



# PUCCINI INTERNATIONAL OPERA COMPOSITION COURSE

**Summer Seminar 2020**  
*July 6<sup>th</sup> to 18<sup>th</sup> - Lucca, Italy*

**Come and study how to write opera in Lucca, the city of Giacomo Puccini**



## Cluster – Compositori interpreti del presente

*in collaboration with:*

**Fondazione Giacomo Puccini**  
**Fondazione Cassa di Risparmio di Lucca**  
**Fondazione Banca del Monte di Lucca**  
**Teatro del Giglio di Lucca**

**EMA Vinci Produzioni discografiche (audio-video), editoriali ed artistiche.**

*Present*

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### **PROJECT**

The *PUCCINI International Opera Composition Course* is addressed to composers (both with or without an academic degree) willing to investigate thoroughly all compositional techniques in use in opera writing today, focusing both on the Italian tradition and on the genre's contemporary international developments.

The course's aim is to hand down the great opera tradition, having as a target the creation of new operas, bridging the past and the future in a new and enthralling vision.

### **COURSE GOALS**

Participants will get to a deeper understanding of the various aspects of composing for opera theatre.

- At the end of the course, each participant must submit a complete pre-project for a new chamber opera, writing a section or a full score for voice and piano (at least 25 minutes)
- The best projects will be selected to be performed as *mise-en-scene* at the 'PUCCINI Chamber Opera Festival 2021' in collaboration with Teatro del Giglio of Lucca
- All scores produced will be published and recorded video/audio by EMA Vinci

## APPLICANTS SELECTION

Applicants must submit the following materials for selection:

- CV
- Project scheme of a chamber opera for max 1 voice and piano
- Full score and audio file of an orchestral or chamber composition\*
- Full score or voice/piano score and audio file of a vocal composition\*

*\*midi files can be accepted*

All materials must be e-mailed to [ioccpuccini@gmail.com](mailto:ioccpuccini@gmail.com)

Submission deadline April, 30<sup>th</sup> 2020

Eligible composers will be contacted by May, 15<sup>th</sup> 2020.

Committee selection:

- Francesco Cipriano (President of Cluster)
- Girolamo Deraco
- Antonio Agostini

Knowledge of English or Italian language is required

A minimum of 4 eligible composers is required for the course to start

## CLASSES

- 12 days of classes
- group and individual classes
- lectures by Guest Artists

Main subjects

- Opera composition: Girolamo Deraco

Lectures

- Invited composer: Miguel Galperin
- Traditional operatic and contemporary singing: Maria Elena Romanazzi
- Graphic scores for opera: Luigi Esposito
- Analysis of opera: Antonio Agostini
- Analysis of 'Areas' Stefano Teani
- The theatre as a music box: Aldo Tarabella
- 'The librettist, the unknown': Gabriele Micheli

## CONTENTS

Opera composition: Girolamo Deraco

Individual classes

- Elements of instrumental composition
- Elements of vocal composition
- Elements of orchestration
- Elements of playwriting for the opera

Group classes

- Composition of operatic elements
- Musictheater ("opera" applied to instrumental writing, with or without voice)
- Chamber Opera, Opera elements of analysis, Musical perception

Lectures by Guest Artists

- 'Traditional operatic and contemporary singing' Maria Elena Romanazzi (Soprano)
- 'My Opera': visiting composer Miguel Galperin (Composer, Artistic Director CTCE Teatro Colon – Buenos Aires)
- 'Graphic scores for opera': Luigi Esposito (Composer, Visual artist, Sound designer, Performer/Pianist and Writer)



- Analysis of 'Il Prigioniero – Luigi Dallapiccola' Antonio Agostini (Composer, Guitarist)
- Analysis of 'Areas': Stefano Teani (Composer, Pianist)
- 'The Theatre as a music box': Aldo Tarabella (Opera Director, Composer, Artistic Director of the Teatro del Giglio of Lucca)
- 'How to finalize an opera project': Girolamo Deraco
- 'Il librettista, questo sconosciuto (The librettist, the unknown): Gabriele Micheli (Librettist, Pianist, Conductor)

**VENUES** (all venues are situated in the historical center of Lucca)

The course will take place at:

- Banca Del Monte di Lucca Foundation palace
- 'Giacomo Puccini' Foundation
- Teatro del Giglio

### **DATES**

July 6<sup>th</sup> to 23<sup>th</sup> 2019

### **COSTS**

Participants: € 1.500,00

Auditors: € 250,00

Travel, accommodation and food are not included in costs.

