

Anthropo Scenic

for Choral Sketches 2019

Sinéad Finegan

A note on the text and title:

The title refers to the current geological epoch, the anthropocene, in which humans have shaped our environment in a number of indelible ways, such as the present mass extinction event. The text I have chosen is in latin, and consists of a list of the scientific names of currently endangered species.

Note regarding the sketches:

Section A is a sketch of the opening, giving an idea of the shape it might follow, and sections B-E inclusive are variations on these opening ideas. Section F is a sketch of the mid-section of the piece, and explores new material. Sections G and H both explore ideas for the final section of the work, with music from the mid -section used in the soprano and alto lines, while the material in the tenor and bass lines is based on melodies from the opening section. Section G has the singers entering one at a time, whereas section H substitutes rests for some of the text, to musically represent the absence of certain species. Preferred running order: F-H, followed by A-E.

Text & Translations:

| | |
|-----------------------------------|--------------------------|
| <i>Panthera tigris tigris</i> | Bengal Tiger |
| <i>Panthera tigris altaica</i> | Amur Tiger |
| <i>Panthera tigris Sumatrae</i> | Sumatran Tiger |
| <i>Elephas maximus Indicus</i> | Indian Elephant |
| <i>Chelonia mydas</i> | Green Turtle |
| <i>Ailurus fulgens</i> | Red Panda |
| <i>Panthera pardus Orientalis</i> | Amur Leopard |
| <i>Diceros bicornis</i> | Black Rhino |
| <i>Spheniscus mendiculus</i> | Galapagos Penguin |
| <i>Pongo Abellii</i> | Sumatran Orangutan |
| <i>Phocoena sinus</i> | Vaquita Porpoise |
| <i>Gorilla beringei beringei</i> | Eastern Mountain Gorilla |
| <i>Lycaon pictus</i> | African Wild Dog |
| <i>Thuamatibis gigantea</i> | Giant Ibis |
| <i>Equua Ferus Pzrewalskii</i> | Przewalskii's Horse |

Anthropo Scenic

for Choral Sketches 2019

1

Sinéad Finegan

A Slow and ominous, $\text{♩} = 72$
(3+4)
mf Un-pitched whisper

Soprano *mf* Un-pitched whisper (4+3) *p* <

Alto *mp* *mf*

Tenor *mp* Un-pitched whisper *mf*

Bass *mp* *p*

Pan-ther - a ti-gris - ti-gris ti-gris ti - gris Pan-
Pan-ther - a ti-gris ti-gris Pan-ther - a ti-gris al - tai - ca
Pan-ther - a Ti-gris al-tai - ca
Pan-ther - a ti-gris ti - gris Pan-ther - a

(3+4)

S *pp* Un-pitched whisper

A *p*

T *p*

B *pp* Un-pitched whisper

ther - a ti - gris al - tai - ca Ti - gris Ti - gris
Pan-ther - a ti - gris al - tai - ca Ti-gris al - tai - ca
Pan-ther - a ti - gris ti - gris
ti - gris Su - ma - trae Ti - gris Ti - gris

7

S
Pan-ther - a - - - - - Pan -

Un-pitched whisper

A
Pan-ther - a ti - gris ti - gris Pan-ther - a ti - gris al - tai - ca

T
Ti - gris al - tai - ca

Un-pitched whisper

B
Pan-ther - a Pan-ther - a Pan-ther - a

10

S
ther - a ti - gris al - tai - ca Pan - ther - a

mp rit.

A
Pan-ther - a ti - gris al - tai - ca *p* Ti - gris al - tai - ca

T
Pan-ther - a ti - gris al - tai - ca Pan - ther - a ti - gris ti - gris

B
ti - gris Su - ma - trae

13 (4+3)

S Or - i - en - ta - lis

A ti - gris par - dus or - i - en - ta -

T Or - i - en - ta - lis Or - i - en - ta -

B ti - gris par - dus - or - i - en - ta - lis ti - gris par - dus - or - i - en -

