Anthropo Scenic

for Choral Sketches 2019
Sinéad Finegan

A note on the text and title:
The title refers to the current geological epoch, the anthropocene, in which humans have shaped our environment in a number of indelible ways, such as the present mass extinction event. The text I have chosen is in latin, and consists of a list of the scientific names of currently endangered species.

Note regarding the sketches:
Section A is a sketch of the opening, giving an idea of the shape it might follow, and sections B-E inclusive are variations on these opening ideas. Section F is a sketch of the mid-section of the piece, and explores new material. Sections G and H both explore ideas for the final section of the work, with music from the mid -section used in the soprano and alto lines, while the material in the tenor and bass lines is based on melodies from the opening section. Section G has the singers entering one at a time, whereas section H substitutes rests for some of the text, to musically represent the absence of certain species. Preferred running order: F-H, followed by A-E.

Text & Translations:

Panthera tigris tigris	Bengal Tiger
Panthera tigris altaica	Amur Tiger
Panthera tigris Sumatrae	Sumatran Tiger
Elephas maximus Indicus	Indian Elephant
Chelonia mydas	Green Turtle
Ailurus fulgens	Red Panda
Panthera pardus Orientalis	Amur Leopard
Diceros bicornis	Black Rhino
Spheniscus mendiculus	Galapagos Penguin
Pongo Abelii	Sumatran Orangutan
Phocoena sinus	Vaquita Porpoise
Gorilla beringei beringei	Eastern Mountain Gorilla
Lycaon pictus	African Wild Dog
Thuamatibis gigantea	Giant Ibis
Equua Ferus Pzrewalskii	Przewalskii's Horse

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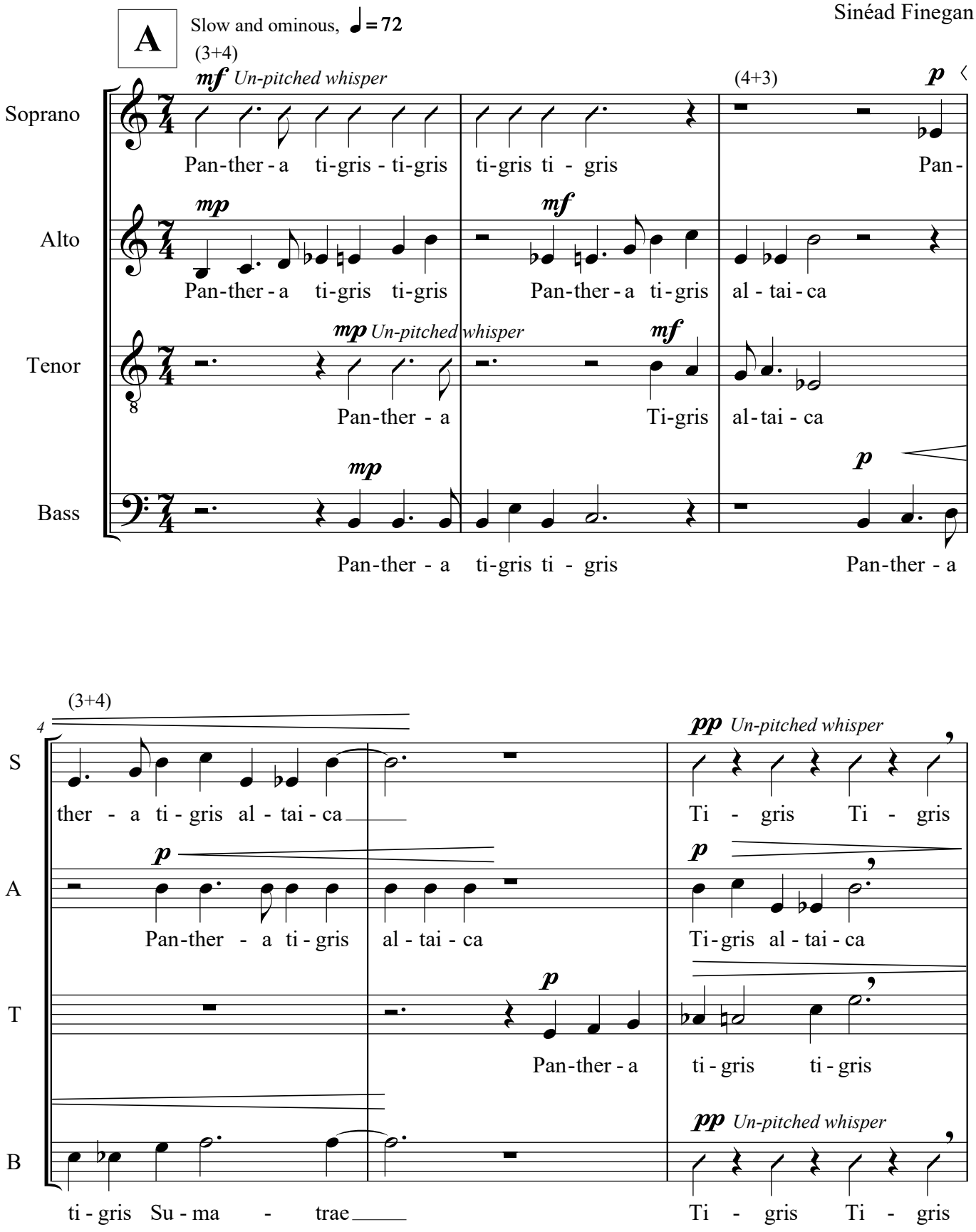

