

Anne-Marie O'Farrell

Three's Company

Three's Company was written as part of the RTÉNSO and CMC Composer Lab project 2018. It features three soloists, harp, snare and cello, performing in a concertante role with the orchestra. The piece contains various musical signatures representing my family, ranging from the choice of solo instruments, to the use of the initials A, C and S, drawn from the octatonic scale which forms the basis of much of the harmony for the work. I have long been interested in the question of timbral interplay between harp and orchestra, and here I explore the possibilities of placing not one but three instruments in conversation with a large symphony orchestra.

Instrumentation:

3 (3picc.)3 (3c.a.)3 (3b.cl.)3 (cb.)/4.3.2.0/2 perc.timp./solo snare/solo harp/solo cello/str.

Percussion 1:

glockenspiel, large gong, bass drum, xylophone, suspended cymbal, 5 temple blocks, triangle

Percussion 2:

vibraphone, crotales, 1 woodblock

Timpani tuned in ascending order to E₃, G, A, C and E₄

for Carmel and Steph
Three's Company

Anne-Marie O'Farrell (2018)

1 **4/4** Adagio $\text{♩} = 72$ **3/4** To Flute 5 **4/4** Allegro, playfully $\text{♩} = 92$ Flute

Piccolo *stffp*

Flute 1 *stffp*

Flute 2 *stffp*

Oboe 1 *stffp*

Oboe 2 *stffp*

Oboe 3 To Cor anglais

Clarinet in B♭ 1 *stffp*

Clarinet in B♭ 2 *stffp*

Clarinet in B♭ 3 *stffp*

Bassoon 1 *stffp*

Bassoon 2 *stffp*

Contrabassoon *stffp*

Horn in F 1 *stffp*

Horn in F 2 *stffp*

Horn in F 3 *stffp*

Horn in F 4 *stffp*

Trumpet in B♭ 1 *stffp*

Trumpet in B♭ 2 *stffp*

Trumpet in B♭ 3 *stffp*

Tenor Trombone *stffp*

Bass Trombone *stffp*

1 **4/4** Adagio $\text{♩} = 72$ **3/4** 5 **4/4** Allegro, playfully $\text{♩} = 92$

Timpani Tuned in ascending order to F, G, A, C and E

Percussion 1/ Glockenspiel To large gong Large gong To Temple blocks Temple Blocks To Crotales

Percussion 2/ Vibraphone *stffp* hard sticks L.V. *stffp* L.V. dead strokes nat. dead strokes nat.

Solo Snare Drum *stffp* snares on *stffp* Ferociously *mp* \rightarrow *f*

Solo Harp Tune 6th five D and C) Strike strings with (soup) spoons *f* molto cresc. *stffp* L.V. E, G

Solo Violoncello *f* *stffp* *gliss.* Allegro, playfully $\text{♩} = 92$

1 **4/4** Adagio $\text{♩} = 72$ **3/4** 5 **4/4**

Violin I *stffp* div. (change bows) *mf* pizz. front desk only arco div.

Violin II *stffp* (change bows) *mf* pizz. front desk only div. arco

Viola *stffp* (change bows) *mf* pizz. front desk only arco div.

Viola *stffp* (change bows) *mf* pizz. div. front desk only arco div.

Violoncello *stffp* div. arco (change bows) *mf* pizz. front desk only arco div.

Violoncello Bartok pizz. *stffp* arco *mf* pizz.

Contrabass *stffp* div. arco Bartok pizz. *stffp* arco *mf* pizz.

To Piccolo

Flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 solo *f*

Oboe 2 *mf*

Clarinet in B♭ *mf* solo *f* *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Solo Snare Drum *mf* rim nat *p* *mf* sim *p* *mf* 15 *ff* *mf* *p*

Giocoso

Solo Harp *f* *Ab* *E♭ G♭* *B♭*

Solo Violoncello *vivo* *f*

Violin I *mf*

Violin I *mf*

Violin II *mf*

Violin II *mf*

Viola *mf*

Viola *mf* arco pizz. arco

Violoncello *mf*

Violoncello *mf*

Contrabass

Piccolo

To Flute $\frac{3}{4}$ 20 $\frac{4}{4}$ A $\frac{3}{4}$ Flute

Flute

Flute 1 *mf* *p* *legato* *mp* *mf* *p* 3 3

Flute 2 *mf* *p* *legato* *mp* *mf* *p* 3 3

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *mf* *p* *legato* *mp* *mf* 3 3

