



AMI大阪
大阪MOZART協会

OSAKA MOZART ASSOCIATION



Daniele Bertotto

DANIELE BERTOTTO



Accademia Musicale di Savona Ferrato-Cilea



CARLA E WALTER FERRATO
ASSOCIAZIONE

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Concorso di Composizione ~ Composition Competition
Torre della Quarda

Musica da Camera - Orchestra ~ Chamber Music - Orchestra

Edizione Giugno 2018 ~ June 2018 Edition

Nell'ambito della VI edizione del Festival Internazionale di Musica di Savona
In the field of 6th International Music Festival will take place in Savona

Presidente di Giuria
President of the Jury panel

M^o STEFANO GERVASONI

NOTICE

Composition competition "Torre della Quarda"

Edition 2018

The association Ensemble Nuove Musiche is organizing a competition aimed at new compositions; the winning scores will be performed by the Ensemble Nuove Musiche and by the San Remo Symphony Orchestra inside the 6th edition of the *Festival Internazionale di Musica di Savona*, in June 2018. The winning piece in the orchestra section will be re played during the symphonyc season 2018/2019 by the San Remo Symhpnony Orchestra.

Art. 1 - The competition is open to all nationalities with no age limit and with limitless styles of composition.

Art. 2 - TYPES OR SCORES

The presented compositions must not have received any awards in other competitions, or other call for scores, but they may have already been performed. Published scores may be presented, but they must not incur any monetary cost to the association (editorial rental fees of parts or fees for the performance both for chamber compositions and for orchestra composition).

The competition is organized into two different sections:

Section 1 – Chamber music

Formations admitted:

- Piano solo (also prepared with discretion)
- Solo Flute (the performer may use: piccolo, flute in C, flute in G)
- Solo Clarinet (the performer may use: Eb clarinet, clarinet in Bb, clarinet in A, Eb alto clarinet, bassett horn, bass clarinet)
- DUO: Flute (piccolo, flute in C, flute in G) + clarinet (Eb clarinet, clarinet in Bb, clarinet in A, Eb alto clarinet, bassett horn, bass clarinet)
- DUO: Piano (also prepared with discretion) + flute (piccolo, flute in C, flute in G)
- DUO: Piano (also prepared with discretion) + clarinet (Eb clarinet, clarinet in Bb, clarinet in A, Eb alto clarinet, bassett horn, bass clarinet)
- TRIO: Piano (also prepared with discretion) + flute (piccolo, flute in C, flute in G) + clarinet (Eb clarinet, clarinet in Bb, clarinet in A, Eb alto clarinet, bassett horn, bass clarinet)

The length of the composition must be between minimum 2 minutes and a maximum of 10 minutes.

Each candidate may present one or more compositions in the same category and/or different categories.

Section 2 – Orchestra composition

Instrumentation available. It is required the use of no fewer than 15 instruments:

2 Flutes in C

2 Oboes

2 Clarinets (Bb/A)

2 Bassoons

2 Horns in F

2 Trumpets (C/Bb)

Timpani (1 player – 3 timpani: 32" - 28" - 26")

Strings (7/6/4/4/2)

The length of the orchestra composition must not exceed 15 minutes and it has no limit of minimum length.

Not admitted production of compositions for solo instrument and orchestra.

People applying for section 2 can send one only composition.

It is possible to propose compositions for solo string orchestra.

In both sections (chamber music and orchestra) the use of electronic disposals is not permitted, at all.

Art. 3 – METHOD OF PARTICIPATION

The candidates for the participation in the competition must pay a fee, under title of a donation, as a reimbursement of expenses of:

Euros 15 (not refundable) for section 1 (chamber music)

Euros 35 (not refundable) for section 2 (orchestra)

Fees can be sent:

- by Paypal to the address:

<http://www.ensemblenuovemusiche.eu/en/composition-competition-2018>

For anybody that prefer to use Paypal system we kindly ask a plus contribution of €. 1.00 to cover the service exchange.

- by bank transfer.

The IBAN (Bank code) to make payment on is: IT78T0760110600001033709542

BIC/SWIFT: B P P I I T R R X X X

Payment to be made to Associazione musicale Ensemble Nuove Musiche, specifying *Competition Torre della Quarda 2018* on the causal.

In section 1 Euros 15 fee allows the mailing of 3 scores; for further forwarding exceeding the 3 quoted before you have to send Euros 2 for each of them. The donation of Euros 15 entitles the candidate to submit 3 scores, for any number of scores above 3 the candidate must pay Euros 2 for each extra score.

In section 2 the admission fee allows the mailing of only one score. The forwarding of other scores will imply payment of the relevant fee for each of them. The detached parts (orchestra parts) will be requested only to the author of the winner composition who will send them in PDF format within 10 days from notice.