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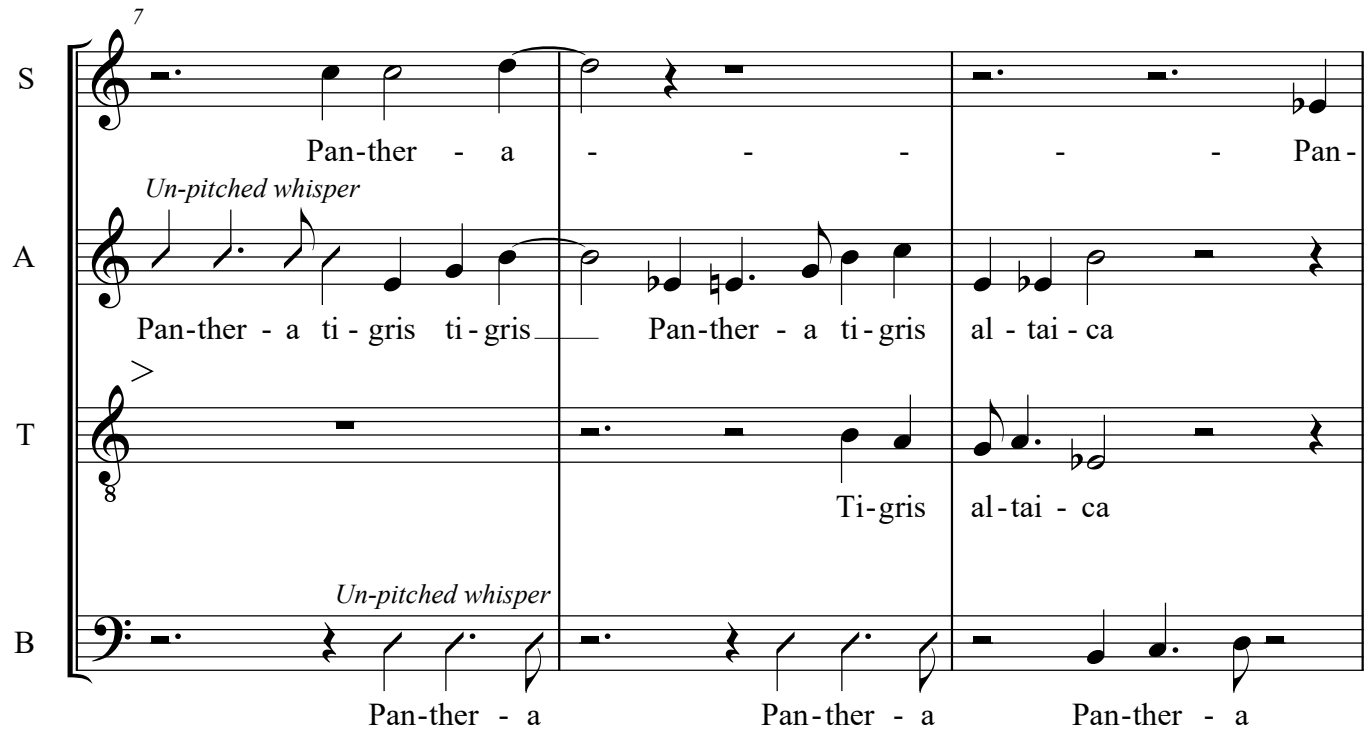
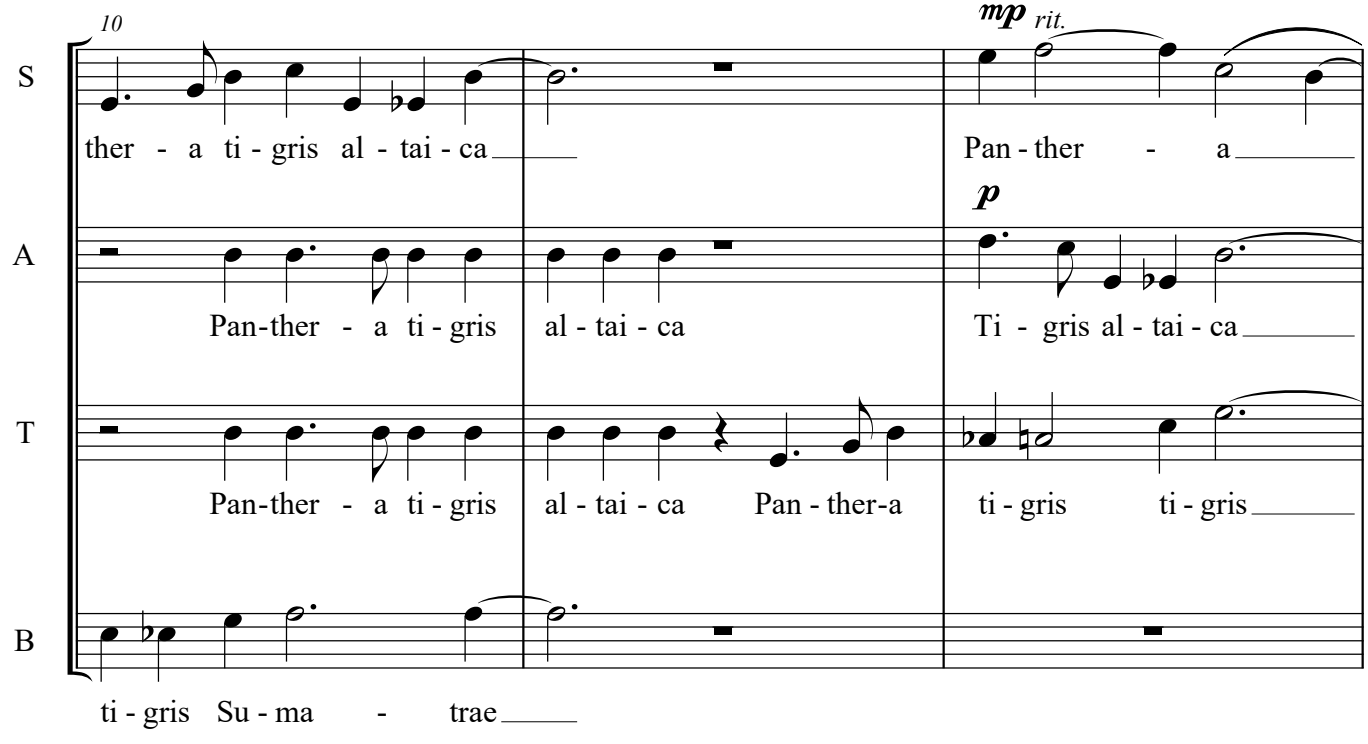