Clarinet in B \flat 2 *mf* *p* *legato* *mp* *mf* 3 3

Clarinet in B \flat 3 *mf* *p* *legato* *mp* *mf* 3 3

Bassoon 1 *p* *legato* *mp* *mf* 3 3

Bassoon 2 *p*

Temple Blocks Temple blocks *f* *mf* To Bass Drum $\frac{3}{4}$ 20 $\frac{4}{4}$ A $\frac{3}{4}$

Crotales *mf* To Vibraphone

Solo Snare Drum *f* *mf* *ff* 20

Solo Harp *mf* *F#* *Fb* *D#* 3

Solo Violoncello *mp cresc.* *f* *passionato* *p* *ff molto cresc.* *dim.* *mf* *III* *II*

Violin I $\frac{3}{4}$ 20 $\frac{4}{4}$ A $\frac{3}{4}$

Violin I arco off the string *mf* *p* *legato* *mp* *mf*

Violin II arco off the string *mf* *p* *legato* *mp* *mf*

Viola off the string *mf* *unis.* *p* *legato* *mp* *mf*

Violoncello *mf* *unis.* *p* *legato* *mp* *mf*

Violoncello arco off the string *mf*

legato 25 **4**/**4** **B** ₃₀ **3**/**4**

Flute *p* 3 3 3 3 3 3 *pp*

Flute 1 *p* 3 3 3 3 3 3 *pp*

Flute 2 *p* 3 3 3 3 3 3 *pp*

Oboe 1 *mp*

Oboe 2 legato *p* 3 3 3 3 3 3

Cor Anglais *mp*

Clarinet in B♭ 1 *p* 3 3 3 3 3 3 *pp*

Clarinet in B♭ 2 *p* 3 3 3 3 3 3 *pp*

Clarinet in B♭ 3 *p* 3 3 3 3 3 3 *pp*

Bassoon 1 *p* 3 3 3 3 3 3

Bassoon 2 legato *p* 3 3 3 3 3 3

Horn in F 1 25 30 *pp* *mp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Bass Drum **4**/**4** **B** ₃ *p* To Triangle **3**/**4**

Solo Snare Drum 25 *p* snares off with fingertips *p* 30

Solo Harp *F*₄ *D*₄ *E*₄ *F*₄ *G*₄ *B*₄ *pp* warm *mp* *cresc.* *ff* *G*₄ *G*₄ *f* *G*₄

Solo Violoncello *p* *cresc.* *mp* *mf*

Violin I solo, languidly *pp* 3 3 3 3 3 3 **4**/**4** **B** ₃₀ **3**/**4**

Violin I solo, languidly *pp* 3 3 3 3 3 3

Violin I solo, languidly *pp* 3 3 3 3 3 3

Violin I solo, languidly *pp* 3 3 3 3 3 3

Violin II 4 soli, languidly *pp* 3 3 3 3 3 3

Violin II 4 soli, languidly *pp* 3 3 3 3 3 3

Violin II 4 soli, languidly *pp* 3 3 3 3 3 3

Violin II 4 soli, languidly *pp* 3 3 3 3 3 3

Viola solo, languidly *pp* 3 3 3 3 3 3 con sord. tutti div. gentle *pp*

Violoncello solo, languidly *pp* 3 3 3 3 3 3 con sord. tutti div. *pp*

Contrabass *pp* unis arco

Flute
Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon 1
Horn in F 1
Solo Harp
Solo Violoncello
Violin I
Violin II
Viola
Violoncello
Contrabass

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Solo Snare Drum
Solo Harp
Solo Violoncello
Violin I
Violin II
Viola
Violoncello
Contrabass

2/4 3/4 35 3/4
To Piccolo
pp pp pp mp 35
cresc. D4 D4 f G4 ff
mf cresc. 3
pp 3 pp 3 unis. 3 sul tasto PPP sul tasto PPP
35 3
C 40 45
nat. snares on f 3 6 45
vigorous strum 3 ff
L.V. pizz. arco slap bass strings pizz. arco L.V.
C 40 45 col legno battuto div. senza sord. mf col legno battuto senza sord. div. mf p pizz. f pizz.

