along with an audio or video recording of the work (if available), or audio/video documentation if the work does not have a written score.

By submitting works to this Call, composers are agreeing that if their work is selected for performance/presentation they grant automatic permission for the ISCM performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the Festival Organisers.

# Work Categories

Priority will be given to works shorter than 10 minutes in duration and composed after 2014, with the highest priority given to works composed after 2019. Only one work per composer may be submitted, either by Individual (see below for details on how to apply directly) or Official Submission via CMC.

## 1. LARGE CHAMBER ENSEMBLE

- 15–19 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 piano, 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category

## 2. CHAMBER ENSEMBLE

- 11–14 instruments drawn from the following: 1 flute (incl. piccolo, alto flute), 1 oboe (incl. cor anglais), 1 clarinet (incl. bass clarinet), 1 bassoon, 1 horn, 1 trumpet, 1 trombone, piano, 2 violins, 1 viola, 1 cello, 1 contrabass, percussion (instruments as in category 6). Live electronics is not an option for this category

## 3. CHAMBER ENSEMBLE

- 10–13 instruments drawn from the following: 1 flute (incl. piccolo, alto flute) 1 clarinet (incl. bass clarinet), 1 saxophone (incl. soprano, alto, tenor and baritone.), 1 bassoon, 1 horn, 2 trumpets, 2 violins, 1 viola, 1 cello, 1 piano, 1 guitar (acoustic or electric). Live electronics is not an option for this category

## 4. STRING CHAMBER ENSEMBLE

- 10–13 instruments drawn from the following: 4 x 1st violins, 3 x 2nd violins, 3 viola, 2 cello, 1 contrabass. Live electronics is not an option for this category

## 5. STRING QUARTET

- 2 violins, viola, cello

## 6. PERCUSSION ENSEMBLE

- Up to 4 musicians. The following instruments are available: marimba 5 8ve (C), marimba 4.3 8ve (A), vibraphone, xylophone, glockenspiel, tubular bells, crotales, timpani (set of 5), suspended cymbals, clash cymbals, tamtam, thundersheet, snare drums (10), bass drums (2), skin tambourine (6), concert toms (8), octobans (8), rototoms (5), congas, bongos, triangles, castanets, waterphone. Live electronics is not an option for this category.

## 7. TRIOS OR QUARTETS

- drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6). Live electronics is not an option for this category.

## **8. DUOS**

- drawn from the following instruments (one of each): voice (soprano), flute, clarinet (incl. bass clarinet), bassoon, horn, saxophone (soprano, alto, tenor or baritone.), trumpet, trombone, violin, viola, cello, contrabass, piano, accordion, guitar, percussion (instruments: see category 6), live electronics (up to 4 channels). N.B. no fixed-media electronics as these should be proposed in category 12

## **9. SOLOS**

- for one of the following instruments: voice (soprano), clarinet (incl. bass clarinet), bassoon, saxophone (soprano, alto, tenor or baritone), trumpet, trombone, violin, viola, cello, piano, accordion, guitar, live electronics (up to 4 channels). N.B. no fixed-media electronics as these should be proposed in category 12

## **10. CHOIR**

- SATB, SMzATBarB, SA, SMzA, TB, TBarB, a cappella. The choir consists of 12 singers; divisi possible (2 per voice); sub-groupings (such as female voices only, etc.) are possible

## **11. ORGAN SOLO**

- Organ: Marcussen & Søn, 1989. 3 manuals, 27 stops. Mechanical action and mechanical stop action

## **12. ELECTRONIC MUSIC WITH FIXED MEDIA**

- Acousmatic works, fixed media alone, or fixed media plus up to 2 performers of any instrument listed in categories 7 or 8, or supplied by composer. Up to 10 channels (8 speakers and 2 subs)

## **13. COMPOSER-PERFORMER**

- on any instrument supplied or brought by the performer, or on an instrument provided by the venue. For electronic composer-performers, a P.A. system with 10 channels (8 speakers and 2 subs) will be provided

## **14. JAZZ ENSEMBLE**

- 6–7 players, chosen from: voice, saxophone, piano, guitar, bass, drums (additional instruments can be added). Different combinations are encouraged: 2 voices; 2 drums, 2 basses etc. If selected composer is also a performer she/he is encouraged to participate in performing the composition as a part of the ensemble. In collaboration with Havnar Jazzfelag [www.jazz.fo](http://www.jazz.fo)