### **SCHOLARSHIP**

Three scholarships will be assigned after a selection by the committee of the course.

- '*Giacomo Puccini*' € 500,00
- '*Alfredo Catalani*' € 500,00
- '*Luigi Boccherini*' € 500,00

### **ADDITIONAL INFORMATIONS**

Lucca is an important music cultural and tourist destination. Very important composers were born in the city, such as: Giacomo Puccini, Luigi Boccherini, Alfredo Catalani and many others.

Lucca is easily accessible by train from international airports in Rome and Milan, or can be reached from regional airports in Pisa, Florence, with trains and buses connections.

Lucca is also close to many touristic places such as: Pisa (30 minutes), Florence (1.5 hours), Cinque Terre (2 hours), Siena (2.5 hours), Rome (3 hours), and Viareggio (30 minutes - the 'beach' of Lucca).

The course will include a free entrance at the *Puccini Museum - Casa Natale, Lucca* (the house where Giacomo Puccini was born)

### **INFO**

For further information (travel & lodging, classes and program details, food discounts...)

Cristina Rosamilia: [ioccpuccini@gmail.com](mailto:ioccpuccini@gmail.com)

# PUCCINI International Opera Composition Course

## Summer Seminar 2020

Lucca, Italy, July 6<sup>th</sup> to 18<sup>th</sup> 2020

### TEACHERS



**Girolamo Deraco**, Composer, Contemporary Opera Stage Director, Cultural Manager.

Current positions:

- Artistic Director of 'CLUSTER – Compositori interpreti del presente, Lucca', 2015-present
- Artistic Director (and Founder) of the Etymos Ensemble, 2004-present
- Artistic Director and Founder of the PUCCINI International Opera Composition Course, held in Lucca (Italy), Monterrey (Mexico), Asunción (Paraguay), 2017-present
- Artistic Director and Founder of the PUCCINI Chamber Opera Festival. 2018-present
- Ambassador for the 'Fondazione Arpa', 2013-present (Tenor Bocelli – Honorary President)

Girolamo Deraco was born in Cittanova (RC), Italy, in 1976.

His lyric operas have been played in Carnegie Hall (USA), Bartokplusz Miskolci Operafesztivál (Hungary), Tiroler Festspiele Erl (Austria), Gran Teatro "José

Asunción Flores" (Paraguay), and in Italy at the Festival Pucciniano, Auditorium Parco della Musica, Festival Play.it, Teatro del Giglio, and many others.

He has been a finalist and the winner of almost thirty international composition contests, including the Bartokplusz Miskolci Operafesztivál (Joint prize) in Hungary (where he set two Guinness world records registered in Hungary, the shortest opera ever written - 8 seconds - and the most played opera during a single evening - 17 times,), Anima Mundi, International Composition Competition Harelbeke, Windstream and many others. He received the 'Riconoscimento di merito' from the President of Italian Republic at the Premio Abbado Award 2015.

His music has been performed in important festivals and broadcasted on radio all around the world. Several CDs have been released of his works, including recording by Orchestra Haydn, I Pomeriggi Musicali, Etymos Ensemble, among others. He has collaborated with renowned international orchestras and ensembles including: Orchestra Haydn, I Pomeriggi Musicali, Orchestra Regionale Toscana, Orchestra Sinfonica Sanremo, Orquesta Sinfónica del Congreso Nacional del Paraguay, Miskolci Szimfonikus, MÁV Szimfonikus Zenekar Budapest, Orchestra Francesco Cilea, Orchestra da Camera Fiorentina, Riga Professional Symphonic Band, Orchestra di Fiati di Delianuova, Dedalo Ensemble, Amarida Ensemble, Quartetto Ascanio, Nigun Clarinet Quartet, Underground Brass Trio - New York and many others. With renowned international artists, including: Kuhn, Kesselyák, Alessandrini, Kovatchev, Ozoliņš, Festa, Cadario, Fabbri, Carlini, Meloni, Neubauer, Krams, Brand, Alberti, Cabassi, Sicoli, Whitwell, Caiello, Herlitzka and many others. He has been a jury member in international composition competitions, and a teacher for international masterclasses.