Release E pedal until buzz forms. Play with it and allow it to fade. Avoid complete semitone glisses.
non div.
sul tasto PPP
pizz.
pp

D *leggiero non staccato* *p* 50

Piccolo *leggiero non staccato* *p*

Flute 1 *leggiero non staccato* *p*

Oboe 1 *leggiero non staccato* *p*

Clarinet in B♭1 *leggiero non staccato* *p*

Bass Clarinet in B♭1

Bassoon 1 *leggiero* *p*

Solo Snare Drum *f* *f* *f* *pp* *mf* *pp*

Solo Harp *sons xylophoniques* *ff* *G♯ E♯ E♮* *sf* *p* *G♯ E♯ D♯ C♯ B♭*

Solo Violoncello *gliss.* *pizz.* *II*

Violin I **D** 50

Violin II

Viola

Violoncello

Contrabass

55 50

Piccolo

Flute 1

Flute 2

Clarinet in B♭2

Bass Clarinet in B♭1

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭1

Solo Snare Drum *centre* *sfpp* *sfpp* *f*

Solo Harp *Damp strings with one hand while other strums* *simile* *mf* *F♯ D♯ simile* *L.V.*

Violin I *nat. sul tasto, tip* *ppp* *6* *6* *6* *6* *pp* *cresc.* *mp*

Violin I *nat. sul tasto, tip* *ppp* *6* *6* *6* *6* *pp* *cresc.* *mp*

Violin II *nat. sul tasto, tip* *ppp* *6* *6* *6* *6* *pp* *cresc.* *mp* *unis.* *3* *3* *3* *div.*

Viola *div. nat. sul tasto, tip* *ppp* *6* *6* *6* *6* *pp* *cresc.* *mp* *unis.* *3* *3* *3* *div.*

Violoncello *arco senza sord. nat.* *pp* *cresc.* *mp*

Contrabass *arco* *pp* *cresc.* *mp*

55

4/4 4/4 4/4

60 **4/4** **E** 65 **3/4** To Flute

Piccolo

Flute 1 *pp* *legato* *mp cresc.* *mf* *f* *ff*

Flute 2 *mp cresc.* *mf* *f* *ff*

Oboe 1 *mf* *f* *ff*

Oboe 2 *mf* *f* *ff*

Cor Anglais *f* *ff*

Clarinet in B \flat 1 *pp* *legato* *mp cresc.* *mf* *f* *ff*

Clarinet in B \flat 2 *pp* *mp cresc.* *mf* *f* *ff*

Bass Clarinet in B \flat

Bassoon 1 *mf* *f* *ff*

Bassoon 2 *mf* *f* *ff*

Contrabassoon *mf* *f* *ff*

60 65

Horn in F 1 *mp* *mf* *f* *ff*

Horn in F 2 *mf* *f* *ff*

Horn in F 3 *mf* *ff*

Horn in F 4 *mf* *ff*

4/4 **E** Triangle To Bass drum

Percussion 2/ Vibraphone *p* *mf* *ff*

Solo Snare Drum snares off 65

Solo Harp *mp* *mf* **E \flat C \sharp B \flat C \sharp**

Solo Violoncello *arco* *p*

4/4 **E** 60 65 **3/4**

Violin I *pp* (unis.) *mf* *f* *ff* separate bows, legato unis. *cresc.*

Violin II *pp* unis. *mf* *f* *ff* separate bows, legato *cresc.*

Viola *pp* *mf* *f* *ff* div. *a \flat 3*

Violoncello *pp* *mf* *f* *ff* div.

Contrabass *mf* *f* *ff* div.

70 **4/4** Flute *f*

Piccolo

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Cor Anglais

Clarinet in B \flat 1 *f*

Clarinet in B \flat 2 *f*

Bass Clarinet in B \flat *To B flat Clarinet*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Horn in F 1 *f*

Horn in F 2

Horn in F 3 *f*

Horn in F 4

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Tenor Trombone *f*

Bass Trombone

Percussion 2 *To Crotales* **4/4** *f*

Vibraphone

Solo Harp *nat.* *f* 70 *ff* *8* *6* *6* *6*

Violin I 70 **4/4**

Violin II

Viola *unis.* *f*

Violoncello *unis.* *f*

Contrabass 70

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems, with measures 75 and 80 marked.