Art. 4 - TYPE OF SCORES

The scores must be presented in PDF, they must be attached to the mail address they are sent from and they must be written preferably with an informatics program (Finale, Sibelius, etc.). Handwritten and scanned scores are allowed, however, if they are deemed illegible or not clear by the Jury Panel, they will be eliminated from the competition. In case non traditional notation the score will have to be supported by legend.

The competition is not anonymous therefore scores have to quote the name of the composer.

Art. 5 - CONDITIONS OF FORWARDING DOCUMENTS

The documents necessary to the participation must all be sent only by email in PDF form. The documents are the following:

- Scores
For the Trio compositions in section 1 besides score the forwarding of detached parts is also required without any expenses by Ensemble Nuove Musiche Association.
In section 2, at the competition expiry date (April 15, 2018), the applicant will have to send only the score. After the results are known the winner will have to send in 10 days' time in PDF format the detached parts ready for use. Costs of forwarding detached parts will not be supported by Ensemble Nuove Musiche Association. Forwarding of detached parts or incomplete parts or later than the fixed time implies the loss of the title of winner of the competition and the non execution of the orchestra composition.
- The receipt of payment (Euros 15 or 35), see above for method of payment.
- A brief biography of the candidate (only in English or Italian), personal details (date of birth, place of birth, etc.), a current photograph.

All material must be sent to this email address: torrequarda2018@gmail.com

Art. 6 - JURY PANEL

For the 2018 edition the jury is as follows:

STEFANO GERVASONI (Composer, President of the Jury Panel)
PIERRE RIGAUDIÈRE (Musicologist - France)
ANDREA CAVALLARI (Composer)
GIORGIO COLOMBO TACCANI (Composer)
MARCO LOMBARDI (Composer)

Jury Panel substitutes will be named in case of necessity. The decisions of the jury are unquestionable and unappealable.

Art. 7 - AWARDS

Section 1 - PRIZE "WALTER FERRATO"

Offered by the Associazione Carla e Walter Ferrato.

Three categories are included in this section: trio, duo, instrument solo; the Jury Panel will indicate the best compositions of each category. Among these three compositions, the best one will win the contest; to the other two will be awarded a reimbursement for participation expenses.

Winner of section 1 (best composition in absolutes): Euros 1000 and the performance of the score during the 6th edition of *Festival Internazionale di Musica di Savona*. The winning score, if not already published, will be published by Da Vinci

Publishing/Osaka Mozart Association (Osaka – Japan). The contract conditions are readable to this address: <https://amiosaka.com/contracts>.

Reimbursements for the other two categories: Euros 200 (for each category) and the performance of the scores during the 6th edition of *Festival Internazionale di Musica di Savona*.

In this section, a special editorial mention will be provided for some of the scores that will not be declared as winners.

Section 2 – SPECIAL PRIZE “DANIELE BERTOTTO”

Winner of section 2: amount Euros 1500 and execution of the composition during a concert of the San Remo Symphony Orchestra, inside the 6th edition of *Festival Internazionale di Musica di Savona*. The winner composition will be played again during the season 2018/2019 of the San Remo Symphony Orchestra.

The winning score, if not already published, will be published (score and orchestra parts) by Da Vinci Publishing/Osaka Mozart Association (Osaka – Japan). The contract conditions are readable to this address: <https://amiosaka.com/contracts>.

The jury reserves the right not to award the prizes if the level is not considered high enough.

The compositions performed will be recorded (audio and video) and a copy will be sent to the candidates if they wish so.

After the results of the competition have been published on the association web site (www.ensemblenuovemusiche.eu) and on Facebook site, the winners will be notified by email. There will be not notification for the candidates who are not winners.

The prize giving of the winner of both sections will take place on the day of the concert of the San Remo Symphony Orchestra (June 30, 2018) during which will be played the only composition of section 2. The performance of the winning composition and of the 2 compositions that will obtain refund in section 1 will take place during another concert on another date (always in June 2018). As both concerts section 1 and section 2 take place on different dates the winner of section 1 and the composers that obtained refund have to know that the execution of their own compositions and the prize giving will happen in different days.

The association will be pleased to invite the winners to the award ceremony, but there will be not reimbursement for expenses incurred (travel, hotel etc.).

Art. 8 – CLOSING DATE FOR ENTRIES

Scores must be sent by not later than 12 p.m. of 15th April 2018. Sending time will be certified by the mail time date according to the Italian time zone.

Results will be known within 13th May 2018 (for section 2 – orchestra) and within 22nd May 2018 (for section 1 – chamber music) both on Internet and on Facebook site of the association.

Applications incomplete or beyond expiry dates will not be taken into consideration and the admission fee will not be returned without any notice.

Admission fees will given back only in case of cancellation of the competition itself.

Art. 9 – The participation to the competition *Torre della Quarda 2018* implies the unconditional acceptance of all candidates, of the above regulations.

Art. 10 - In the event of contest or dispute the only legal valid document is the present notice of competition in Italian, composed of 10 articles. The Court of Savona will have exclusive competence.

For more information, please contact:
info@ensemblenuovemusiche.eu