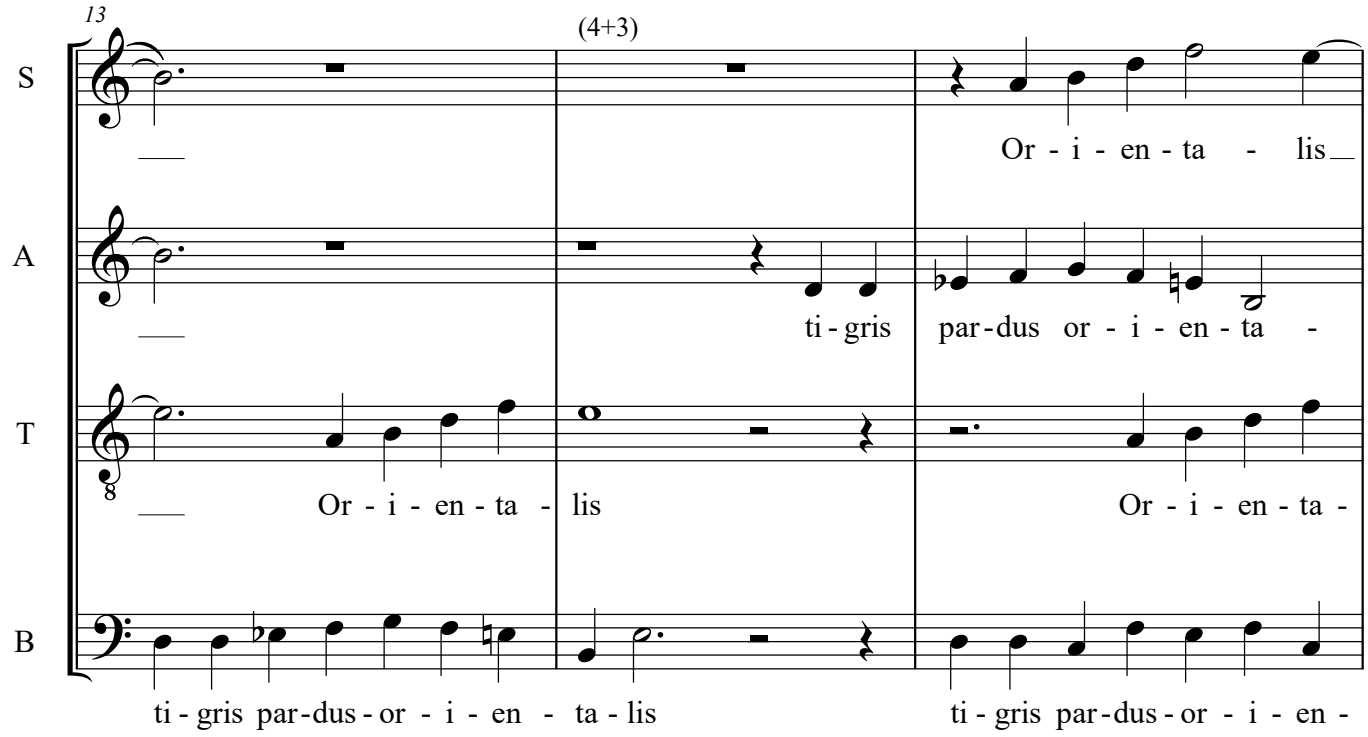
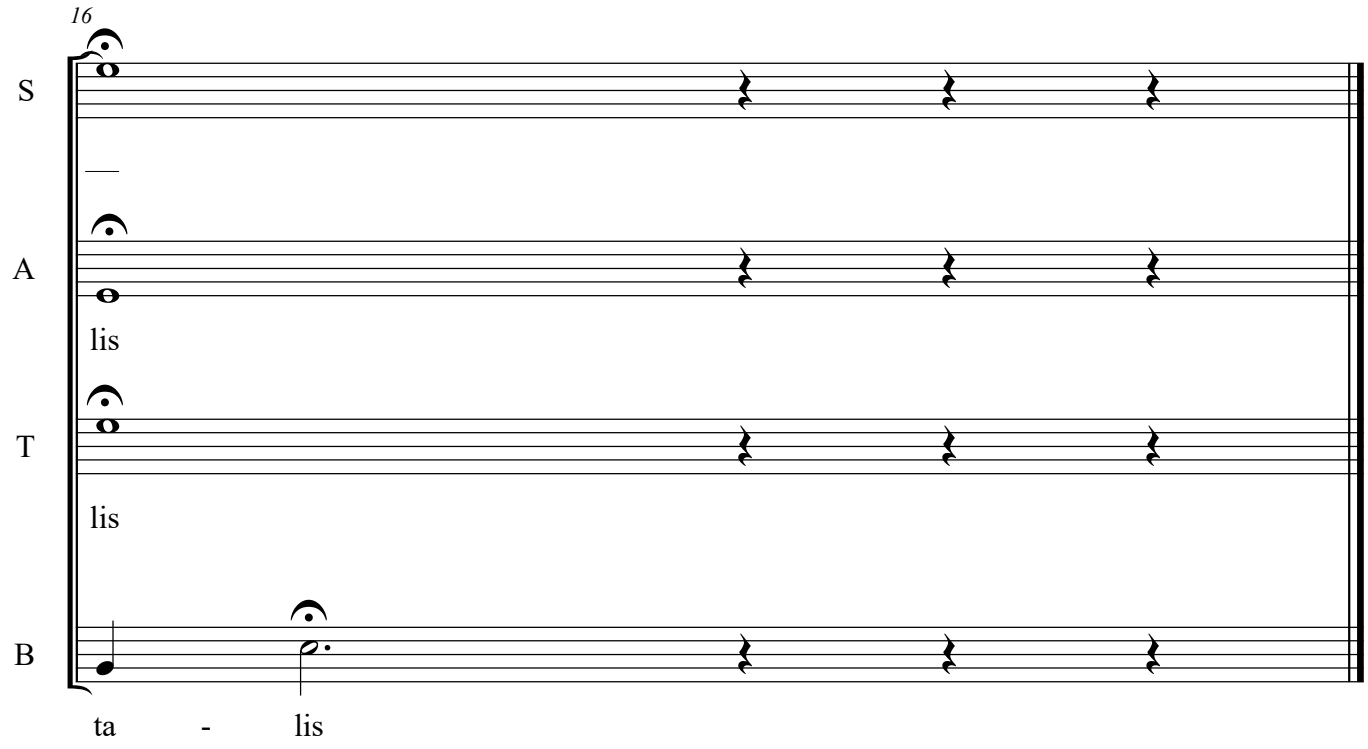
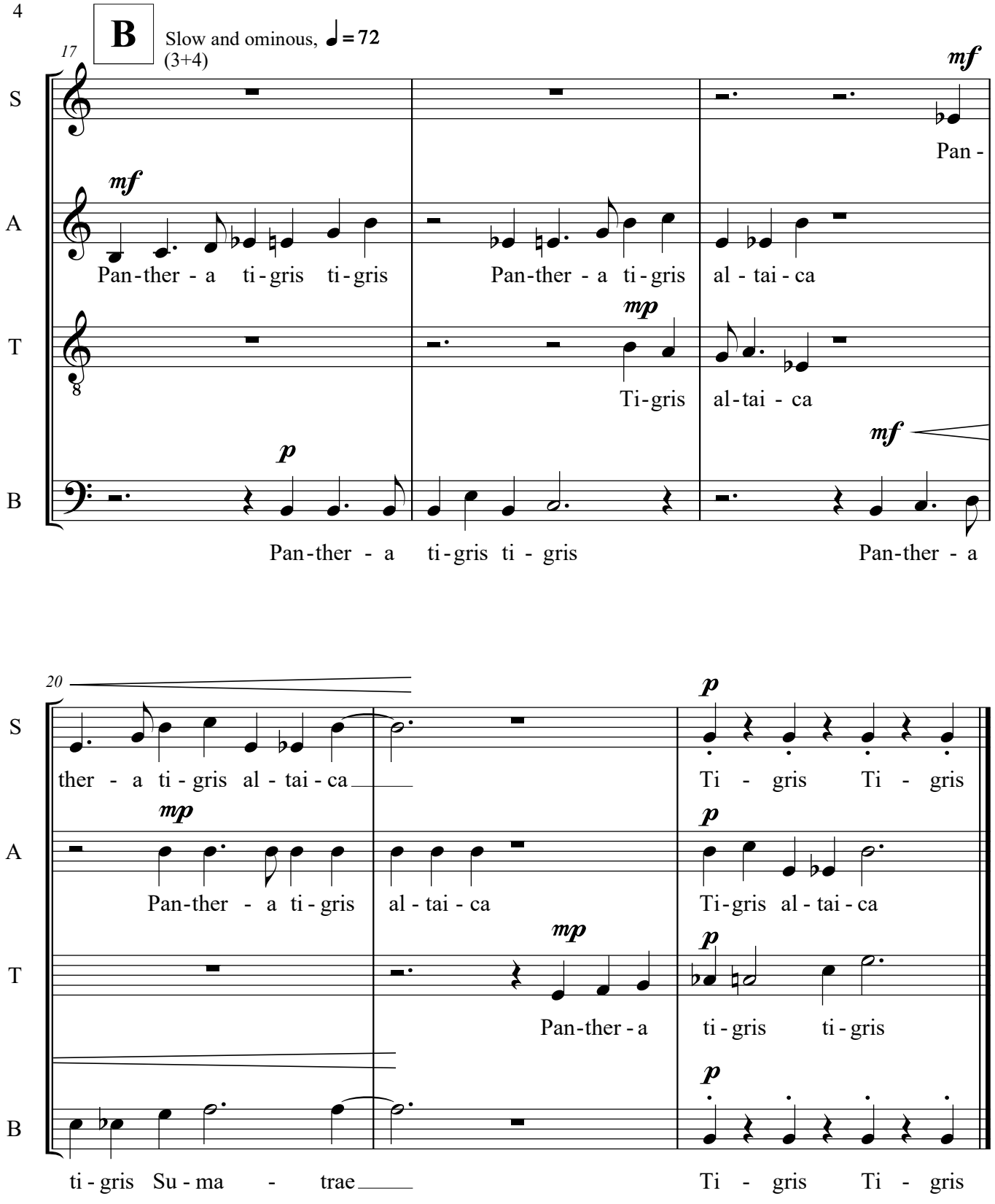
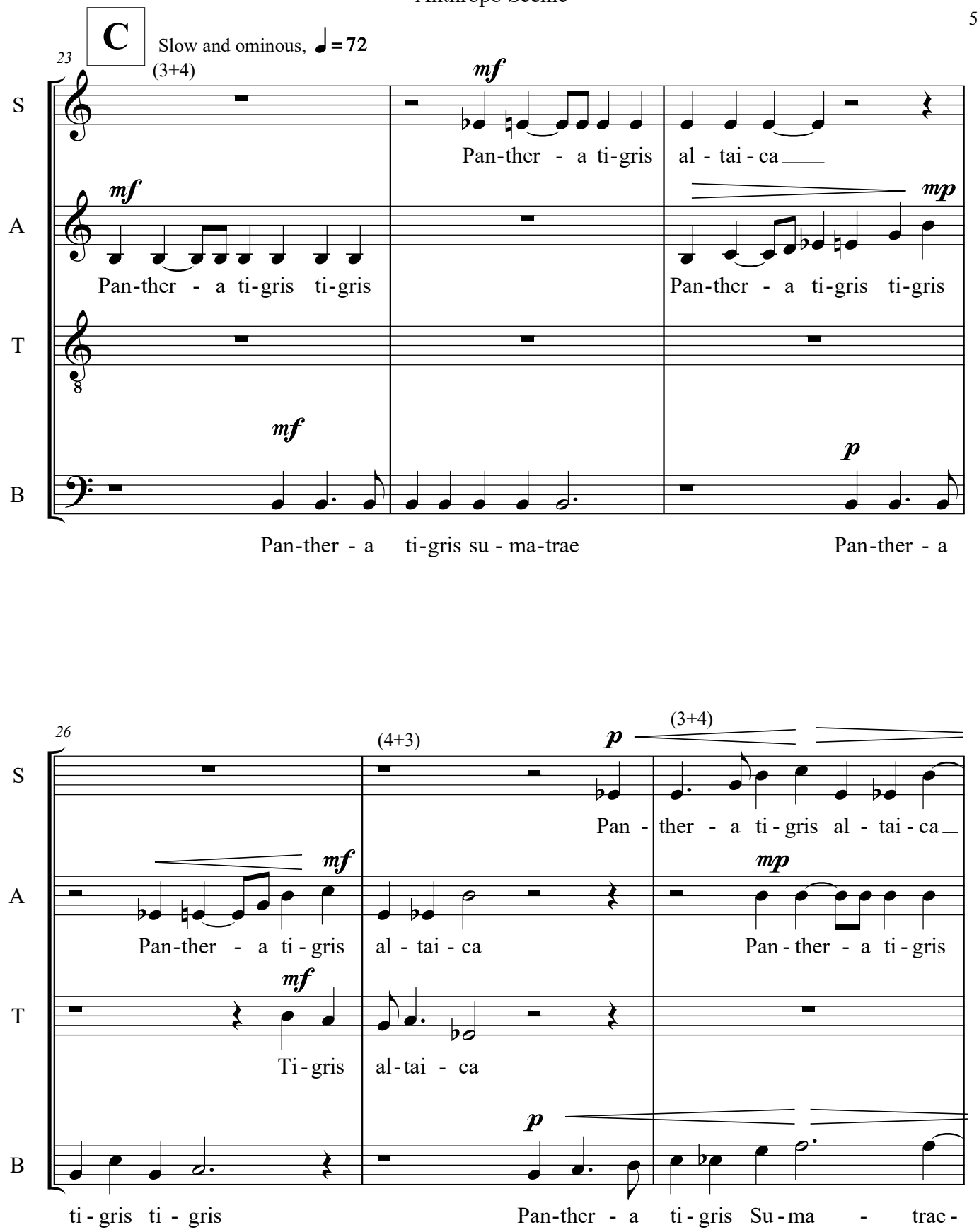