His opera 'Dr. Streben', a Robotic Festival Pisa commission in collaboration with Fondazione Festival Pucciniano, is the first opera ever written with a humanoid robot on the scene. His piece 'Phonè – symphonic installation for 100 grammophones and choir' has been performed at Bartokplusz Miskolci Operafesztivál in Hungary. In 2018 The Italian Synchronized Swimming Team won the Silver Medal performing his music at the 2018 European Aquatics Championships of Glasgow.

In 2008 he received a Master's in Music Composition with the highest grade (10/10), cum laude, special mention, and a scholarship from the Istituto Superiore di Studi Musicali "L. Boccherini" Lucca with Maestro Rigacci (the only composer since 1842, when the institute was founded, to have achieved this accolade).

His music is performed all around the world, and it is published by Edizioni Sconfinate and EMA Vinci.

[www.girolamoderaco.it](http://www.girolamoderaco.it)



**Miguel Galperin**, Composer, Director of the of CETC / Teatro Colon

Miguel Galperin was born in Buenos Aires in 1972. He studied in Argentina with Marta Lambertini and Néstor Andrenacci. In the USA. He completed his training in the USA. with Mario Davidovsky and Pablo Ortiz. Galperin was Associate Professor at the University of California, Guest Professor at IDAES (National University of San Martín) and is currently the Director of CETC / Teatro Colon, professor of the Diploma in Contemporary Music of the Municipal Conservatory "Manuel de Falla" and teacher at the National University of Quilmes. He the creator and Artistic Director of the "New Opera Festival Buenos Aires".

Galperin completed a doctorate at the University of California, Davis. In 2007 he obtained the title Doctor of Philosophy in Music (Ph. D. in Music). His thesis, Another 'Representation of Chaos'? Dualism and Circularity in the Opening Section of Schoenberg's String Trio, Op. 45, analyzes of the String Trio Op. 45 from the Theory of Narration parameters in order to reconsider the notion of classicism in the corpus of the Schoenbergian work.

Upon his return from the US, his compositional activity is intense, with premieres at the Teatro Colón in the city of Buenos Aires, the Ricardo Rojas Cultural Center of the University of Buenos Aires, the UNESCO Villa Ocampo project and the Recoleta Cultural Center.

In recent years his chamber work has been part of the programming at festivals and concerts of contemporary music in the US, Japan and Europe. Some of these are: Wellesley Composers Conference (Boston, USA), June in Buffalo (New York, USA) and Ostrava Days (Czech Republic).



**Aldo Tarabella**, Opera Director, Composer, Artistic Director of the Teatro del Giglio

Aldo Tarabella divides his time primarily between directing and composing. He has written for the Royal Academy of London, the Symphony Orchestra of Cannes, the ORT (Orchestra della Toscana), the Festival di Nuova Consonanza of Rome, RAI (Radiotelevisione italiana), the Two Worlds Festival of Spoleto and the Mozarteum of Salzburg. After his collaboration with the Piccolo Teatro of Milan, where he composed, among other pieces, the music for the second part of Faust-Framenti directed by Giorgio Strehler, his activity in theatre and film includes working with Russian director Nikita Mickalkov on the music for the film Oci Ciornie and the set for Pianola meccanica at the Teatro Argentina of Rome, with Marcello Mastroianni. For Paolo and Vittorio Taviani, he composed a suite that was performed in Brussels under the high patronage of the Italian Embassy. He has worked frequently in ballet, including collaborations with choreographer Micha von Hoekhe for Guitare and Voyage.