Woodwinds: Flute (mp), Flute 1 (mp), Flute 2 (mp), Oboe 1 (mf > mp), Oboe 2 (mp > p), Cor Anglais (mf > mp), Clarinet in Bb 1 (mp), Clarinet in Bb 2 (mp), Clarinet in Bb 3 (mp), Bassoon 1 (mp), Bassoon 2 (mp), Horn in F 1 (p), Horn in F 2 (p), Horn in F 3 (p), Horn in F 4 (p), Trumpet in Bb 1 (mf > mp), Trumpet in Bb 2 (mf > mp), Tenor Trombone (p), Bass Trombone (p).

Brass: Horn in F 1-4, Trumpet in Bb 1-2, Tenor Trombone, Bass Trombone.

Percussion: Timpani (mp, L.V., soft sticks, pp), Crotales (pp), Solo Harp (mf, L.V., Co Ft, Di Bt).

Strings: Violin I (p, div., unis.), Violin II (p, div., unis.), Viola (p, div., unis.), Violoncello (p, II, III, legato), Contrabass (p, unis., nat.).

Tempo and Meter: The score features various time signatures: 3/4, 2/4, 3/4, 4/4, 3/2, and 4/4. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

Performance Instructions: Includes markings such as "legato", "div.", "unis.", "nat.", "soft sticks", and "L.V." (Left Violin).

3/4 **85** **G** *Dance-like, sempre non legato* 85

Piccolo *ff* *pp*

Flute 1 *ff* *pp*

Flute 2 *ff* *pp*

Oboe 1 *ff* *pp*

Oboe 2 *ff* *pp*

Cor Anglais *ff* *pp*

Clarinet in B♭ 1 *ff* *pp* *mp*

Clarinet in B♭ 2 *ff* *pp*

Clarinet in B♭ 3 *ff* *pp* *Bass Clarinet in B♭*

Bassoon 1 *ff* *pp*

Bassoon 2 *ff* *pp*

Contrabassoon *ff* *pp*

Horn in F 1 *ff* *pp* 85

Horn in F 2 *ff* *pp*

Horn in F 3 *ff* *pp*

Horn in F 4 *ff* *pp*

Trumpet in B♭ 1 *ff* *pp*

Trumpet in B♭ 2 *ff* *pp*

Trumpet in B♭ 3 *ff* *pp*

Tenor Trombone *ff* *pp*

Bass Trombone *ff* *pp*

3/4 **85** **G** *Dance-like, sempre non legato* medium hard sticks

Timpani *pp*

Bass Drum *ff* *ppp* *Crotales* *ppp* *Suspended cymbal* *To Temple blocks*

Crotales *ppp*

Solo Snare Drum *f* *snars off* *snars on with brushes* *ppp*

Solo Harp *ff* *Es G* *Bb D* *mf* *Es* *A*

Solo Violoncello *f* *mp* *cresc.*

3/4 **85** **G** *Dance-like, sempre non legato* 85

Violin I *pp* *upper half of bow*

Violin I *ff* *pp* *upper half of bow*

Violin I *ff* *pp* *upper half of bow*

Violin II *ff* *pp* *upper half of bow*

Violin II *ff* *pp* *upper half of bow*

Violin II *ff* *pp* *upper half of bow*

Viola *ff* *pp* *upper half of bow*

Violoncello *ff* *pp* *upper half of bow*

Contrabass *ff* *pp* *div. upper half of bow* *unis.*

Piccolo *sempre pp*

Flute 1 *sempre pp*

Flute 2 *sempre pp*

Oboe 1

Oboe 2

Cor Anglais *solo mp*

Clarinet in B♭ 1 *sempre pp*

Clarinet in B♭ 2 *sempre pp*

Bass Clarinet in B♭ *sempre pp*

Bassoon 1 *sempre pp*

Bassoon 2 *sempre pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trumpet in B♭ 1

Tenor Trombone

Timpani *Tune E flat to E natural*

Crotales

Solo Snare Drum *mp* *gradually towards rim* *on shell*

Solo Harp

Solo Violoncello *mf dim.* *mp*

Violin I *sempre pp*

Violin I *sempre pp*

Violin I *sempre pp*

Violin II *sempre pp* *div.*

Violin II

Violin II

Viola *sempre pp*

Violoncello *sempre pp* *unis.*

Contrabass

100 To Flute $\frac{4}{4}$ Flute Playfully as before 105

Piccolo *mf*

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1 *p*

Oboe 2 *p*

Cor Anglais *p*

Clarinet in B \flat 1 *p* *mf*

Clarinet in B \flat 2 *p* *mf*

Bass Clarinet in B \flat solo *mp* To B \flat Clarinet *mf*

Bassoon 1 *p* *mf*

Bassoon 2 *p*

Contrabassoon *p*

100 105

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in B \flat 1 *p*

Trumpet in B \flat 2 *p*

Tenor Trombone *p*

Bass Trombone *p*

$\frac{4}{4}$ soft sticks *pp*

Timpani

Crotales *mf* To Vibraphone Vibraphone dead strokes nat. dead strokes nat. dead strokes nat.

