

Standard Deviations

for orchestra

2023

Full score

Geoff Hannan

Instrumentation

3 Flutes (3 = Piccolo)
3 Oboes
2 Clarinets in A
Bass Clarinet in B Flat
2 Bassoons
Contrabassoon
4 Horns in F
3 Trumpets in B Flat
2 Tenor Trombones
Bass Trombone
Tuba
Timpani
3 Percussion:
1. Clashed Cymbals, Slapstick (medium large), Bongos
2. Clashed Cymbals, Tambourine, Castanets, Slapstick (medium large, Snare Drum, Tenor Drum (tuned to minimise beats)
3. Castanets, Tambourine, Bass Drum (large)
Harp
Strings

Score in C

Duration: 9 minutes

Standard Deviations

Geoff Hannan

3
4

$\text{♩} = 126$ Con passione, intenso

Flute 1
2
3

Oboe 1
2
3

Clarinet in A 1
2

Bass Clarinet in B $\flat$

Bassoon 1
2

Contrabassoon

4 Horns in F

Trumpet in B $\flat$ 1
2
3

Trombone 1
2

Bass Trombone

Tuba

Timpani

Percussion 1 Clashed Cymbals

Percussion 2 Clashed Cymbals

Percussion 3

Harp

E $\sharp$: F $\sharp$: G $\sharp$: A $\flat$
D $\flat$: C $\sharp$: B $\flat$:

3
4

$\text{♩} = 126$ Con passione, intenso

Violin I

Violin II

Viola

Violoncello

Contrabass

1

11

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

4 Hns

Tpt. 1, 2 (a 2)

Tpt. 3

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

fff *f*

1

21

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

4 Hns

Tpt. 1 2

Tpt. 3

Tbn. 1 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bass Drum

ff

Vln. I

Vln. II

Vla.

Vlc.

31

Fl. 2 3

Ob. 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

4 Hns

Tpt. 2 3

Tbn. 1 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

ff

a 3

a 2

ff

ff

f

p

fff

f

fff

fff

f

p

fff

f

p

p

p

p

senza dim.

40

3

Fl. 2

Ob. 2

Cl. 2

B. Cl.

Bsn. 2

Cbsn.

4 Hns

Tpt. 2

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

fff

f

3

4

$\text{♩} = \text{♩}$ ($\text{♩} = 126$)

68

89

49

Fl. 1 2 3

Ob. 1 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

4 Hns

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

(a 4)
ff

(a 3)
ff

(a 2)
ff

Timp.

Perc. 1

Perc. 2

f *fff* *f* *fff* *p*

Perc. 3

4

$\text{♩} = \text{♩}$ ($\text{♩} = 126$)

68

89

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

57

9

8

1

Fl. 2

3

(a 3)

ff

1

Ob. 2

3

(a 2)

ff

1

Cl. 2

2

B. Cl.

1

Bsn. 2

2

(a 2)

ff

Cbsn.

4 Hns

1

Tpt. 2

3

1

Tbn. 2

2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos with sticks

ff

Castanets

ff

9

8

1

Vln. I

1

Vln. II

ff

Vla.

ff

Vlc.

ff

Cb.

ff

6

8

(a 3)

ff

65

5

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2

B. Cl.

1
Bsn. 2

Perc. 1

Perc. 3

5

Vln. I

Vln. II

Vla.

Vlc.

Cb.



74

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2

B. Cl.

1
Bsn. 2

Perc. 1

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

34

6

3/4

92

Fl. 2 3

Ob. 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Perc. 1 (Bongos) *ff*

Perc. 2 Tenor Drum *mf*

Perc. 3 (Castanets) *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

(a 3)

(a 2)

7:6

7

7

101

Fl. 2 3

Ob. 2 3

Cl. 1 2

B. Cl.

Bsn. 1 2

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

7:6

120

Fl. 1 *mp*

Ob. 1 *mp*

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tba.

Timp. *mp*

Perc. 2 *f* r.s.

Perc. 3 (Castanets) *mp*

Hp. Eb Fb F# Eb Fb F#

Vln. I

Vln. II

Vla.

Vlc.

Cb. pizz. *mp*

129

9

9

9

1

Fl. 2

3

(1.)