He has also composed and directed his own lyric operas: Clown, directed by Antonio Ballista; Arlecchino, commissioned by the ORT; and the works Il Maestro e i piccoli cantori and Il pianeta della verità for the Accademia di Santa Cecilia of Rome. He debuted with a new work, Opera bestiale, at the Parco della Musica of Rome. Commissioned by CIDIM – UNESCO, this work was performed at several theatres, among which Turin's Teatro Regio and Bologna's Teatro Comunale. He has continued his collaboration with the Accademia di Santa Cecilia of Rome with a new work, the exhilarating Tubeo e Violetta, a parody of Shakespeare's masterpiece, Romeo and Juliet, and a success among critics and the public alike. He composed Il servo padrone, an ideal and parodic continuation of the celebrated comic work La serva padrona, performed at the Società Concertistica Barattelli of L'Aquila with the Orchestra Sinfonica Abruzzese, and later also performed at the Mittelfestival of Cividale del Friuli and, in July 2005, at the Ravello Festival.

His works are published by Casa Musicale Sonzogno in Milan.

Operas directed: Noye's Fludde by B. Britten, in Pisa, Nino Rota's Lo scoiattolo in gamba for the ORT, Humperdinck's Hansel and Gretel for Lucca's opera season and for the ORT; in November 2000 Suor Angelica (directed by Bruno Bartoletti), for the Puccini celebrations in Lucca. In the same year, he directed Mozart's The Magic Flute for the ORT, with Myung-Whung Chung. In December 2002, he directed the first modern production of Malavita by Umberto Giordano at the Teatro Umberto Giordano in Foggia, The Barber of Seville in Toronto for Royal Opera Canada and Menotti's Medium in the town of Jesi. He directed Marcella by Umberto Giordano together with Bruno Bartoletti and La Bohème for the Teatro Coccia in Novara, the Teatro Sociale in Mantua, the Teatro Donizetti in Bergamo, Bolzano and the Teatro Alighieri in Ravenna. He returned with success to the Abbey of San Galgano in Siena with a special production of The Magic Flute, to Asturia, Spain, with Cavalleria Rusticana by Mascagni, to the Laboral Theatre in the Arena of Gijón and to Mantua, at the Teatro Sociale, with a brilliant production of The Barber of Seville that was a great success with the public and with critics. As part of the ORT season, his opera Clown was performed at the Teatro



Verdi in Florence and later in Pisa. He served as director for a regional project to promote young actors, singers, set designers, costume designers and technicians and dedicated to Sergio Tofano and Nino Rota with the staging of a musical comedy based on the character of Signor Bonaventura, L'Isola dei pappagalli, at Prato's Teatro Metastasio, Fiesole's Scuola di Musica and the ORT. Revival and national tour. He debuted in Sicily with Verdi's La Traviata in collaboration with the Teatro San Carlo of Naples, with sets by Nicola Robertelli, costumes by Giusy Giustino and directed by Massimiliano Stefanelli. He directed Manon Lescaut for the Fondazioni all'Opera, with sets and costumes by Pierpaolo Bisler, at Ascoli's Teatro Ventidio Basso, Chieti's Teatro Marruccino and the Teatro dell'Aquila in the town of Fermo. For the project "Allopera" in Milan, a new initiative for mobile opera, he directed Rossini's The Barber of Seville. Next September, Tarabella will personally direct the production of his opera, 'Il servo padrone', at the Teatro Comunale di Firenze.

Work as artistic consultant, among his most significant projects:

- Founder and Artistic Director of the Festival dell'Opera Buffa for the Region of Lombardy.
- Artistic Director for the Municipality of Arezzo's project "Cittadella Musicale", for 10 years.
- Representative of the Region of Tuscany at the Teatro Comunale of Florence and the Fondazione Guido D'Arezzo, an organisation for which he served as tutor and coordinator for the three-year European project for young choir directors.
- Artistic Director of the Teatro del Giglio of Lucca - Teatro di Tradizione - from 2000 to 2008 and from 2013 to present.
- Currently a founder for the Region of Tuscany and Artistic Coordinator for the YOUTH OPERA Department and youth opera projects in Europe and a professor of Set Design at the Scuola di Musica of Fiesole.