Solo Harp *mf* 100 C \sharp B \flat 105 C \flat *mp*

Solo Violoncello

100 $\frac{4}{4}$ Playfully as before 105 front desk only arco div

Violin I *mf*

Violin I *pp* *mf* *pp*

Violin II *pp* *mf* *pp* front desk only *mf*

Viola *pp* *mf* *pp* front desk only *mf*

Viola unis. *pp* *mf* *pp* front desk only *mf*

Violoncello *pp* *mf* *pp* front desk only *mf*

Violoncello *pp* *mf* *pp*

Contrabass *pp*

110

Flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Clarinet in B♭ 3 *mf*

Vibraphone *mf* dead strokes nat. To Woodblock

Solo Snare Drum 110 with sticks *mf* rim *p* nat. *mf* sim. *p mf*

Solo Harp *f*

Violin I 110

Violin I *mf*

Violin II *mf*

Viola *mf*

Viola *mf*

Violoncello *mf*

Violoncello *mf*

110

115

Flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1 *p cresc.* *f*

Horn in F 2 *p cresc.* *f*

Horn in F 3 *p cresc.* *f*

Horn in F 4 *p cresc.* *f*

Trumpet in B♭ 1 *p cresc.* *f* *mf*

Trumpet in B♭ 2 *p cresc.* *f*

Trumpet in B♭ 3 *p cresc.* *f*

Tenor Trombone *mf*

Bass Trombone *mf*

Temple Blocks *f* *mf* *f* *mf* *mf*

Solo Snare Drum *p* *mf* *p* *mf*

Solo Harp *f*

Solo Violoncello *p cresc.* *spiccato* *gliss.* *f* *gritty, with overpressure*

Violin I *f* *arco* *gliss.* *sfz* *pizz.* *unis.* *pizz.* *f*

Violin I *f* *arco* *gliss.* *sfz* *pizz.* *unis.* *pizz.* *f*

Violin II *f* *unis.* *f*

Violin II *f* *unis.* *f*

Viola *f* *unis.* *f*

Viola *f* *arco* *pizz.* *tutti div.* *f*

Violoncello *f* *arco* *pizz.* *f*

Violoncello *f* *arco* *pizz.* *f*

Contrabass *f* *arco* *pizz.* *f*

115

120

Flute

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

120

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone

Bass Trombone

Temple Blocks

To Bass drum

Bass Drum

Solo Snare Drum

Solo Harp

Solo Violoncello

120

f

ff

sf

mat.

120

Violin I

Violin II

Violin II

Viola

Violoncello

Violoncello

Contrabass

uniso arco

f arco uniso

uniso

f

ff

sf

125

Flute 1 *mp cresc.*

Flute 2 *mp cresc.*

Oboe 1 *mp cresc.*

Oboe 2 *mp cresc.*

Clarinet in B♭ 2 *mp*

Clarinet in B♭ 3 *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Bass Drum *mp* To Xylophone

Wood Block *mp* To Wood block

Solo Snare Drum *mp* rimshot *mf* *ff* *mf* *nat.* *sf*

Solo Harp *mf cresc.* *At* *ff* *sf*

Solo Violoncello *mp cresc.* *ricochet* *sim.* *sf* *f*

Violin I *mp cresc.* *arco off the string* *mf*

Violin II *mp cresc.* *unis.* *arco off the string* *mf*

Viola *mp cresc.* *off the string* *mf*

Violoncello *mp cresc.* *off the string* *mf*

Contrabass *mp cresc.* *mf* *mp*

Xylophone To Temple blocks

125

130 **J**

Flute *pp*

Flute 1 *pp*

Flute 2 *pp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Clarinet in B♭ 3 *pp*

Solo Snare Drum *pp*

Solo Harp *warm p* *mp cresc.* *f* *G₁* *G₂* *G₁* *G₂* *p* *G₁* *G₂*

Solo Violoncello *sub. p e dim.*

Violin I

Violin II

Viola

Violoncello *p cresc.* *f* *dim.* *p*

Contrabass

130

135 140

Flute *pp cresc.* *mf* *pp* Flz. **K**

Flute 1 *pp cresc.* *mf* *pp* Flz.