7
S
Pan-ther - a - - - - Pan-
Un-pitched whisper
A
Pan-ther - a ti - gris ti - gris Pan-ther - a ti - gris al - tai - ca
T
Ti-gris al-tai - ca
Un-pitched whisper
B
Pan-ther - a Pan-ther - a Pan-ther - a

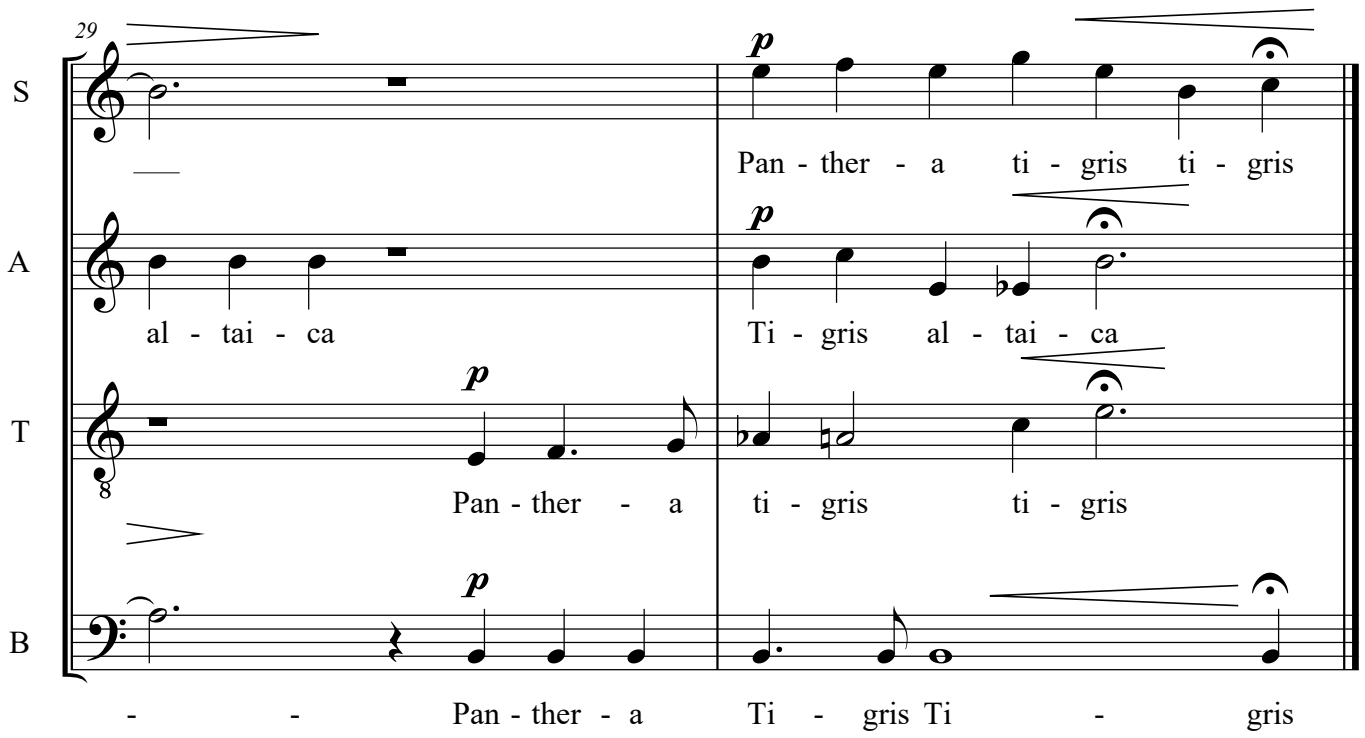

10
mp rit.
S
ther - a ti - gris al - tai - ca Pan - ther - a
p
A
Pan-ther - a ti - gris al - tai - ca Ti - gris al - tai - ca
T
Pan-ther - a ti - gris al - tai - ca Pan - ther-a ti - gris ti - gris
B
ti - gris Su - ma - trae

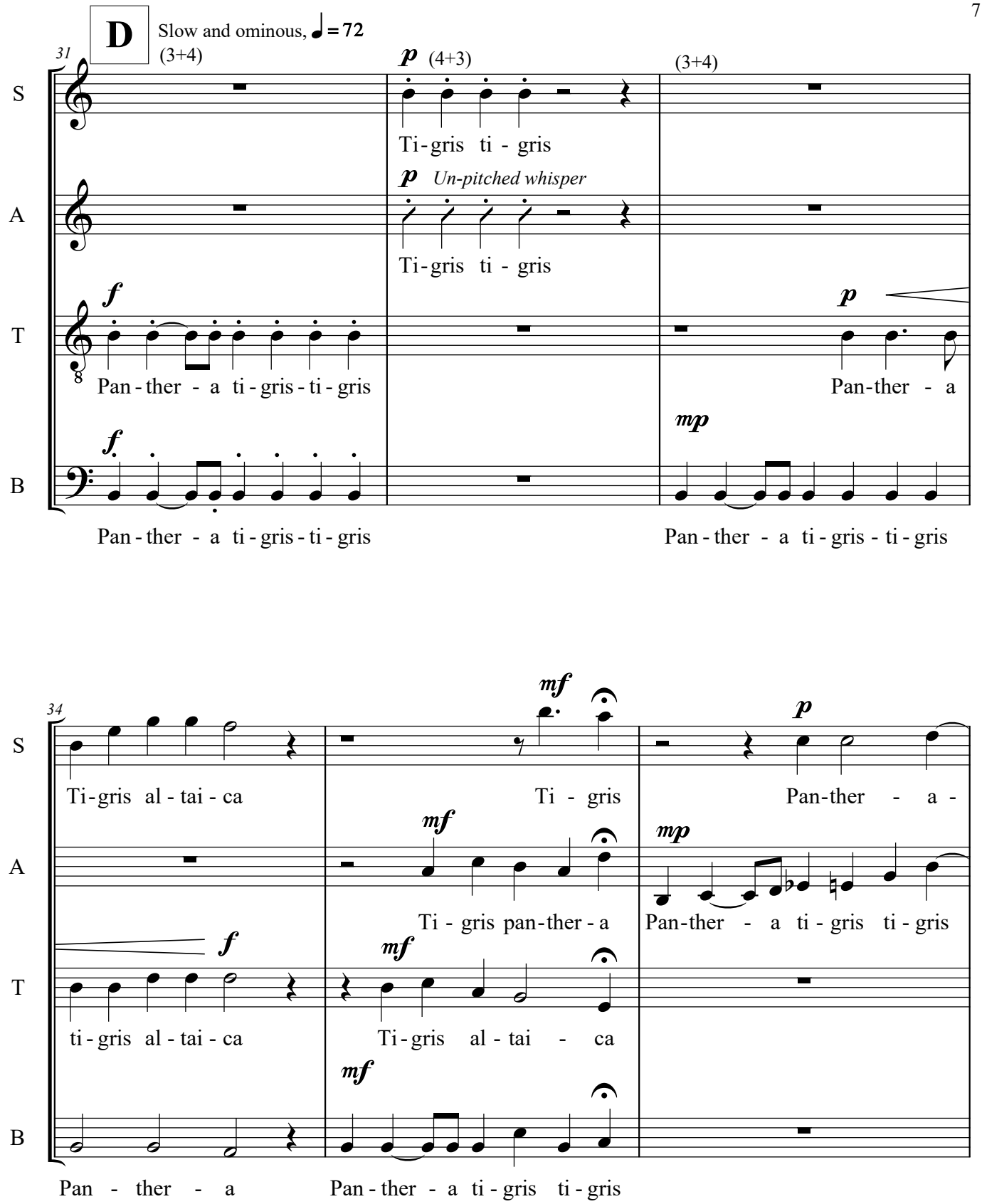

13
(4+3)
S
A
T
B
Or - i - en - ta - lis
ti - gris par - dus or - i - en - ta -
Or - i - en - ta - lis
Or - i - en - ta -
ti - gris par - dus - or - i - en - ta - lis
ti - gris par - dus - or - i - en -

