

marana
for symphony orchestra

Adam McCartney

marana
score in c

Adam McCartney

$\text{♩} = 55$

The score is for the piece "marana" in common time (C), composed by Adam McCartney. It features a tempo of quarter note = 55. The instrumentation includes:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon
- French Horn 1,2
- French Horn 3,4
- Trumpet 1
- Trumpet 2
- Trombone 1
- Tuba
- Vibraphone
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The score includes a tempo marking of quarter note = 55. Dynamic markings include *p* (piano) and *sul tasto* (sul tasto).

13. **A**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

F Horn. 1,2

F Horn. 3,4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes.

Timp.

motor on pedal depressed arco

sim.

Harp.

vln1

vln2

vla

vcl

Cb.

ord.

mp

p

ppp

f

sul pont.

sul tasto

24

B

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.

F Horn. 1,2
F Horn. 3,4
Trp. 1
Trp. 2
Trb. 1
Tb.

Vibes.
Timp.

Harp.
vln1
vln2
vla
vlc
Cb

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn.

F Horn. 1, 2

F Horn. 3, 4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes.

Timp.

Harp.

vln1

vln2

vla

vcl

Cb

49 **C**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1

Cl. 2

Bsn. *ppp* *f* *ppp* *ppp* *f* *ppp*

F Horn. 1, 2

F Horn. 3, 4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes. *sim.* *sim.*

Timp. *p*

Harp. *ppp* *f* *ppp* *ppp* *f* *ppp*

vln1 *ord.* *mp* *ord.* *ppp* *ord.* *mp* *ord.* *ppp*

vln2 *ord.* *p* *ord.* *ppp* *ord.* *p* *ord.* *ppp*

vla *ord.* *ppp* *ord.* *ppp* *ord.* *ppp* *ord.* *ppp* *sul tasto* *p*

vlc *ord.* *mp* *ord.* *ppp* *ord.* *mp* *ord.* *ppp* *sul tasto* *p*

Cb *ord.* *ppp* *ord.* *ppp* *ord.* *ppp* *ord.* *ppp* *sul tasto* *p*

59

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.

F Horn. 1,2
F Horn. 3,4
Trp. 1
Trp. 2
Trb. 1
Tb.

Vibes.
Timp.

Harp.
vln1
vln2
vla
vlc
Cb

71

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *f* *ppp*

F Horn. 1,2

F Horn. 3,4

Trp. 1 *fp* con sord.

Trp. 2 *fp* con sord.

Trb. 1

Tb.

Vibes.

Timp. *p*

Harp. *f* *ppp*

vln1 ord. sul pont. *ppp*

vln2 *ppp* sul pont.

vla *p* sul tasto

vcl ord. sul pont. *ppp* *p* sul tasto

Cb *p* sul tasto

94 [F]

Fl. 1 *fp fp fp fp*

Fl. 2 *fp fp fp fp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. 1 *p fp fp fp fp*

Cl. 2 *p fp fp fp fp*

Bsn. *e*

F Horn. 1,2 *e*

F Horn. 3,4 *e*

Trp. 1 *con sord. fp*

Trp. 2 *con sord. fp*

Trb. 1 *e*

Tb. *e*

Vibes. *e*

Timp. *p*

Harp. *with levity f*

vln1 *e*

vln2 *e*

vla *p sul tasto*

vlc *p sul tasto*

Cb *p sul tasto*

Fl. 1 *fp fp fp fp fp fp fp fp fp fp*

Fl. 2 *fp fp fp fp fp fp fp fp fp fp*

Ob. 1 *pp*

Ob. 2

Cl. 1 *fp fp fp fp fp fp fp fp fp fp*

Cl. 2 *fp fp fp fp fp fp fp fp fp fp*

Bsn. *pp*

F Horn. 1,2

F Horn. 3,4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes.

Timp.

Harp.

vln1

vln2

vla *pp*

vcl

Cb.

110

Fl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Fl. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Ob. 1

Ob. 2

Cl. 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Cl. 2 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Bsn.

F Horn. 1,2

F Horn. 3,4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes.

Timp.

Harp.

vln1

vln2

vla

vcl *pp*

Cb.

Fl. 1 *fp fp*

Fl. 2 *fp fp*

Ob. 1

Ob. 2

Cl. 1 *fp fp*

Cl. 2 *fp fp*

Bsn.

F Horn. 1,2

F Horn. 3,4

Trp. 1

Trp. 2

Trb. 1

Tb.

Vibes.

Timp.

Harp.

vn1

vn2

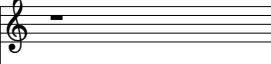
vla *pp*

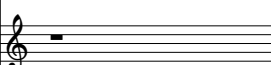
vcl


Cb.

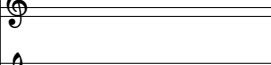
129

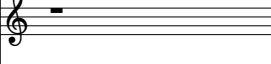
Picc. *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 Picc. *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 Ob. 1 *fp* *fp* *fp* *fp*
 Ob. 2 *fp* *fp* *fp* *fp*
 Cl. 1 *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 Cl. 2 *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 Bsn. *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 F Horn. 1,2 *mf* *sfp* *sfp* *sfp*
 F Horn. 3,4 *mf* *sfp* *sfp* *sfp*
 Trp. 1 *sfp* *sfp* *sfp* *sfp*
 Trp. 2 *mf* *sfp* *sfp* *sfp*
 Trb. 1 *sfp* *sfp* *sfp* *sfp*
 Trb. 2 *mf* *sfp* *sfp* *sfp*
 Vibes. *p*
 Timp. *f*
 Harp. *f*
 vln1 *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 vln2 *f > ppp* *f > ppp* *f > ppp* *f > ppp*
 vla. *f* *ppp f* *ppp f* *ppp f* *ppp*
 vlc. *f* *ppp f* *ppp f* *ppp f* *ppp*
 Cb. *f* *ppp f* *ppp f* *ppp f* *ppp*

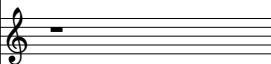
Picc. 

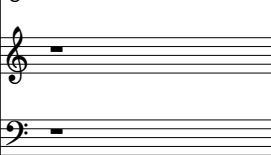
Picc. 

Ob. 1 

Ob. 2 

Cl. 1 

Cl. 2 

Bsn. 

F Horn. 1,2 

F Horn. 3,4 

Trp. 1 

Trp. 2 

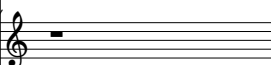
Trb. 1 

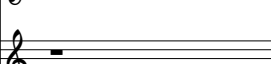
Tb. 

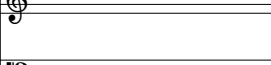
Vibes. 

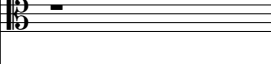
Timp. 

Harp. 

vn1 

vn2 

vla 

vcl 

Cb 