**Maria Elena Romanazzi, Soprano**

She started studying ballet and artistic gymnastics at a very young age, and went on to develop a strong passion for music and singing. Her initial specialization in the classical repertoire was naturally followed by a keen interest for contemporary music. She has collaborated with well-known composers such as Luis De Pablo, Luca Francesconi, Michele dall'Ongaro, J.B. Barriere, taking part in Italian as well as international premieres (including works by Kaaija Saariaho, Giya Kancheli, W.Bolcom). She has performed in prestigious Theatres and Festivals, such as the Maggio Musicale Fiorentino, RomaEuropaFestival, Urticanti, Cini Foundation (for which she performed songs by L. Nono, directed by Andrè Richard, with equipment provided by the Experimental Studio of Freiburg), Teatro dal Verme in Milan, Teatro Verdi in Florence (for "Play.it"), Opera House in Amsterdam, Festival "Les

Flâneries Musicales" in Reims, Bartok Opera Festival in Miskolc etc. Her performances have been broadcast by Radio 3 and Radio CEMAT. Since 2011, she has frequently collaborated with the director Giancarlo Cauteruccio, taking part in many of his projects of experimental theatre. After graduating in Operatic Singing and Music Didactics, she took specialization courses with Manuela Custer, Gabriella Bartolomei and Alda Caiello. With the latter, she brilliantly achieved a High Specialization Diploma in Contemporary Operatic Singing at the Opera Academy in Verona. During her research on contemporary vocalism at the Nederlandse Opera in Amsterdam, she worked with experts coming from all parts of Europe. She is presently engaged on a European tour with a new production of "La voix humaine" by Poulanc and "Facebooking" by Girolamo Deraco, which is being widely praised by both the audience and the critics. She has completed a Master in performing Arts and Planning of Cultural Events at the Università Cattolica in Milan, focusing on the analysis of the contemporary age in all its artistic forms. She collaborates with a good number of Institutions and Foundations, taking part in many special projects. She also is a singing teacher at the Liceo Musicale Dante in Florence.



**Antonio Agostini, Composer and Guitarist**

Born in Viareggio (Italy), 07/07/'69. Guitarist, he studied composition at Conservatorio Statale "G.Puccini" of La Spezia and privately with Riccardo Dapelo. He attended the improved course in composition (1996-2002) with Giacomo Manzoni, at the Fiesole' High school of music, where he won the scholarship of the course (2001/2002). In 1999 he won the "Veretti Prize" (Rome). In 2001 is guest composer, selected by Mario Ancillotti and Enzo Porta, with Ensemble Kontra-Punkte, for the "Festa della Musica 2001", Florence' music Festival. Consecutively for two years (2002 e 2003) is guest composer for the

Italian new composition' congress "Compositori a Confronto", at Conservatorio "Achille Peri" of Reggio Emilia. From 1992 to 2002 he followed workshops and courses of study with Karlheinz Stockhausen, Luciano Berio, Pierre Boulez, Salvatore Sciarrino, Adriano Guarnieri, Luca Francesconi, Sylvano Bussotti and Nicola Sani. For two years (2003/2004) is the music director of the exposition "La vita agra - L'arte del resistere", with ten electronic music pieces and installations.

From 2004 to 2010, he wrote the music for three theatre pieces, “Parti di Guerra” and “La mi(se)rabile storia di Bert Ichspaltung” by the Italian writer and poet Giancarlo Micheli, and “The Proceeding of the Sphenoid” by the poet and performer Daniele Poletti. In 2005 he won the first prize of the international composition competition “DSCH-Dimitri Shostakovic” (“Le chant du Monde- Editions”), in Moscow. In 2008 he won the first prize of the 4th edition of the international prize of composition “Musici Mojanesi”(Treviso, Italy). In 2010 he was invited, by the music department of the Medellin' EAFIT University (Colombia) for a masterclass about his work and a concert of his music and in Berlin by Mario Mazzoli for a solo dedicated concert. In 2012 he was invited in Paris at the Nova Musica Studios by violist Cornelia Petroiu and saxophonist and composer Daniel Kientzy to recording his piece “Tre Immagini del Labirinto” (edited by Nova Musicarec.). In 2013 he was invited by Centro Musica Contemporanea (Contemporary Music Centre) of Milan at the “Festival Verdi, Wagner e la musica d'oggi” with a new work for ensemble. In 2014 he was guest composer at the “Italian Composers Forum 2014”, in Milan. In 2016 he won the first prize of the International Call for Scores of the Sirga Festival, Catalogna, Spain. In 2017 he is one of the composers in residence in Milan with the New Made Ensemble (CMC) and guest composer by Ensemble Reconsil in Vienna Festival' Wien Modern.