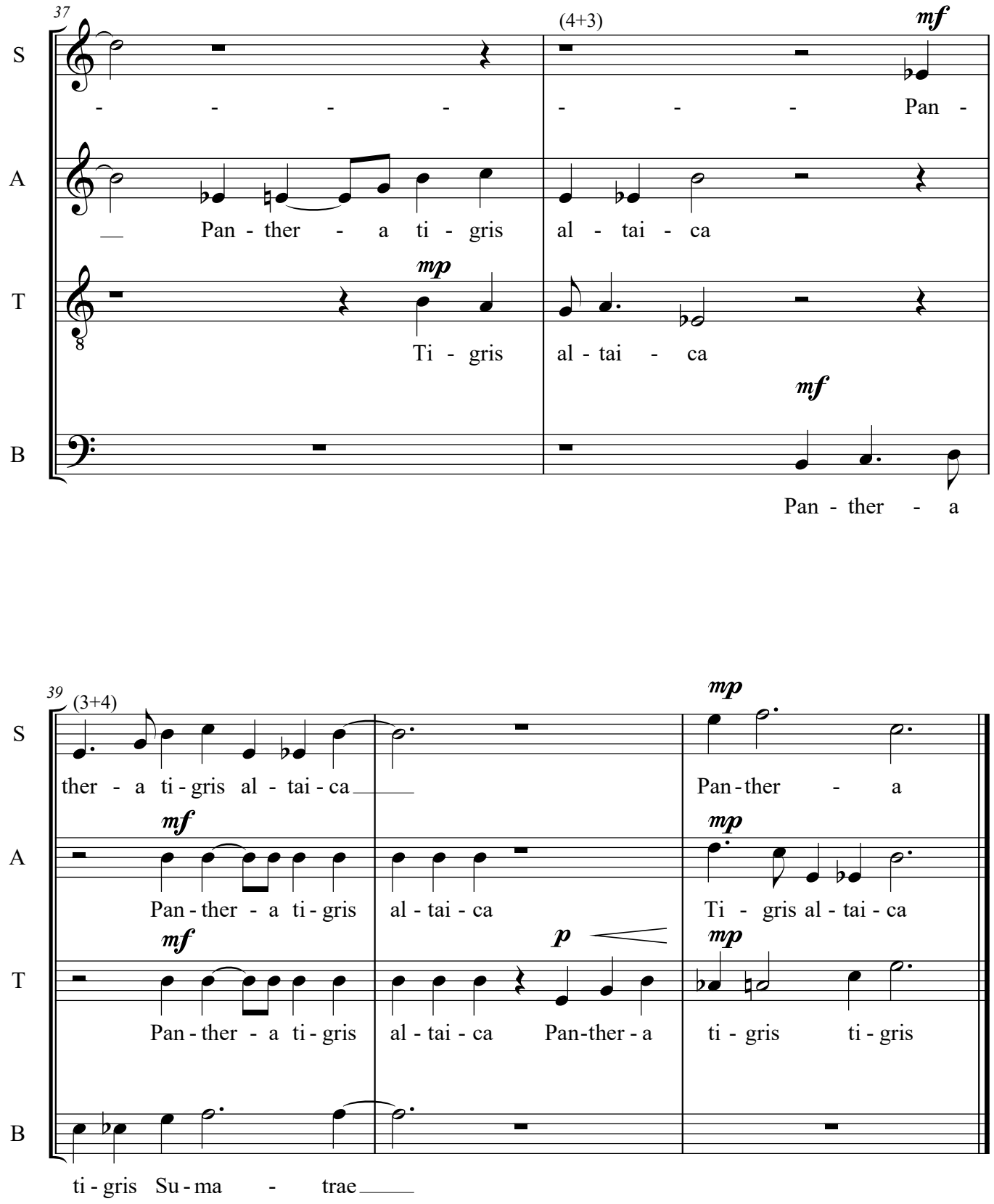

16
S
A
T
B
lis
lis
ta - lis

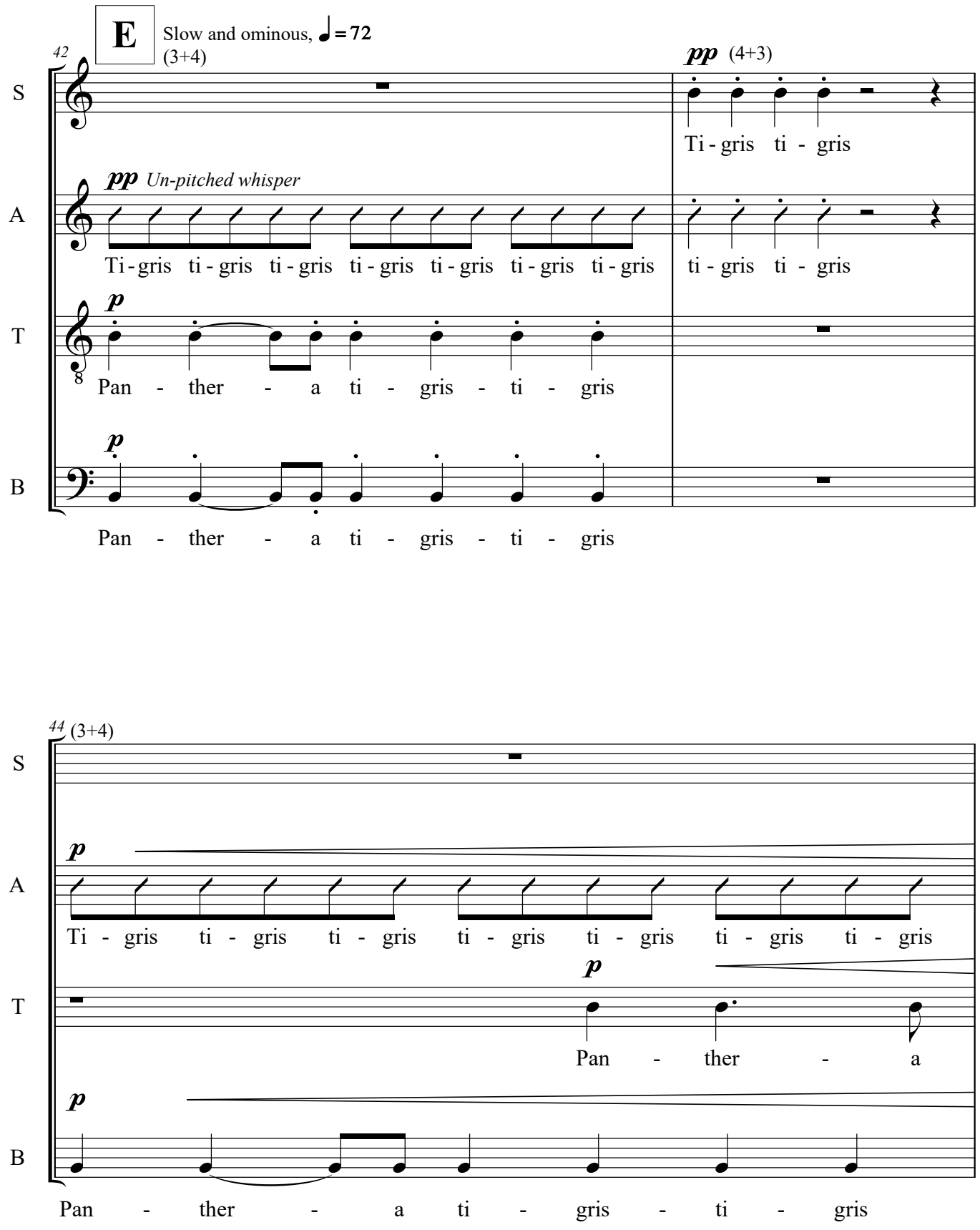

B
Slow and ominous, ♩= 72
(3+4)
17
S
A
T
B
mf
Pan-
Pan-ther - a ti-gris ti-gris
Pan-ther - a ti-gris
al - tai - ca
mp
Ti-gris
al-tai - ca
p
Pan-ther - a ti-gris ti - gris
mf
Pan-ther - a
20
ther - a ti - gris al - tai - ca
p
Ti - gris Ti - gris
mp
Pan-ther - a ti - gris
al - tai - ca
p
Ti-gris al - tai - ca
mp
Pan-ther - a
p
ti - gris ti - gris
p
ti - gris Su - ma - trae
Ti - gris Ti - gris

