

Nocturne

Tom Lane

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Composed as part of the Contemporary Music Centre 2023 Composer Lab programme, first performed by the National Symphony Orchestra of Ireland conducted by Gavin Maloney.

Instrumentation:

1 piccolo
2 flutes
2 oboes
1 cor anglais
2 clarinets in B flat
1 bass clarinet
2 bassoons
1 contrabassoon

4 horns in F (straight mutes)
4 trumpets in B flat (cup mutes, straight mutes)
2 trombones (cup mutes, straight mutes)
1 bass trombone (cup mute, straight mute)
1 tuba (straight mute)

1 timpani player (range: C2 to D3)

3 percussionists:

*Percussion 1: 1 large bass drum (38" "Slingerland" bass drum" with stand),
1 medium bass drum (standard 36" bass drum with stand), suspended cymbal,
snare drum played with brushes, ocean drum (or similar wide drum filled with
ball bearings to create an ocean sound effect)*

*Percussion 2: 1 large tam-tam (32" or largest available - approximate "F#" tuning),
1 medium tam-tam (28" or second largest available), thunder sheet with stand*

Percussion 3: 2 tubular bells (E4, E5), glockenspiel, crotales, snare drum played with brushes

Harp

Strings

Duration: approximately 8 minutes

Nocturne A

A

CORE IN C

Piccorno

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B♭

Bass Clarinet

2 Bassoons

Contrabassoon

Horns in F 1 & 3

Horns in F 2 & 4

4 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Tranquillo lontano ♩ = 60

A

Tom Lane

[illegible]

C

Poco più mosso ♩ = 64

3

25 8

Picc. *ppp* *ppp*

Fls.

Obs. *ppp* *ppp*

C. A.

B♭ Cls. *ppp*

B. Cl. *ppp*

Bsns.

C. Bn. *ppp*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpts. *ppp* *ppp*

Tbns. *ppp*

B. Tbn. *ppp* straight mute

Tuba *ppp*

Timp. *pppp*

Perc. 1 Medium B.D. (36"): *ppp*

Perc. 2

Perc. 3

Hp. *ppp*

Vln. I *pppp* senza sord. *pppp* senza sord. tutti *pppp*

Vln. II *pppp*

Vla. *ppp* senza sord. *ppp* espress.

Vc. senza sord. *ppp* espress. senza sord.

D.B. *ppp*

E Con moto ♩ = 66

46 8

Picc. *pp* *pp* *pp*

Fls. *p* *pp* legato *pp*

Obs. *pp* *pp*

C. A. *pp*

B♭ Cls. *a2* *p* *pp* *pp* legato *pp*

B. Cl. *ppp* *p* *pp*

Bsns. *a2* *p* *pp* *pp*

C. Bn. *pp* *pp*

Hn. 1 & 3 *ppp* *p* senza sord. *pp*

Hn. 2 & 4 *ppp* *p* senza sord. *pp*

B♭ Tpts. *a4* senza sord. *pp* *pp*

Tbns. *p* *pp* senza sord. *pp*

B. Tbn. *p* *pp* senza sord. *pp*

Tuba *p* *pp* senza sord. *pp*

Timp. *p* *pp*

Perc. 1

Perc. 2

Perc. 3 Tubular bells: *p*

Hp. *p*

E Con moto ♩ = 66

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

D.B. *div.* *p* *pp* *pp* unis.

52 8 *p* **F**

Picc. *pp* *pp* *pp* *p*

Fls. *pp* *pp* *pp* *p* a2

Obs. 1. *p cresc.* *mf* 3

C. A. *p cresc.* *mf* 3

B $\flat$ Cls. *pp* *pp* *pp* *p*

B. Cl. *pp* *p* *pp* *mf*

Bsns. *pp* *p* *pp* *mf*

C. Bn. *pp* *p* *pp* *mf*

Hn. 1 & 3 *pp* *p* *pp* *mf*

Hn. 2 & 4 *pp* *p* *pp* *mf*

B $\flat$ Tpts. *p* *pp* *pp* *mf*

Tbns. *p* *pp* *pp* *mf*

B. Tbn. *p* *pp* *pp* *mf*

Tuba *p* *pp* *pp* *mf*

Timp. *p* *pp* *pp* *mf*

Perc. 1

Perc. 2

Perc. 3

Hp. *pp* *mf*

F

Vln. I *cresc.* *mf* 3

Vln. II *cresc.* *mf* 3

Vla. *cresc.* *mf* 3

Vc. *cresc.* *mf* 3

D.B. *div.* *mf*

p *pp* *mf*

allargando **G** Più più mosso $\text{♩} = 70$

Picc. p f p *espress.*

Fls. pp

Obs. p *espress.* a2

C. A. f

B♭ Cls. pp a2 p *espress.*

B. Cl. mf *cresc.*

Bsns. mf *cresc.*

C. Bn. mf *cresc.*

Hn. 1 & 3 mf *cresc.*

Hn. 2 & 4 mf *cresc.*

B♭ Tpts. mf *cresc.* f

Tbns. p mf *cresc.*

B. Tbn. p mf *cresc.*

Tuba p mf *cresc.*

Timp. p mf

Perc. 1

Perc. 2

Perc. 3 Glock.: p

Hp. f p

allargando **G** Più più mosso $\text{♩} = 70$

Vln. I f div. pp *dolce* 8^{va}

Vln. II f div. pp *dolce*

Vla. pp *dolce* div.

Vc. f pp *dolce* div.

D.B.