Flute 2 *pp cresc.* *mf* *pp* Flz.

Cor Anglais *mf* *cresc.*

Clarinet in B♭ 1 *pp cresc.* *mf* *pp* Flz.

Clarinet in B♭ 2 *pp cresc.* *mf* *pp*

Clarinet in B♭ 3 *pp cresc.* *mf* *pp*

135 140

Solo Harp *f* *ff* *dim.* *p* **K**

Solo Violoncello *f* *cresc.* *ff* *dim.* *p* **K**

135 140

Violin I *mp* **K**

Violin I *mp*

Violin II *mp*

Violin II *mp*

Viola *mp*

Viola *mp*

Violoncello *mp*

Contrabass *p*

135 145

To Piccolo Piccolo

Flute *p cresc.*

Flute 1 *p cresc.*

Flute 2 *p cresc.*

Oboe 1 *p cresc.*

Oboe 2 *p cresc.*

Cor Anglais *ff*

Clarinet in B♭ 1 *p cresc.*

Clarinet in B♭ 2 *p cresc.*

Clarinet in B♭ 3 *p cresc.*

145

Violin I *mp cresc.* *molto espress.* *unis.*

Violin I *mp cresc.* *unis.*

Violin II *mp cresc.* *unis.*

Violin II *mp cresc.* *unis.*

Viola *mp cresc.* *unis.*

Viola *mp cresc.* *unis.*

Violoncello *mp cresc.* *div.* *unis.* *mf*

Contrabass *mp cresc.* *unis.* *mf*

Score for various instruments including Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Bassoon 1 & 2, Trumpet in Bb 1 & 2, Temple Blocks, Solo Harp, Violin I & II, Viola, Violoncello, and Contrabass.

Key markings and dynamics include: *f*, *Sassy*, *subito p*, *étouffé*, *pizz.*, and *f*. A section labeled "L Sassy" begins at measure 150.

Chord markings for Solo Harp include: F#, A, D#, E, Bb, B.

