



## West Wicklow Chamber Music Festival announces details of its Composition Competition 2023

The West Wicklow Chamber Music Festival is delighted to announce details of its Composition Competition 2023, in partnership with the Contemporary Music Centre, Ireland, for emerging composers.

This year there are two separate awards and competition entrants are invited to submit a piece of between circa 3-5 minutes duration. **Pieces should be written for either (i) flute and piano or (ii) brass quintet (2 trumpets, horn, trombone and tuba).**

Entry is free and open to **emerging/early career composers** (i.e. composers who have not had works professionally published to date) currently based on the island of Ireland or holding Irish citizenship. In particular we would like to encourage applications from emerging/early career composers working in all genres from under-represented and under-served communities.

The winning composers will receive:

- **A prize of €500 each (one prize for flute/piano work and one prize for brass quintet work).**
- **World premiere performance of the winning works at the West Wicklow Chamber Music Festival's "Rising Star" recitals on Saturday 20th May 2023 (winning work for flute and piano), and on Saturday 11th November 2023 (winning work for brass quintet) performed by the festival's selected rising stars.**
- **A pre-concert Composer's Voice interview with the winning composer and the performers, presented by the Contemporary Music Centre, Ireland.**
- **Collaboration and rehearsal with the performers. The competition will accommodate additional supports for selected composer(s) who are disabled and/or who have other specific needs to facilitate rehearsal with the performers.**
- **Inclusion in festival publicity.**



## Application criteria

- The work should not have been previously performed in public prior to its world premiere at the festival.
- The competition is open to composers of all ages and backgrounds currently based on the island of Ireland or holding Irish citizenship who would describe themselves as 'emerging/early career composers' (i.e. composers who have not had works professionally published to date). In particular we would like to encourage applications from emerging/early career composers working in all genres from under-represented and under-served communities.
- Entrants can submit works to both categories, but only one work per category.
- Entries will be judged anonymously. The adjudication panel will be selected by the Festival and the Contemporary Music Centre, Ireland. It will consist of one representative from the Festival as well as two independent adjudicators, at least one of whom will be from an under-represented and/or under-served communities working in the areas of contemporary music and composition.

## How to apply

- Entries should be submitted via our online [Application Form](#).
- Proof of Irish citizenship or current residency plus the title, MIDI file and PDF score of the new work must be uploaded.
- In order to ensure that entries are judged anonymously, the festival will only accept entries of scores with no mention of a composer's name / address.

The closing date for entries is:

**Friday 24th March at 5pm (work for flute and piano)**

**Friday 22nd September at 5pm (work for brass quintet)**