(a 3)

ff

f

a 3

7:6

7:6

1

Ob. 2

3

(a 2)

ff

f

f

f

7:6

7:6

1

Cl. 2

2

ff

f

f

f

f

f

B. Cl.

f

f

f

f

f

f

Bsn. 1

ff

f

f

f

f

f

Bsn. 2

ff

f

f

f

f

f

Cbsn.

ff

f

f

f

f

f

4 Hns

(a 4)

ff

Tpt. 1

(a 2)

ff

Tpt. 2

3

ff

Tbn. 1

ff

B. Tbn.

ff

Tba.

ff

Timp.

Slapstick

ff

Perc. 1

Perc. 2

Perc. 3

ff

Hp.

E₄

9

9

9

9

1

Vln. I

ff

Vln. II

ff

f

Vla.

ff

Vlc.

ff

Cb.

ff

138

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a 2)

Cbsn.

Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

10

f

f

f

unis.

f

147

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3
4

secco

mp

E: F: G: A:
D: C: B:

mf

arco

f

3
4

174

Fl. 1

Ob. 1

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7:6

7:6

7:6

7:6

r.s.

r.s.

E₃

E_b

F_b

G_b

G₃

G_b

C_b

G₃

G_b

G₃

G_b

14

Con fuoco

3

2

184

(1.)

Fl. 1

2

3

Ob. 1

2

3

Cl. 1

2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

4 Hns

Tpt. 1

Tpt. 2

Tbn. 1

2

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

G♯

a 3

avanti!

ff

a 3

avanti!

ff

a 2

avanti!

ff

a 4

(+)

ff

sord.

ff

sord.

ff

mf

r.s.

like a steam engine

ff

sim.

Bass Drum

like a steam engine

mf

G♯

14

Con fuoco

3

2

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

8va

ff

8va

190

15

Fl. 2

Ob. 2

Cl. 2

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

195

22

Fl. 1

Fl. 3

Ob. 2

Cl. 2

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

20

17

207

Fl. 1

Picc. (Fl. 3)

Ob. 1

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

17

8)

8)

pizz.

ff

pizz.

ff

19

(♩ = 63) Poco pesante

237

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Perc. 1 (Bongos) (with sticks) *f*

Perc. 3 Castanets *f*

19

(♩ = 63) Poco pesante

Vln. I *f*

Vln. II *f*

Vla. (div. a 3) *f*

Vlc. *f*

Cb. *f*

244

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

267 (a 3) **5/8** **2/4** **5/8** **2/4**

Fl. 1, 2, 3

Ob. 1, 2, 3

f non legato

23 276 **5/8** **2/4**

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2 (a 2) *f non legato*

Bsn. 1, 2 *f non legato*

286 **5/8** **2/4** 24

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. 1, 2

Bsn. 1, 2

Cbsn.

4 Hns

Perc. 2

ff

ff

ff

ff

ff

ff

ff

a 4 *ff non legato*

Snare Drum *f*

294

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

4 Hns

Tpt. 1
2
3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff non legato

5/8

2/4

5/8

2/4

5/8

2/4

5/8

2/4

26

312

Fl. 1

2

Fl. 3

Ob. 1

2

3

Cl. 1

2

B. Cl.

Bsn. 1

2

Cbsn.

4 Hns

Tpt. 1

2

3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

26

5

8

2

4

To Piccolo

ff non legato

32

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

32

Vln. I
Vln. II
Vla.
Vlc.
Cb.

33

[illegible]

40

410

Fl. 1
2

Picc. (Fl. 3)

Ob. 1
2
3

Cl. 1
2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Tpt. 1

Tba.

Timp.

Perc. 2
r.S.

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

35

3

2

Con fuoco

421

Fl. 1

2

Picc. (Fl. 3)

1

Ob. 2

3

1.

Cl. 1

2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 1

Bongos

Perc. 2

r.s.

Perc. 3

Hp.

F₄

E₃

35

3

2

Con fuoco

Vln. I

Vln. II

Vla.

Vlc.

arco

pizz.

Cb.

37 Nervoso

442

Fl. 1

Picc. (Fl. 3)

Ob. 1

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

7:6

7:6

(l.v.)

mp

(with fingers)

mp

r.s.

mf *gliss.* *ff*

mp

arco

mp

46

450

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

mp

arco

mp

arco

mp

==

459

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vlc.

Cb.

475

Fl. 1 *ff*

Fl. 2 *ff*

Picc. (Fl. 3) *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Ob. 3 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

4 Hns

Tpt. 2 1 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 with sticks

Perc. 2 with fist

Perc. 3

Vln. I

Vln. II

Vla. *div. a 4* *unis.* *div. a 4* *unis.*

Vlc. *unis.* *div.* *unis.*

Cb. *unis.*