His music, from solo instrument pieces to orchestral works, are performed in Italy and around the world and have been performed by Irvine Arditti, Rohan De Saram, Vinko Globokar, Flavio Emilio Scogna, Alexei Vinogradov and many others. He played, as guitarist and conductor, in various European festivals of improvised music (Stockholm, Copenhagen, Zurich). From 1999 he is member of the ensemble “Le Onde Martenot”, with whom he won the “Piero Ciampi's prize” (2001) for the best performance, the second prize of “Fabrizio De Andre' Memorial Competition” (2002), and the second prize at “Festival Teatro Canzone-Giorgio Gaber” (2007).

His works are edited and distributed by “Ars Publica Music Publisher”, Aliamusica records and Nova Musica.



**Luigi Esposito**, Composer, Visual artist, Sound designer, Performer pianist, Writer.

Award International Domenico Cimarosa (2012); Best Music Award al “Madrid International Film Festival” (2013); First Prize International Prize for Non-Conventional Score Music Writing di Lucca (2016); Nomination al “World Music and Independent Film Festival of Washington” (2012);

Premio Rotary Club (2009); Special Guest al London International Film Festival (2013); He graduated magna cum laude in “Composition by electroacoustic instruments”. Furthermore, he graduated in “Choral Music and Chorus Direction” and in “Electronic Music” at Conservatorio Santa Cecilia in Rome. He got in touch with the most important stars of the international artistic world, in particular with Sylvano Bussotti, who has been his master and colleague. In 1991 he attended the specialization course in “Film Music” held by Ennio Morricone at the Accademia Chigiana di Siena. In 1996 he attended the specialization course at the GAMO (Florence). Since 1994 he has been creating drawings, paintings, plastic works, sculptures, pictures and video art which symbolize the outcome of a new codification

of the musical thought. He held conferences, seminars and workshops about pictographic composition, computer music, performances and musical genres connected to research and experimentation in universities, artistic and music associations, research centres. Several magazines welcome his pictographic and visual works, his analysis works and his music essays. For many years now his wide and variegated artistic production has been housed in important museums and art galleries where he also has held personal art exhibitions together with performances and premières: Oji Hall, Tokyo; Festival Internazionale di Venezia; BKA Theatre, Berlino; Teatro di Corte, Napoli; Centro AREA, Palermo; Anfiteatro, Alpenländische Galerie, Kempten, Germania; Teatro di Corte, Reggio di Caserta; Festival Dissonanzen, Napoli; Musik Schule, Oberstdorf, Germania; Palazzo Borghese, Roma; Fondazione Valenzi, Maschio Angioino, Napoli. Since 1999 it has been possible to find his name in the “Enciclopedia Italiana dei Compositori Contemporanei” (Contemporary Italian Composers Encyclopedia) edited by Pagano, Naples. His works were performed as world première in national and international festivals and broadcasted on television and radio stations, among which Radio Rai Uno, Radio Tre Suite, Rai Tre Campania, Rai Tre Toscana, Rai Tre Sicilia, Rai International. He published for Teatro dell'Opera di Roma and for publishing houses such as Spirali, Transeuropa, Bèrben, PulcinoElefante, Santabarbara, Pagano, Lavieri, Bietti, Pironti, Mudima, Loescher, Stradivarius. Furthermore, some works of his were published together with unreleased writings by Sylvano Bussotti, Ennio Cavalli, Alberto Casiraghy and Alda Merini. Composer in residence at Forum für Neue Musik di Oberstdorf, Germany. He was been President of the Jury at the International Composition Competition Etymos Ensemble Call For Score. Memorable video installation on his Malebolge di Dante (Ten unhealthy places) occurred in 2016 in Piazza del Plebiscito in Naples (Fantastic Liturgies of Holy Week, City of Naples) in a show with Lindsay Kemp. In 2013 he published “Un male incontentibile – Sylvano Bussotti, artista senza confini” edited by Bietti, Milan, a rich biography on Sylvano Bussotti with more than sixty interviews. As a pianist / performer he took part in Piano City Napoli (2013-2016-2018), Certosa di San Giacomo in Capri; Palazzo Borghese; Forum für Neue Musik; Morra Foundation. In USA an art film on his pianistic work “Orghè” is currently underway; actors, musicians, writers, poets, composers, directors and performers internationally renowned are involved in the role of actors. (www.luigiesposito.net)