## **15. ECLECTIC MUSIC ENSEMBLE**

- Invitation to composers to provide material (anything from a single line to a four-part score – can include chord symbols) for performing musicians to complete with some elements of improvisation. The material can be based on, or inspired by, folk or art music from any culture or tradition, and/or inspired by historical musics/recordings. Instruments: clarinet/bass clarinet, accordion, double bass, drums/percussion

## **16. SOUND INSTALLATIONS**

- to be shown in gallery spaces or other environments, or outside. Up to 6 channels available

## **17. POETRY & MUSIC in SMALL LANGUAGES**

- Our definition of small languages: a regional or minority language with less than 500.000 speakers. Works can be fully notated (for up to 4 instruments drawn from category 7), electroacoustic or with improvisational ideas. The works can be performed by a singer (soprano) and up to 4 instruments drawn from category 7, or with an audio recording of the text, spoken or sung. Before performance of each composition an actor will recite the text in Faroese and English (two actors will participate). Submission to this Category should include:
  - An English translation of the text, and
  - EITHER an audio recording of the text for reference to singer, if singer is included
  - OR an audio recording of the text to be integrated in musical performance as play back.

## **18. NATURE AND MUSIC**

- Solo or duo music to be played in nature
- Ocean sounds will be audible at all times
- Instruments can be drawn from this list: 2 trumpets, 1 trombone, 1 horn, 1 saxophone.

## Guidelines for making an Official Submission to the ISCM Irish Section

- All CMC-represented composers, and composers who were members of the Association of Irish Composers (the previous ISCM Irish Section) in 2022 are eligible to submit works.
- Only one work per composer may be submitted, by either official submission or individual submission
- CMC strives to be representative of all society in Ireland in all of our activities, and inclusive of all social backgrounds, ethnicities, traditions, sexual orientations, genders, disabilities and religions. It is our aim to submit a balanced and representative shortlist of six high-quality works
- Works submitted to the previous call for the previous ISCM Festival (South Africa 2023) are not eligible
- Composers of works performed at the previous two ISCM World Music Days Festivals are not eligible to apply

If you wish to apply, please supply the following documents and information [here](#).

### **Personal and contact information:**

- Given names
- Family name
- Name as it should appear in the programme
- Date of birth
- Full Mailing address
- Gender you identify as
- Phone number
- Email address
- Website (if applicable)

### **Work information:**

- Title
- Submission Category
- Accurate duration
- Year of composition
- Statement of whether the work has been previously performed.
- For categories 1-11, please submit a pdf of the score and a recording or MIDI realization.
- For categories 12-18, please submit a project proposal, score, or lead sheet, soundfiles, and/or other material that will allow the selection panel to gain a clear understanding of the musical, and technical aspects and requirements of the work. (Especially in category 12, it would be ideal to submit a recording of the finished work.)

- Programme notes for the submitted work in English (maximum 100 words).
- Technical rider specifying all equipment necessary to perform the work.
- Short biography of the composer in English (maximum 100 words).
- High-resolution digital photograph of the composer.

## Selection of works

Each submission will be reviewed by a selection panel, which will select six works for submission to the International Jury. The submissions need to cover at least four of the listed categories. Provided CMC meets these requirements, it is guaranteed that at least one work submitted by the ISCM Irish Section will be included in the World New Music Days Festival.

For queries, please contact Jonathan Grimes at CMC: [jgrimes@cmc.ie](mailto:jgrimes@cmc.ie)

Deadline for applications:

**25 September 2023**

Late applications will not be accepted.

We will let you know no later than 6 October 2023 if your work has been shortlisted for submission.

CMC will publicise the 6 successfully submitted composers and works via our website and communication channels, as well as the final selected work(s) in due course. We will also work with the selected composer(s) with the aim of securing sufficient funding for them to attend the festival.

## Applying directly to the ISCM

Composers (or publishers or agents working on their behalf) may apply directly to the ISCM international jury.

Individual submissions are not guaranteed a performance. Space in the festival for Individual Submissions is limited, but the organisers will consider all submissions and perform those that can be included.

More information on how to apply via this route can be found [here](#).