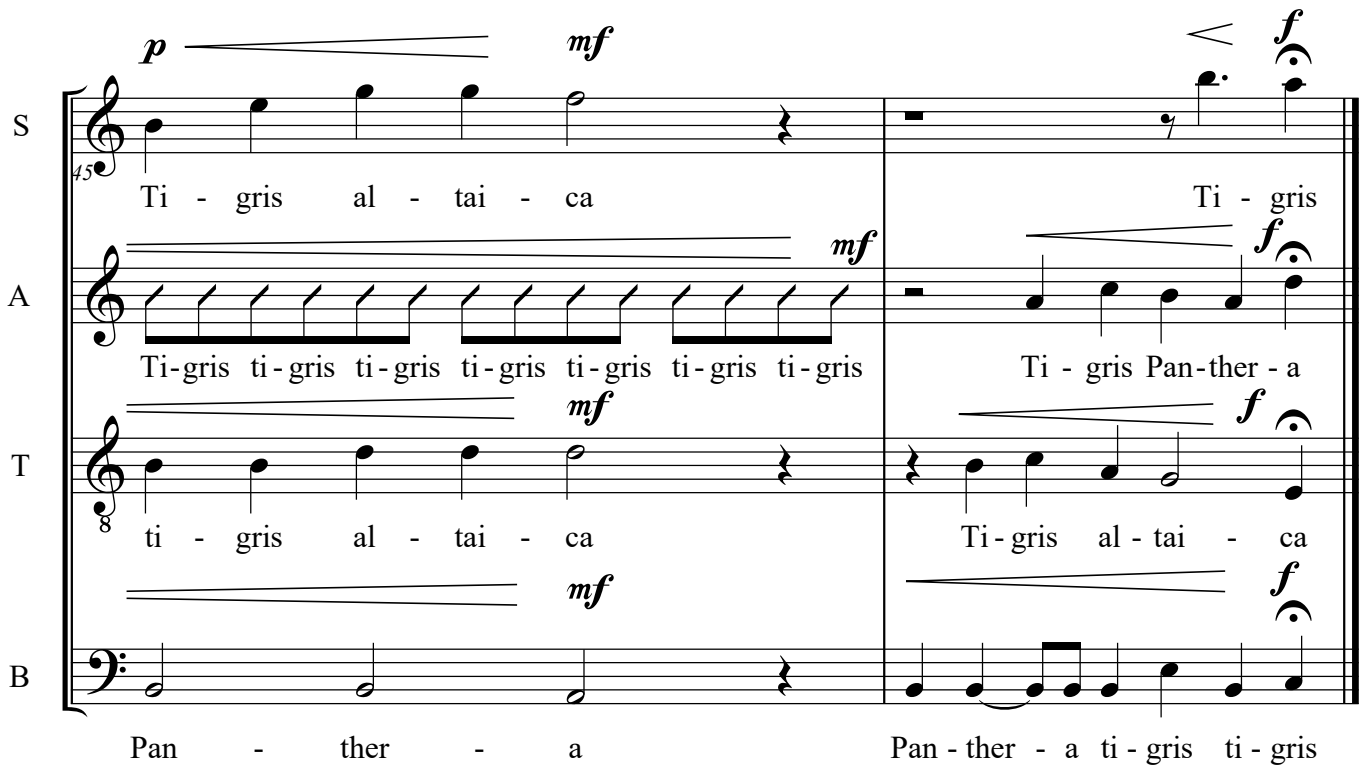

C
Slow and ominous, ♩= 72
23
(3+4)
S
A
T
B
mf
Pan-ther - a ti-gris al - tai - ca
mf
Pan-ther - a ti-gris ti-gris
mp
Pan-ther - a ti-gris ti-gris
mf
p
Pan-ther - a ti-gris su - ma-trae
Pan-ther - a
26
(4+3)
(3+4)
p
Pan - ther - a ti - gris al - tai - ca
mf
Pan-ther - a ti - gris
al - tai - ca
mp
Pan - ther - a ti - gris
mf
Ti - gris
al-tai - ca
p
ti - gris ti - gris
Pan-ther - a ti - gris Su - ma - trae -

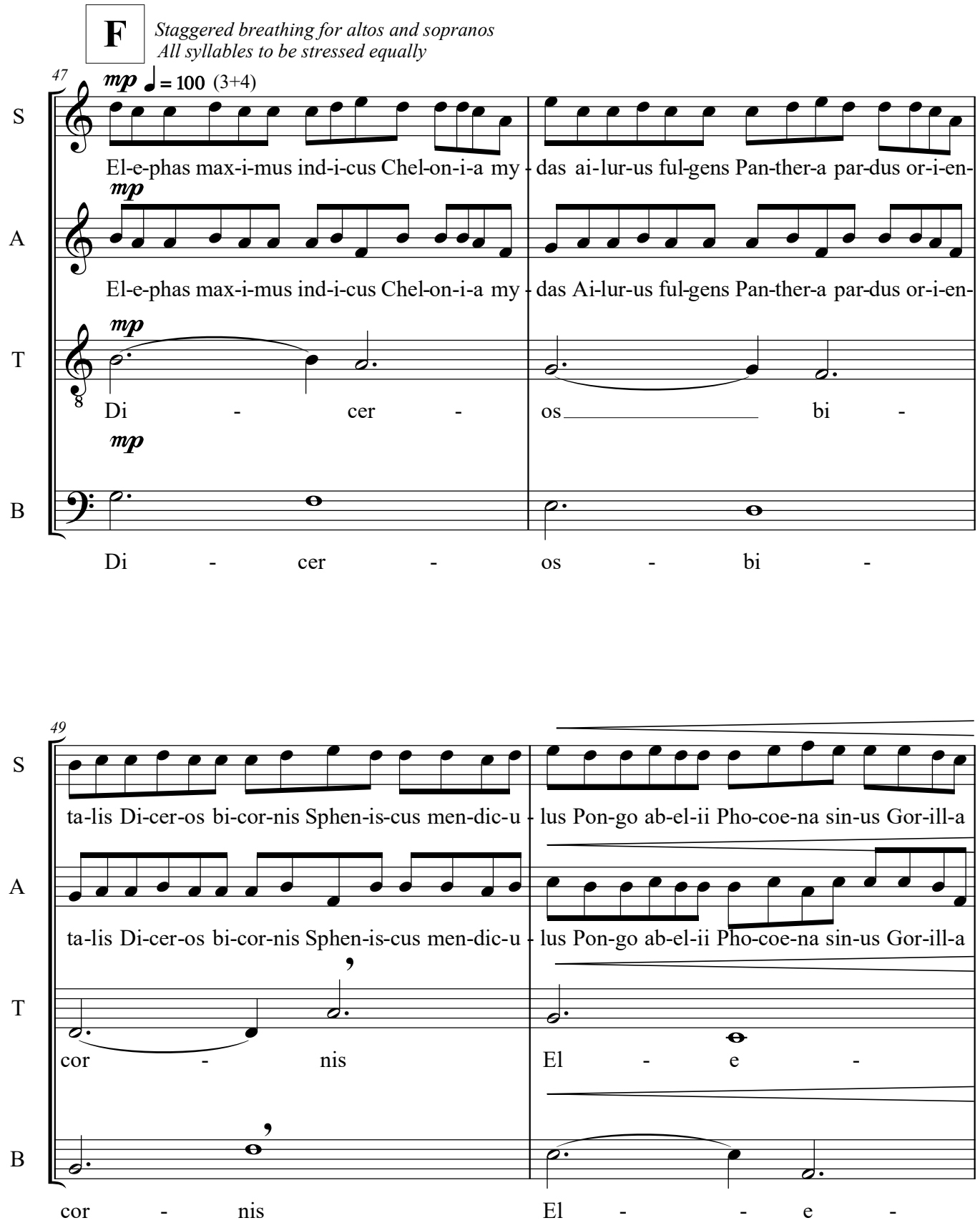

29
S
A
T
B
p
Pan - ther - a ti - gris ti - gris
al - tai - ca
Ti - gris al - tai - ca
Pan - ther - a
ti - gris ti - gris
- - Pan - ther - a Ti - gris Ti - gris