66 8 *accel.* **I** Agitato ♩ = 84 9

Picc. *f* *fp*

Fls. *a2* *f* *fp*

Obs. *f*

C. A. *f*

B♭ Cls. *f*

B. Cl. *pp*

Bsns. *p* *pp*

C. Bn. *p* *pp* *secco* *3*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpts.

Tbns. *2.* *p* *pp*

B. Tbn. *p* *pp* *secco* *3*

Tuba *p* *pp* *secco* *3*

Timp. *pppp*

Perc. 1 *Sus. cymbal:* *p* *mf* L.V.

Perc. 2 *Thunder sheet (shaken):*

Perc. 3 *Crotales:* *f* *espress.* *mf* *f*

Hp. *pp* *mf*

Vln. I *(8va)* *accel.* **I** Agitato ♩ = 84 *ppp*

Vln. II *unis.* *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp* *pppp* *pp* *col leg. batt. (top part only)* *div.*

70 8

Picc. *p*

Fls. *fp*

Obs. *p*

C. A.

B♭ Cls. *p*

B. Cl. *fp*

Bsns. *2. secco* *pp*

C. Bn. *pp*

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpts.

Tbns.

B. Tbn. *secco* *pp*

Tuba *pp*

Timp. *pppp*

Perc. 1 *Brushed S.D.* *p*

Perc. 2 *p* *f* *p*

Perc. 3 *p* *mf* *p*

Hp. *p*

Vln. I *ppp* *dolciss.* *div. a 3* *(M V)*

Vln. II *ppp* *dolciss.* *div. a 3* *(M V)*

Vla.

Vc. *col leg. batt.* *pp*

D.B. *arco (nat.)* *ppp*

arco (nat.) - 2nd part only
very light bow pressure trem. - "whispered"

75 8

Picc. *p*

Fls. *fp* *fp* *p*

Obs. *fp*

C. A.

B $\flat$ Cls. *fp* *p*

B. Cl.

Bsns. *mf* *p*

C. Bn. *mf* *p*

Hn. 1 & 3

Hn. 2 & 4

B $\flat$ Tpts.

Tbns.

B. Tbn. *pp*

Tuba *pp*

Timp. *pppp* *ppp*

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *mf* *p*

Hp. *mf* *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp* *dolciss.*

Vc. *mf* *p*

D.B.

div. a 3

D # $\rightarrow$ D $\flat$

molto accel. a $\text{♩} = 120$

79

Picc. *pp* *cresc.*

Fls. *pp* *cresc.*

Obs. *pp* *cresc.*

C. A. *pp* *cresc.*

B $\flat$ Cls. *pp* *cresc.*

B. Cl. *pp* *cresc.*

Bsns. *pp* *a2* *cresc.*

C. Bn. *pp* *cresc.*

Hn. 1 & 3 *pp*

Hn. 2 & 4 *pp*

B $\flat$ Tpts. *pp*

Tbns. *p*

B. Tbn. *cresc.*

Tuba *cresc.*

Timp. *p* *ppp*

Perc. 1 *p* *pp*

Perc. 2 *p* *cresc.*

Perc. 3 *f*

Hp. *G #* *G $\flat$*

Vln. I *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

D.B. *pp* *cresc.*

molto accel. a $\text{♩} = 120$

K Misterioso ♩ = 60

Picc. *f*

Fls. *f*

Obs. *f* 1. (solo) *p cantabile*

C. A. *f*

B♭ Cls. *f*

B. Cl. *f*

Bsns. *f*

C. Bn. *f*

Hn. 1 & 3 *f*

Hn. 2 & 4 *f*

B♭ Tpts. straight mute *p* *f*

Tbns. *f*

B. Tbn. *f*

Tuba *f*

Timp. *pp* *mf*

Perc. 1 Medium B.D. (36") *ppp*

Perc. 2 *ff*

Perc. 3 Crotale: *mf*

Hp. *f* *ppp*

Vln. I *f* *pppp* *un.* *Misterioso ♩ = 60* (♯V)

Vln. II *f* *pppp*

Vla. *f*

Vc. *f* *div.* *un.* *arco (nat.)* (♯V)

D.B. *f* *pppp*

89 8

Picc.

Fls.

Obs.

C. A.

B $\flat$ Cls.

B. Cl.

Bsns.

C. Bn.

89

Hn. 1 & 3

Hn. 2 & 4

B $\flat$ Tpts.

Tbns.

B. Tbn.

Tuba

89

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Hp.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

1. (solo)

pp

p espress.

1. (solo)

p cantabile

(solo)

1. con sord. *dolce*

p *espress. lontano*

cup mute 1. (solo)

p dolce *espress.*

Large B.D. (38"):

pppp

(mV)

unis.

pppp

ppp

div.

unis.

[illegible]

III 8 *rit.*

Picc.

Fls.

Obs.

C. A.

B $\flat$ Cls.

B. Cl.

Bsns.

C. Bn.

III 8

Hn. 1 & 3 *mf* *mf* *mf* *pppp* 1.

Hn. 2 & 4 *mf*

B $\flat$ Tpts. *p* *mf* a2 *p* *mf* 1. *p* *mf*

Tbns. *p* *mf*

B. Tbn. *p* *mf*

Tuba

III

Timp.

Perc. 1 *p* *ppp* *p* *ppp* *pp* *pppp*

Perc. 2 *p* *ppp* *p* *ppp* *pp* *pppp*

Perc. 3 *p* *pppp* L.V.

III

Hp.

III N *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

III 8