16

S

A lis

T lis

B ta - lis

Anthropo Scenic

4

B Slow and ominous, $\text{♩} = 72$
(3+4) *mf*

S
A
T
B

17

mf

Pan-ther - a ti-gris ti-gris

Pan-ther - a ti-gris al - tai - ca

mp

Ti-gris al-tai - ca

p

Pan-ther - a ti-gris ti - gris

mf

Pan-ther - a

20

S
A
T
B

p

ther - a ti - gris al - tai - ca

mp

Pan-ther - a ti - gris al - tai - ca

mp

Pan-ther - a

p

ti - gris Su - ma - trae

p

Ti - gris Ti - gris

Ti - gris Ti - gris

Ti - gris al - tai - ca

ti - gris ti - gris

Ti - gris Ti - gris

Anthropo Scenic

23 **C** Slow and ominous, ♩ = 72
(3+4)

mf

S Pan-ther - a ti-gris al - tai - ca

mf

A Pan-ther - a ti-gris ti-gris Pan-ther - a ti-gris ti-gris

mf

T

p

B Pan-ther - a ti-gris su - ma-trae Pan-ther - a

26 (4+3) *p* (3+4)

S Pan - ther - a ti - gris al - tai - ca

mf

A Pan-ther - a ti - gris al - tai - ca Pan - ther - a ti - gris

mf

T Ti - gris al - tai - ca

p

B ti - gris ti - gris Pan-ther - a ti - gris Su - ma - trae -

Anthropo Scenic

6

29

S
Pan - ther - a ti - gris ti - gris

A
al - tai - ca
Ti - gris al - tai - ca

T
Pan - ther - a ti - gris ti - gris

B
Pan - ther - a Ti - gris Ti - gris

Anthropo Scenic

D Slow and ominous, $\text{♩} = 72$
(3+4) *p* (4+3) (3+4)

S
Ti-gris ti - gris

A
p Un-pitched whisper
Ti-gris ti - gris

T
f
8 Pan-ther - a ti - gris - ti - gris
p Pan-ther - a

B
f
Pan - ther - a ti - gris - ti - gris
mp
Pan - ther - a ti - gris - ti - gris

34

S
Ti-gris al - tai - ca
mf Ti - gris
p Pan-ther - a -

A
mf Ti - gris pan-ther - a
mp Pan-ther - a ti - gris ti - gris

T
f ti - gris al - tai - ca
mf Ti - gris al - tai - ca

B
mf
Pan - ther - a Pan - ther - a ti - gris ti - gris

Anthropo Scenic

8

37 (4+3) *mf*

S - - - - - Pan -

A Pan - ther - a ti - gris al - tai - ca

T *mp* Ti - gris al - tai - ca *mf*

B Pan - ther - a

39 (3+4) *mp*

S ther - a ti - gris al - tai - ca Pan - ther - a

A *mf* Pan - ther - a ti - gris al - tai - ca *mp* Ti - gris al - tai - ca

T *mf* Pan - ther - a ti - gris al - tai - ca *p* Pan - ther - a *mp* ti - gris ti - gris

B ti - gris Su - ma - trae

Anthropo Scenic

42 **E** Slow and ominous, ♩ = 72
(3+4) *pp* (4+3)

S
Ti - gris ti - gris

A *pp* Un-pitched whisper
Ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris
ti - gris ti - gris

T *p*
8 Pan - ther - a ti - gris - ti - gris

B *p*
Pan - ther - a ti - gris - ti - gris

44 (3+4)

S

A *p*
Ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris ti - gris

T *p*
Pan - ther - a

B *p*
Pan - ther - a ti - gris - ti - gris

Anthropo Scenic

10

The musical score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). It consists of two measures. The first measure starts at measure 45. The Soprano part begins with a piano (*p*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. The Alto part has a mezzo-forte (*mf*) dynamic. The Tenor part has a mezzo-forte (*mf*) dynamic. The Bass part has a mezzo-forte (*mf*) dynamic. The second measure features a crescendo for all parts leading to a forte (*f*) dynamic. The Soprano part has a forte (*f*) dynamic. The Alto part has a forte (*f*) dynamic. The Tenor part has a forte (*f*) dynamic. The Bass part has a forte (*f*) dynamic. The lyrics are: Soprano: Ti - gris al - tai - ca; Alto: Ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris; Tenor: ti - gris al - tai - ca; Bass: Pan - ther - a. In the second measure, the lyrics are: Soprano: Ti - gris; Alto: Ti - gris Pan-ther - a; Tenor: Ti - gris al - tai - ca; Bass: Pan - ther - a ti - gris ti - gris.