**Stefano Teani**, Composer, Performer pianist, Librettist

Stefano Teani was born in Lucca in 1994. He started playing the piano at the age of eight years old and, in the 2007, he was admitted at the Istituto Musicale L. Boccherini of Lucca, under the guide of Maria Gloria Belli, with who he graduated in 2014 with full marks with honors and honorable mention.

In 2008 he was admitted at the course of Composition of M. Pietro Rigacci, too, with who he graduated in 2017 with full marks. In 2016-17 he graduated in the Master of I Level in Applied Music" (film scoring) with full marks. Starting from

2009 he has had foreign experiences, participating twice (2009, 2010) at the masterclasses hosted by the "North London Piano School" in London, under the guide of teachers such as Osipova, Tarakanov, Harte, Fong, Elton and many others, obtaining, in 2010, the public performance at the concert of the best students, which took place in the Duke's Hall of the Royal Academy of Music.

In 2013 he has got the scholarship from the Istituto Boccherini that has led him at the Mozarteum of Salzburg, under the guide of the Master Aquiles Delle Vigne, performing in the University and in the Wiener Saal. He has also followed masters of international fame as Konstantin Bogino, Svetlana Bogino, Vladimir Ogarkov, Pietro Rigacci, Sonia Pahor, Vincenzo Balzani, Pietro De Maria and Oleg Marshev. In 2014 and 2015, instead, he attended the composition masterclasses of the M° Girolamo Deraco, at the end of which he obtained to publish a piece for solo Vibraphone and on for solo Clarinet that he wrote.

He begins also to work as a korrepetitor in the production of "Così fan tutte", conducted by M° Janos Acs. Later on his repertoire has grown quickly with many opera productions, giving him the chance to work with conductors as Acs, Matteo Beltrami, P. Carignani, F. Haider and directors as Claudia Blersch, Renato Bonajuto and Riccardo Canessa.

In 2015 he obtained the eligibility in the international selection for korrepetitors of the Academy of Maggio Musicale Fiorentino. Furthermore, he starts his training under the guide of Master Gustav Kuhn. In summer 2016 he has been chosen by Mo Riccardo Muti to attend his academy as a korrepetitor.



**Gabriele Micheli**, Librettist, Conductor, Pianist

Graduated in Piano (Lucca 1980) and Choral Conducting (Bologna 1984) he studied the interpretation on historical keyboard instruments with D. Chorzewa, and masterclasses led by T. Koopman, K. Gilbert, K. Kite.

He trained his voice in many masterclasses. He worked with I. Partridge, E. Kirkby, E. Tubb.

He worked as a répétiteur at Conservatorio of Genoa (1985 - 1989) and Parma (1990 - 1995) and in 1996 he won the place of conductor of the Choir at the

Musical Institute "P. Mascagni" in Livorno.

He has been working since 1984 as harpsichordist, substitute and choir conductor with H. Handt, Orchestra Regionale Toscana, Solisti Aquilani, Pro Musica, L'Homme Armée, I Solisti del Madrigale, Pro Cantione Antiqua, The Consort of Musick.

He recorded for Bongiovanni, Sonitus, Nuova Era, Musica Oscura, RAI, Dynamic.

In June 2019 his text "Il pappatacio" for the music of Silvia Marchetti won the prize "Valerio Valoriani" held by Teatro del Giglio in Lucca for the best "libretto" in the season "Puccini Chamber Opera Festival 2019".