

# YouthSing Ireland

## *Giving Voice to our Young People*

### **Choral/group singing Commissions - Call for proposals**

*A partnership between Sing Ireland  
and the Contemporary Music Centre*

The YouthSing Ireland project welcomes proposals for original choral/group singing compositions and/or choral/group singing arrangements for use by Children and Young adult voices.

**\*Deadline for proposals: 5.30pm, Friday 13th December 2020**

#### **PROJECT OVERVIEW**

The YouthSing Ireland project, funded by the Creative Ireland Programme and led by Sing Ireland in association with the Contemporary Music Centre wishes to commission a number of original choral/group singing compositions and/or choral/group singing arrangements. This series of original choral/group singing compositions and/or choral/group singing arrangements will include settings of text in the Irish language (as Gaeilge) and/or texts and/or melodies which reflect Irish cultural heritage. The resulting series of original compositions and/or arrangements will be used by young people in the formal setting (in schools) and the informal setting (outside of school). It is intended that the resulting music will be then used on a wider scale in schools and communities throughout Ireland.

## **BACKGROUND INFORMATION**

YouthSing Ireland is a transformational, developmental and experiential programme for youth group singing in Ireland. It is a delivery mechanism for a core objective of Pillar 1 of the Creative Ireland Programme: that every child in Ireland will have ‘practical access to tuition, experience and participation in music ... by 2022’. See [HERE](#)

YouthSing Ireland is also the group singing initiative for children and young people required by Action 9 of Creative Youth – the Pillar 1 action plan published in December 2017.

For further information on the rationale and case for this work please see the following research report: [HERE](#)

## **THE COMMISSION**

- The commission is open to an artist working in a broad musical context and with young people’s voices in mind.
- The resulting work(s) are designed for use in schools (initially at primary level) throughout Ireland and should be accompanied by learning resources.
- Regular contact and consultation with Sing Ireland and the Contemporary Music Centre will be required to ensure that the resulting work(s) will respond to the need for age appropriate repertoire across a gradient level of difficulty.
- The work(s) must reflect Irish Cultural Heritage, with a particular emphasis on the Irish language. This may include texts or melodies that have an Irish traditional or cultural significance.
- A central objective of this commission is the potential for the choral work(s) to have a lasting outcome in schools throughout Ireland.

- The text for use in these commissions will be selected in consultation with the YouthSing Ireland Project.
- The completed commissioned work (s) must be submitted to the YouthSing Ireland Project by **1<sup>st</sup> March, 2020**.
- It is envisaged that each work in this series of original choral/group singing compositions and/or choral/group singing arrangements will be between **3 - 5 minutes duration** at gradient levels of difficulty

### **THE COMMISSIONING PROCESS**

The selection process for the commissioned works will be made by a panel, based on the proposal supplied by the applicant. Candidates may be invited to discuss their proposal in person with the selection panel but may also be selected based on their proposal.

### **PROPOSALS MUST INCLUDE THE FOLLOWING:**

- An outline of the proposed musical ideas for this original choral/group singing composition(s) and/or choral/group singing arrangement(s) (500 words)
- Applicants may submit a proposal for an individual work and/or a proposal for a number of different works (e.g. a suite of original choral/group singing compositions and/or a suite of choral/group singing arrangements)
- An outline of the proposed complementary learning resources for the work(s) (500 words)
- A detailed breakdown of the proposed fee (e.g. the proposed commission fee plus the proposed fee for the creation of complementary learning resources) - please refer to CMC's Commission guidelines: <https://www.cmc.ie/content/fee-guidelines-music-commissions>
- An up-to-date C.V; please outline relevant experience composing for the young voices. Including information relating to any choral or group singing experience and/or compositions for choirs or singing groups would be an advantage.

- Selection of examples of recent work - a maximum of 3 audio files/links and 3 score excerpts (PDFs only; Sibelius/Finale files will be discounted)
- A list of previous commissions with two supporting references
- Applicants are invited to submit proposed texts or subject matter with their application

### **SELECTION DETAILS:**

The Selection Panel will consist of representatives from Sing Ireland and the Contemporary Music Centre as well as at least one external expert. All proposals will be assessed and a shortlist will be formed. The commissioners shall not be liable for any costs or expenses in respect of applications. Please note that the commissioners reserve the right not to commission from entries received and to re- invite, directly commission or to select more than one submission for commission and to divide the budget accordingly.

### **SELECTION CRITERIA**

- Artistic merit
- Potential of the concept to offer opportunities of participation, learning and engagement to all school students and teachers as well as youth choirs and conductors.
- Relevance to the projection and advancement of the Irish language and/or Irish cultural heritage.
- Clarity and practicality of proposal
- Value for money
- Demonstrated ability to carry out the project as per the below timeline
- Potential for long term value and impact to the school and the community

## **BUDGET**

The total budget for this series of commissions is €23,600.

## **PROJECT TIMELINE**

December 13 <sup>th</sup> 2019	Deadline for submission of proposals
Early January 2020	Artists will be notified of the results
Early January – End of February 2020	<p>It is envisioned that the process will begin in January 2020, with a planning meetings to discuss the new work(s) and the related learning resources.</p> <p>This process will then move on to the creation of the work(s).</p>
1 <sup>st</sup> March, 2020	Submission of the scores of the completed work(s) and submission of the learning resources

## **SUBMISSION DETAILS:**

Please email proposals to: [\*\*apply@singireland.ie\*\*](mailto:apply@singireland.ie)

Please put the following in the subject heading of your email submission: **YouthSing Ireland Commissions Project**

Please make sure all submitted material is clearly marked with artist name and contact details.

Submissions will only be accepted by email.

## **DEADLINE FOR PROPOSALS**

**Friday, 13<sup>th</sup> December 2019.**

## **FURTHER INFORMATION:**

Applicants may contact: [\*\*apply@singireland.ie\*\*](mailto:apply@singireland.ie)