S
45
p *mf* *f*
Ti - gris al - tai - ca Ti - gris

A
mf *f*
Ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris ti-gris Ti - gris Pan-ther - a

T
8
mf *f*
ti - gris al - tai - ca Ti - gris al - tai - ca

B
mf *f*
Pan - ther - a Pan - ther - a ti - gris ti - gris

F *Staggered breathing for altos and sopranos*
All syllables to be stressed equally

47 *mp* ♩ = 100 (3+4)

S El-e-phas max-i-mus ind-i-cus Chel-on-i-a my das ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

A El-e-phas max-i-mus ind-i-cus Chel-on-i-a my das Ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

T *mp*
 8 Di - cer - os - bi -

B Di - cer - os - bi -

49

S ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

A ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

T cor - nis El - e -

B cor - nis El - e -

Anthropo Scenic

12

51

S
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis

A
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis

T
phas ind - - -

B
phas ind - - -

52

S
gi - gan - te - a Eq - uus fer - us Prze - wal - skii Pan - ther - a *f*

A
gi - gan - te - a Eq - uus fer - us Prze - wal - skii - Pan - ther - a *f*

T
i - - - cus *f*

B
i - - - - cus *f*

Anthropo Scenic

G

♩ = 100 (3+4)

All syllables to be stressed equally

Staggered breathing for sopranos and altos
2nd voice enters

54 *mp* Solo

S El-e-phas max-i-mus ind-i-cus Chel-on-i - a my das ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

A *mp* Solo 2nd voice enters

A El-e-phas max-i-mus ind-i-cus Chel-on-i - a my das Ai-lur-us ful-gens Pan-ther-a par-dus or-i-en-

T *p*

T Ly - caon pic - tus -

B *p*

B El - e - phas max - i - mus -

56 (4+3) (3+4) 3rd voice enters

S ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

A 3rd voice enters

A ta-lis Di-cer-os bi-cor-nis Sphen-is-cus men-dic-u lus Pon-go ab-el-ii Pho-coe-na sin-us Gor-ill-a

T *mp*

T - - - Sphen - is - cus - men - dic -

B *mp*

B - - - Pho - coe - na sin - us

Anthropo Scenic

14

4th voice enters

58

S
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis

A
4th voice enters
ber - in - gei ber - in - gei Ly - caon pic - tus Thua - ma - ti - bis

T
8 u - - - - - lus - - - - -

B
Pan - ther - a - - - - -

59

S
gi - gan - te - a Eq - uus fer - us Prze - wal - skii Pan - ther - a *f*

A
gi - gan - te - a Eq - uus fer - us Prze - wal - skii - Pan - ther - a *f*

T
Ly - caon pic - tus *mf*

B
- - - Chel - on - i - a *mf* my - das

Anthropo Scenic

H

♩ = 100 (3+4)

Staggered breathing for altos and sopranos

mp All syllables to be stressed equally

61

S *mp* El - e - phas max - i - mus ind - i - cus Chel - on - i - a my - das ai - lur - us ful - gens

A *mp* El - e - phas max - i - mus ind - i - cus Chel - on - i - a my - das Ai - lur - us ful - gens

T *mp* 8 Ly - caon - pic - tus -

B *mp* El - e - phas max - i - mus -

63 (4+3) (3+4)

S Di - cer - os bi - cor - nis Sphen - is - cus men - dic - u - lus Pon - go ab - el - ii Gor - ill - a

A Di - cer - os bi - cor - nis Sphen - is - cus men - dic - u - lus Pon - go ab - el - ii Gor - ill - a

T - Sphen - is - cus men - dic - u -

B - Pho - coe - na sin - us

Anthropo Scenic

16

65

S
ber - in - gei ber - in - gei Thua - ma - ti - bis

A
ber - in - gei ber - in - gei Thua - ma - ti - bis

T
8 - - - - - lus - - - - - Ly -

B
Pan - - - - - ther - - - - - a - - - - -

66

S
gi - gan - te - a Eq - uus fer - us Prze-wal - skii Pan - ther - a

A
gi - gan - te - a Eq - uus fer - us Prze-wal - skii - Pan - ther - a

T
- - - - - caon - - - - - pic - - - - - tus - - - - -

B
- - - - - Chel - on - - - - - i - a my - das

f

mf