Piccolo *f molto dim.* *ppp* *cresc.* 155

Flute 1 *f molto dim.* *ppp* *cresc.*

Flute 2 *f molto dim.* *ppp* *cresc.*

Oboe 1 *f dim.*

Oboe 2 *f dim.*

Cor Anglais *f molto dim.* To Oboe

Clarinet in B♭ 1 *f molto dim.* *ppp* *cresc.*

Clarinet in B♭ 2 *f molto dim.*

Bassoon 1 *f molto dim.* *ppp* *cresc.*

Bassoon 2 *f molto dim.* *ppp* *cresc.*

Contrabassoon *f molto dim.*

Trumpet in B♭ 1 *f molto dim.* *ppp* *cresc.* 155

Trumpet in B♭ 2 *f molto dim.* *ppp* *cresc.*

Temple Blocks *f molto dim.* *mp* *cresc.*

Solo Snare Drum snares off *p* *f* 155

Solo Harp *dim.* B₅ E₅ D₅ G₄ B₃ *cresc.* E₄ C₄ 155

Violin I *f molto dim.* *ppp* *cresc.* *am Frosch* *gliss.* *nat.* 155

Violin II *f molto dim.* *ppp* *cresc.* *am Frosch* *gliss.*

Viola *f molto dim.* *ppp* *cresc.* *am Frosch*

Violoncello *f molto dim.* *ppp* *cresc.* *arco* *pizz.*

Contrabass *f molto dim.* *ppp* *cresc.* *arco* *pizz.* 155

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

Clarinet in B \flat 1

Bassoon 1

Bassoon 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Temple Blocks

Solo Snare Drum

Solo Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

160

To Xylophone

snare on rim nat sim

D \sharp G \sharp B \flat D \flat E \flat C \sharp B \sharp E \sharp

160

160

M *ff* *molto energico e marcato al fine* 165

Piccolo *ff* *molto energico e marcato al fine*

Flute 1 *ff* *molto energico e marcato al fine*

Flute 2 *ff* *molto energico e marcato al fine*

Oboe 1 *ff* *molto energico e marcato al fine*

Oboe 2 *ff* *molto energico e marcato al fine*

Oboe *ff* *molto energico e marcato al fine*

Clarinet in B \flat 1 *ff* *molto energico e marcato al fine*

Clarinet in B \flat 2 *ff* *molto energico e marcato al fine*

Clarinet in B \flat 3 *ff* *molto energico e marcato al fine*

Bassoon 1 *ff* *molto energico e marcato al fine*

Bassoon 2 *ff* *molto energico e marcato al fine*

Contrabassoon *ff* *molto energico e marcato al fine*

Horn in F 1 *ff* *molto energico e marcato al fine* 165

Horn in F 2 *ff* *molto energico e marcato al fine*

Horn in F 3 *ff* *molto energico e marcato al fine*

Horn in F 4 *ff* *molto energico e marcato al fine*

Trumpet in B \flat 1 *ff* *molto energico e marcato al fine*

Trumpet in B \flat 2 *ff* *molto energico e marcato al fine*

Trumpet in B \flat 3 *ff* *molto energico e marcato al fine*

Tenor Trombone *ff* *molto energico e marcato al fine*

Bass Trombone *ff* *molto energico e marcato al fine*

Temple Blocks *M* *ff* *hard sticks* *molto energico e marcato al fine* 165

Xylophone *ff* *molto energico e marcato al fine*

Temple Blocks *ff* *molto energico e marcato al fine*

Solo Snare Drum *f cresc.* *rim* *nat.* *ff* *molto energico e marcato al fine* 165 *p cresc.* *brisk arp.* *sf sf*

Solo Harp *G \sharp* *G \sharp* *ff* *molto energico e marcato al fine* 165 *ff*

Solo Violoncello *ff* *molto energico e marcato al fine*

Violin I *M* *ff* *molto energico e marcato al fine* 165

Violin I *ff* *molto energico e marcato al fine*

Violin II *ff* *molto energico e marcato al fine*

Viola *ff* *molto energico e marcato al fine*

Violoncello *div. arco* *ff* *molto energico e marcato al fine* *unis. arco*

Contrabass *Bartok pizz.* *div. arco* *ff* *molto energico e marcato al fine* *Bartok pizz.* *pizz. unis.*

ff *molto energico e marcato al fine*

Piccolo *ff*

Flute 1 *ff*

Flute 2 *mf* *ff*

Oboe 1 *mf* *ff*

Oboe 2 *mf* *ff*

Oboe *mf* *ff*

Clarinet in B♭ 1 *mf* *ff*

Clarinet in B♭ 2 *mf* *ff*

Clarinet in B♭ 3 *mf* *ff*

Bassoon 1 *mf* *ff*

Bassoon 2 *mf* *ff*

Contrabassoon *mf* *ff*

Horn in F 1 *mf* *ff*

Horn in F 2 *mf* *ff*

Horn in F 3 *mf* *ff*

Horn in F 4 *mf* *ff*

Trumpet in B♭ 1 *mf* *ff* *ff*

Trumpet in B♭ 2 *mf* *ff* *ff*

Trumpet in B♭ 3 *mf* *ff* *ff*

Tenor Trombone *mf* *ff*

Bass Trombone *mf* *ff*

Solo Snare Drum *ff dim.* *p*

Solo Harp *ff* *sim.*

Solo Violoncello *ff*

B♭ C D E F G A♭

Violin I *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *arco* *ff*

7/16 175 2/4

sempre marcato
ff *sempre marcato* *cresc.* *fff*

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Tenor Trombone

Bass Trombone

Timpani
medium hard sticks
ff *f* *cresc.* *fff*

Temple Blocks
ff *cresc.* *fff*

Wood Block
ff *fff*

Solo Snare Drum
175 *sf* *gliss.* *fff*

Solo Harp
fff

Solo Violoncello

Violin I
sempre marcato *ff* *sempre marcato* *cresc.* *fff*

Violin I

Violin II
sempre marcato *ff* *sempre marcato* *cresc.* *fff*

Viola
div. *sempre marcato* *ff* *cresc.* *fff*

Violoncello
div. *sempre marcato* *ff* *cresc.* *fff*

Contrabass
pizz. *ff* *cresc.* *fff*

7/16 175 2/4