

[The Contemporary Music Centre, Ireland announces the release of new music::new Ireland four](#)

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#newmusicnewirelandfour #nmni4
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The Contemporary Centre Music, Ireland is pleased to announce the release of ***new music::new Ireland four***, the latest iteration of CMC's promotional recording series which documents and promotes new music by composers from Ireland nationally and internationally.

This compilation is a kaleidoscope of adventurous, compelling new works created by composers and sound artists from the island of Ireland featuring **Sebastian Adams**, **John Buckley**, **Linda Buckley**, **Seán Clancy**, **Rhona Clarke**, **Fergal Dowling**, **Roger Doyle**, **Stephen Gardner**, **Piers Hellawell**, **Daniel McDermott**, **Anselm McDonnell**, **Deirdre McKay**, **Neil O'Connor**, **Karen Power**, **Judith Ring**, **Amy Rooney**, **Nick Roth** and **Ian Wilson**.


CMC Director, **Evonne Ferguson** thanked the composers, artists and supporting partners who have contributed to the realisation of the 18-track double album:

With new music::new Ireland four, CMC presents an engaging collection of works from a community of artists with the courage, imagination and conviction to compose, perform and collaborate at this time and in this place [...] To all the composers, performers and ensembles who have shared these works for

inclusion on this collection and who have generously shared so many inspirational moments of music - we are grateful, we are humbled, we are all ears!

A special thank you to all the recording labels, broadcasters and organisations who have kindly agreed to their recordings being included in new music::new Ireland four. CMC acknowledges the support of the Arts Council (An Chomhairle Ealaíon) through Annual Strategic Funding and the Arts Council of Northern Ireland (ACNI), through the Lottery Project Funding Programme.

new music::new Ireland four will be launched first as a digital album, celebrated at the **Huddersfield Contemporary Music Festival** on 20 November 2022 with a showcase performance by flautist **Lina Andonovska**, who features on the album.

The recording will be available to listen to and download from CMC's [Bandcamp site](#) and shortly on streaming platforms from cmc.ie/nmni4. The release also includes a detailed accompanying booklet (available to download  [here](#)), featuring an essay by music journalist **Brendan Finan**.

CMC will host a launch of the CD album at its headquarters in Dublin on 8 December. This event will include a showcase performance from **Martin Johnson** (Principal Cello, NSO) who also features on the release. A showcase event featuring some of the composers and musicians on the album is also planned in Belfast in early 2023 in partnership with **Moving on Music**.

CMC is generously supported by the Arts Council Ireland (An Chomhairle Ealaíon) and the Arts Council of Northern Ireland (ACNI), through the Lottery Project Funding Programme.



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NOTES TO EDITOR:

Artists' headshots can be made available. Please contact **Meabh Noonan**, CMC Communications & Marketing Coordinator at: mnoonan@cmc.ie / 01 574 1766 for press inquiries.

About CMC

The Contemporary Music Centre (CMC) is Ireland's archive and resource centre for new music, supporting the work of composers throughout the Republic and Northern Ireland.

CMC is a relevant, resourceful and recognisable force in the documentation, development and promotion of Contemporary Music in Ireland. CMC meets the needs of a wide variety of interest groups: composers, performers, musicologists, teachers, students and reaches a range of audiences including music enthusiasts, other artforms, children and young people in its support to Contemporary Music.

As the archive for composers' works and related materials from the island of Ireland, CMC's strategic goal is to ensure that the contemporary music landscape in Ireland is documented and preserved for future generations and that access to our dynamic library of contemporary works is provided. The public library in the centre's historic premises of 19 Fishamble Street in the west end of Dublin's Temple Bar delivers access to these materials on a daily basis, including provision of scores for performance. The archive preserves digitally and physically these works for the future, playing a central and unique role in the musical heritage of the island.

CMC positions audience development for contemporary music at the heart of the organisation, while supporting the continuing professional development of composers and performers of contemporary music. CMC is committed to creating a supportive environment for composers, performers & audience of new music from Ireland. Furthering our goal of promoting the work of composers and artists active in new music in Ireland and internationally, we build on international promotion models that have been successful for CMC as well as continuing the national partnerships we have developed in recent years to bring the works of Irish composers to a wider audience. The Centre is situated in a historic building at 19 Fishamble Street, Temple Bar, and is open Monday to Friday, 10.00am - 5.30pm.



www.cmc.ie