

Wah-man

Maria Minguella

Durata
(8'00")

Composed for the RTE NSO and CMC Ireland
Composer's Lab 2018

Wah-man
 Maria Minguella
 Durata (8'00")
 2018
 For Symphonic Orchestra

Score in Concert Pitch.

Instrumentation:

Woodwinds:

2 Flutes
 1 Piccolo
 3 Oboes
 2 Clarinets
 1 Bass Clarinet
 2 Bassoons
 1 Contrabassoon

Brass:

4 Horns
 3 Trumpets
 1 Tuba

Keyboards:

1 Harp

Strings:

14 Violins I
 12 Violins II
 10 Violas
 8 Cellos
 7 Double Basses

Percussion:

Timpani
 1 Tam Tam (largest, 100 cm)
 1 Bass Drum (largest, 28)
 1 Vibraphone

Programme Notes:

The core of this piece is based on the Wah-Wah sound. With this piece I explored and researched the possibilities of this sound through the orchestra. Working with the physics of the instruments and sound, this piece is an amalgamation of my learnings in Music and Sound Composition, Sound Therapy, Deep Listening Practice. I feel hugely inspired and proud of the historical battles women have fought to achieve equality (rights to vote, to work, to maternity, to education) and the present battles women are still fighting to achieve equality changes at a political, economic and social level. We, women composers in Ireland and abroad, are also working to bring about changes to achieve equal representation within the music and composition world/system. As a woman and composer, also, I raise for equality, in music, composition and in life.

Instructions:

Wind Instruments:

To mute with a handkerchief.

Brass Instruments:

Plunge to be used to produce the wah-wah open sound.

Violins, Cellos, Violas and Double Basses:

Use practice mute when it specifies con.sord.

Double Basses scordatura: Tuning string E to a C (two tones) and string A to a G (one tone lower).

Percussion:

Bass Drum and Timpani to be beaten with a big soft gong mallet.

Tam- Tam to be beaten by a big gong soft mallet in the middle of the instrument, so you get the deepest and lowest sound.

Wah-Wah:

The bassons are specified in score to do hand wah-wah effect on the bell.

The Tuba is also specified in score to use a cushion to do a wah-wah effect on the bell.

Wah-man

Maria Minguela

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

♩ = 120 Precise and steady

This page of the musical score is for a large orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (pp, mp, p), and performance instructions like 'Mute', 'Practice Mute', and 'Sul Pont.'

Woodwinds: Flute 1, Flute 2, Piccolo, Oboe 1, Oboe 2, Oboe 3, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.

Percussion: Big soft Gong Mallet, Tam tam 100cm, Percussion 3, Bass Drum 28, Vibraphone.

Strings: Violin I, Violin II, Viola, Violoncello, Double Bass.

The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and performance instructions like 'Mute', 'Practice Mute', and 'Sul Pont.'

Two big soft gong mallets

B

Senza sord.

Vln. I

Vln. II

Vla.

Vcl.

Db.

4 Vc. Double Stop

3 Db. Double Stop

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion 1

Tam Tam 100 cm

B. D.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

8th _____

D

97 98 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 9

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Bass Clarinet
Bsn. 1
Bsn. 2
CBsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Percussion 1
Tam Tam 100 cm
B. D.
Vib.
Hp.

D

Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vc.
Vc.
Db.
Db.

115116117118119120121122123124125126127128129131132

ord. n ord. n ord. n ord. n ord. n ord. n ord. n ord. n

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion 1

Tam Tam 100 cm

B. D.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 11

ord. n ord. n ord. n ord. n ord. n

Fl. 1 *mf* *ff* *mf* *ord.* *mf* *ff* *mf* *ord.* *mf* *ff* *mf* *ord.* *mf* *ff* *mf* *ord.* *mf* *ff* *mf* *ord.*

Fl. 2 *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *mf*

Picc. *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 1 *mf* *gliss.* *ff* *mf* *gliss.* *ff* *mf* *gliss.* *ff* *mf* *gliss.* *ff* *mf* *gliss.* *ff* *mf* *gliss.* *ff* *mf* *gliss.*

Ob. 2 *f* *mp* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Ob. 3 *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cl. 1 *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cl. 2 *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Bass Clarinet *ff*

Bsn. 1 *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Bsn. 2 *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

CBsn. *ff*

Hn. 1 *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 2 *mp* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hn. 4 *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tpt. 3 *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tbn. 2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

B. Tbn. *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Tba. *mp* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Timp. *ff*

Percussion 1 Tam Tam 100 cm *ff*

B. D. *ff* *ff* *ff* *ff</*

ord. n ord. n ord. n ord. n ord. n

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

C.Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion I
Tam Tam 100 cm

B. D.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166

[illegible]

Percussion :
Tam Tam 100 cm

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3.

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

CBsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion 1
Tam Tam 100 cm

B. D.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

G

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Clarinet

Bsn. 1

Bsn. 2

CBsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Percussion 1
Tam Tam 100 cm

B. D.

Vib.

Hp.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Db.

Db.

8va

Tutti

Tutti

Tutti

This page from a musical score contains the following staves and musical details:

- Woodwinds:** Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Bass Clarinet, Bsn. 1, Bsn. 2, CBsn.
- Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Percussion:** Timp., Percussion 1 (Tam Tam 100 cm), B. D., Vib., Hp.
- Strings:** Vln. I, Vln. I, Vln. II, Vln. II, Vla., Vla., Vc., Vc., Db., Db.

The score includes various musical notations such as notes, rests, dynamics (f, ff, pp), and articulation marks. The woodwind and brass sections have complex rhythmic patterns with many rests. The string section features sustained notes with tremolos and dynamic markings. The percussion section includes a tam-tam and a vibraphone.