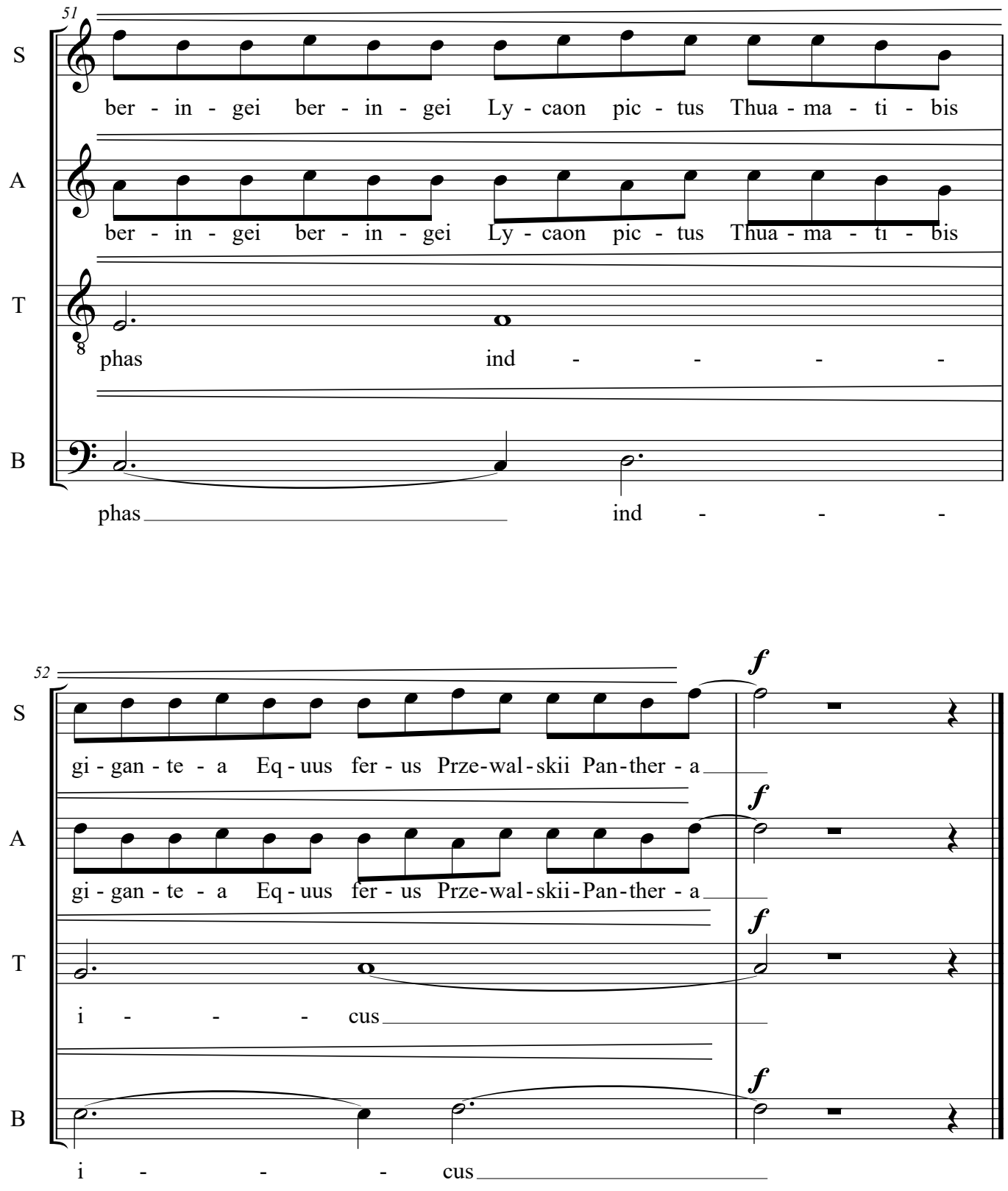

D
Slow and ominous, ♩= 72
(3+4)
31
S
A
T
B
p (4+3)
(3+4)
Ti-gris ti - gris
p Un-pitched whisper
Ti-gris ti - gris
f
Pan - ther - a ti - gris - ti - gris
p
Pan-ther - a
f
Pan - ther - a ti - gris - ti - gris
mp
Pan - ther - a ti - gris - ti - gris
34
mf
Ti - gris
p
Pan-ther - a -
Ti-gris al - tai - ca
mf
Ti - gris pan-ther - a
mp
Pan-ther - a ti - gris ti - gris
f
ti - gris al - tai - ca
mf
Ti-gris al - tai - ca
mf
Pan - ther - a
Pan - ther - a ti - gris ti - gris


37
(4+3)
mf
S
- - - - - - - - Pan -
A
Pan - ther - a ti - gris al - tai - ca
mp
T
Ti - gris al - tai - ca
mf
B
Pan - ther - a
39
(3+4)
mp
ther - a ti - gris al - tai - ca
Pan - ther - a
mf
mp
Pan - ther - a ti - gris al - tai - ca
Ti - gris al - tai - ca
mf
p
mp
Pan - ther - a ti - gris al - tai - ca Pan - ther - a
ti - gris ti - gris
ti - gris Su - ma - trae


E
Slow and ominous, ♩= 72
(3+4)
42
S
A
T
B
pp (4+3)
Ti - gris ti - gris
pp Un-pitched whisper
Ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris
ti - gris ti - gris
p
Pan - ther - a ti - gris - ti - gris
p
Pan - ther - a ti - gris - ti - gris
44 (3+4)
S
A
T
B
p
Ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris
p
Pan - ther - a
p
Pan - ther - a ti - gris - ti - gris


S
A
T
B
45
p
mf
f
Ti - gris al - tai - ca
Ti - gris
Ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris
Ti - gris Pan-ther - a
ti - gris al - tai - ca
Ti-gris al - tai - ca
Pan - ther - a
Pan - ther - a ti - gris ti - gris


F
Staggered breathing for altos and sopranos
All syllables to be stressed equally
47
mp
= 100 (3+4)
S
El-e-phas max-i-mus ind-i-cus Chel-on-i-a my - das ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-
A
El-e-phas max-i-mus ind-i-cus Chel-on-i-a my - das Ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-
T
Di - cer - os bi -
B
Di - cer - os - bi -
49
S
ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u - lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a
A
ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u - lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a
T
cor - nis El - e -
B
cor - nis El - - e -


51
S
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis
A
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis
T
phas ind - - - -
B
phas ind - - -
52
f
S
gi - gan - te - a Eq - uus fer - us Prze-wal-skii Pan-ther - a
f
A
gi - gan - te - a Eq - uus fer - us Prze-wal-skii-Pan-ther - a
f
T
i - - - cus
f
B
i - - - cus

G ♩= 100 (3+4)

All syllables to be stressed equally

Staggered breathing for sopranos and altos
2nd voice enters

54

S: *mp Solo* El-e-phas max-i-mus ind-i-cus Chel-on-i - a my - das ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

A: *mp Solo* *2nd voice enters* El-e-phas max-i-mus ind-i-cus Chel-on-i - a my - das Ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

T: *p* Ly - caon pic - - tus -

B: *p* El - e - phas max - i - mus -

56 (4+3) (3+4) *3rd voice enters*

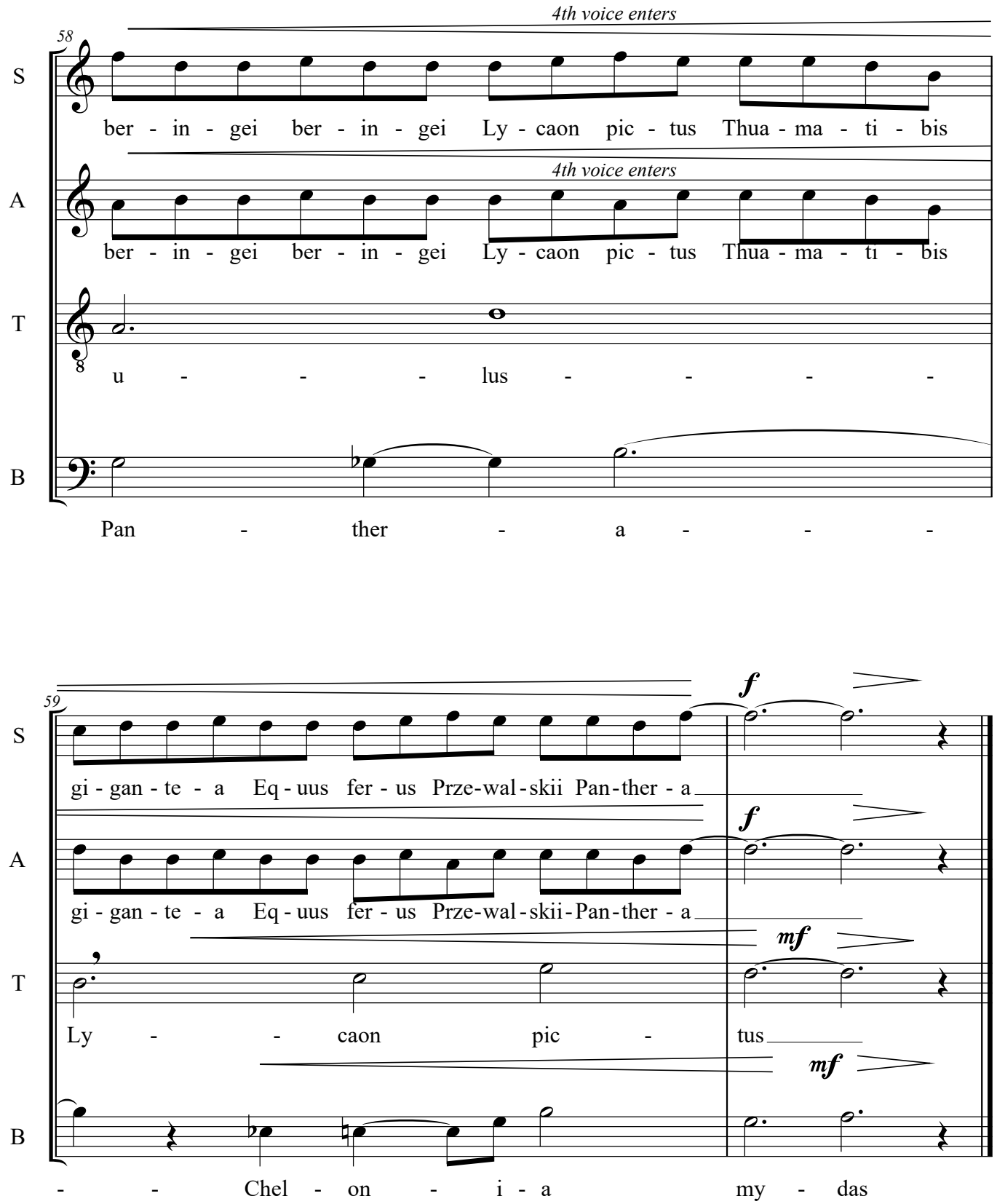
S: ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u - lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

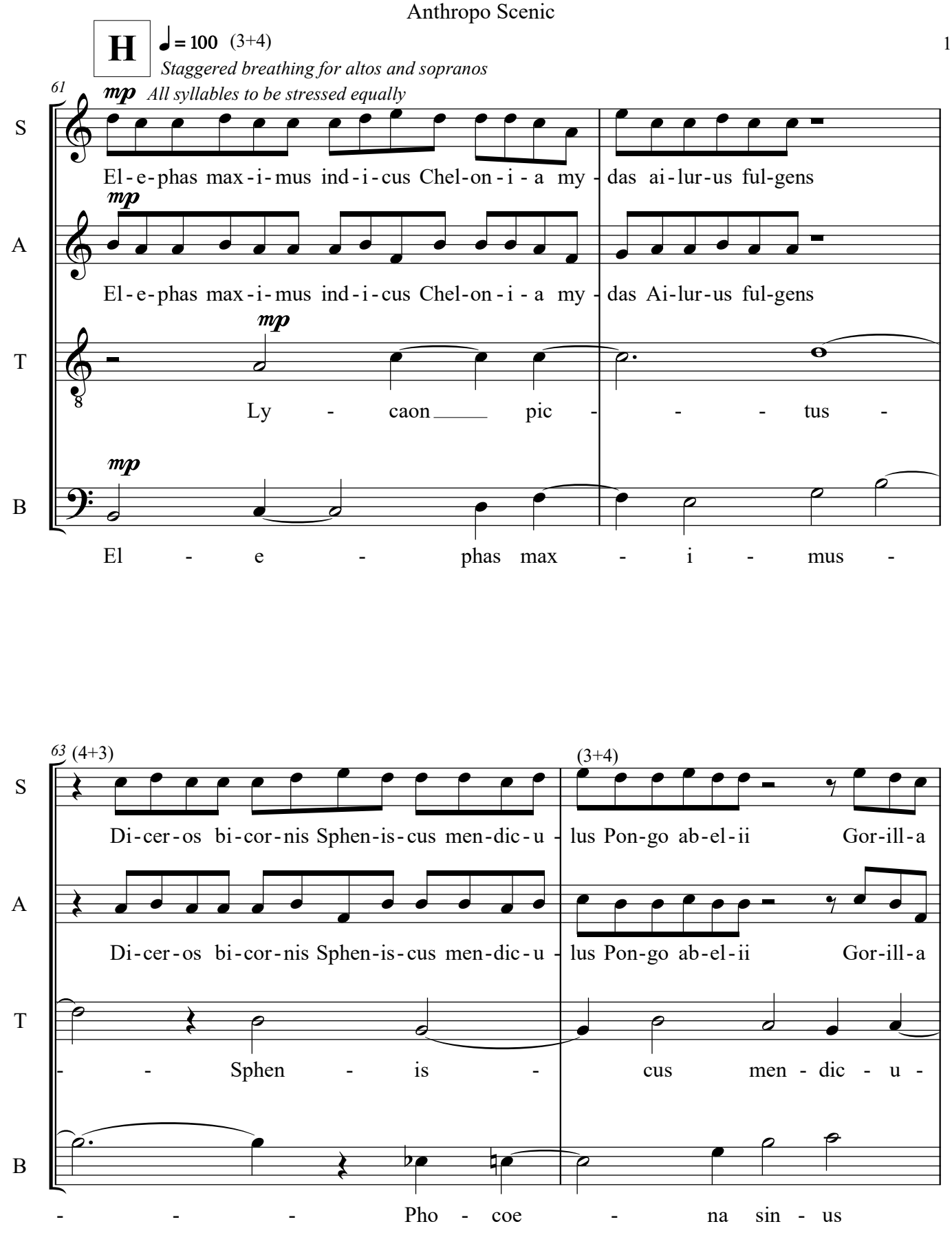
3rd voice enters

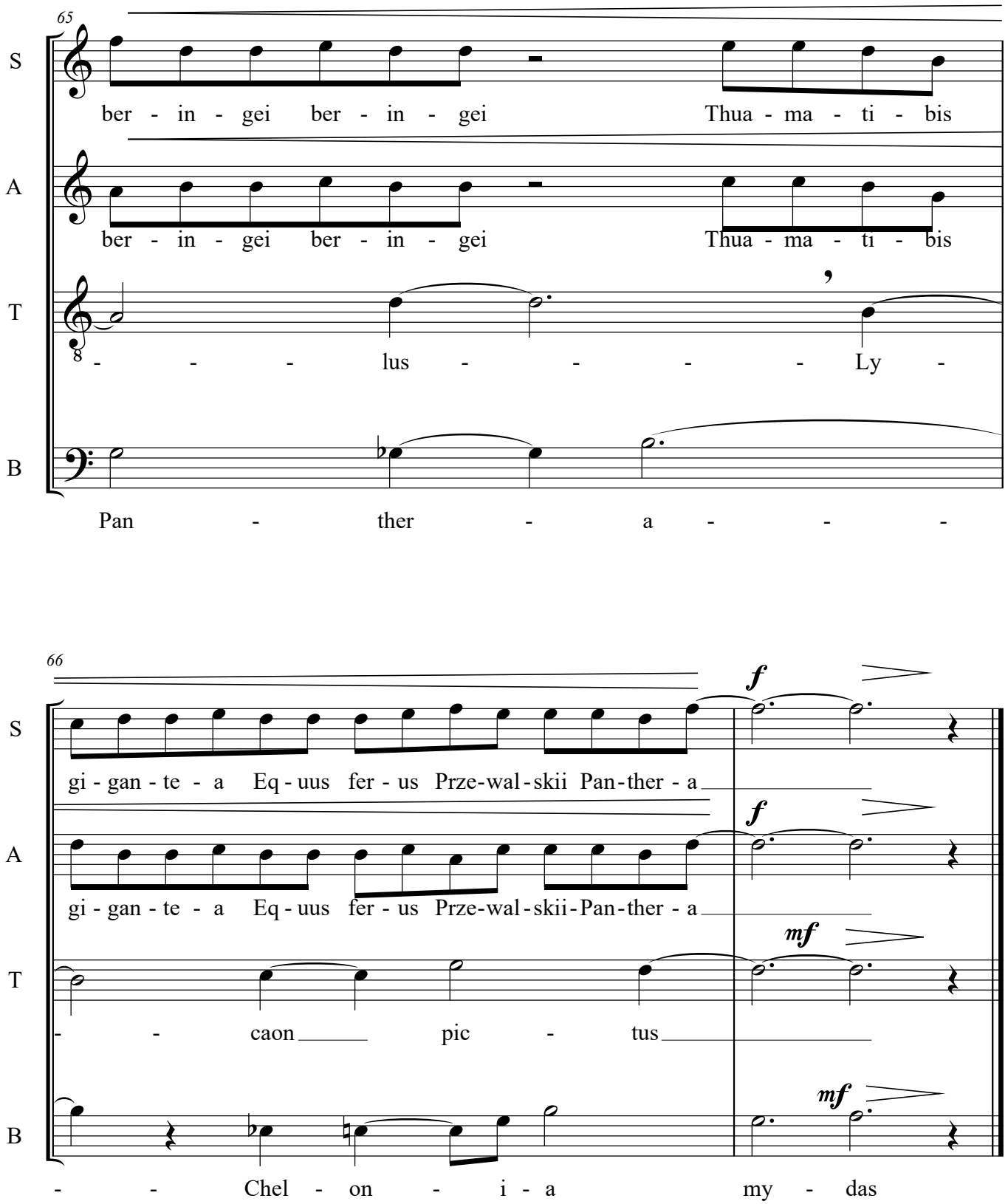
A: ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u - lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

T: *mp* - - - Sphen - is - cus men - dic -

B: *mp* - - - Pho - coe - na sin - us


4th voice enters
58
S
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis
4th voice enters
A
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis
T
u - - - lus - - - -
B
Pan - ther - a - - -
59
f
S
gi - gan - te - a Eq - uus fer - us Prze-wal-skii Pan-ther - a
f
A
gi - gan - te - a Eq - uus fer - us Prze-wal-skii-Pan-ther - a
mf
T
Ly - - caon pic - tus
mf
B
- - Chel - on - i - a my - das


H
♩= 100 (3+4)
Staggered breathing for altos and sopranos
61
mp
All syllables to be stressed equally
S
El - e - phas max - i - mus ind - i - cus Chel - on - i - a my - das ai - lur - us ful - gens
A
El - e - phas max - i - mus ind - i - cus Chel - on - i - a my - das Ai - lur - us ful - gens
T
Ly - caon pic - - - tus -
B
El - e - phas max - i - mus -
63 (4+3)
(3+4)
S
Di - cer - os bi - cor - nis Sphen - is - cus men - dic - u - lus Pon - go ab - el - ii Gor - ill - a
A
Di - cer - os bi - cor - nis Sphen - is - cus men - dic - u - lus Pon - go ab - el - ii Gor - ill - a
T
- - Sphen - is - cus men - dic - u -
B
- - - Pho - coe - na sin - us


65
S
ber - in - gei ber - in - gei Thua - ma - ti - bis
A
ber - in - gei ber - in - gei Thua - ma - ti - bis
T
- - - lus - - - - Ly -
B
Pan - ther - a - - -
66
S
gi - gan - te - a Eq - uus fer - us Prze-wal - skii Pan-ther - a
A
gi - gan - te - a Eq - uus fer - us Prze-wal - skii - Pan-ther - a
T
- - caon pic - tus
B
- - Chel - on - i - a my - das
f
mf