

Amy Rooney

# Lining Out

for orchestra (2023)

*draft score*

Duration: 8 minutes

Score in C

### Instrumentation

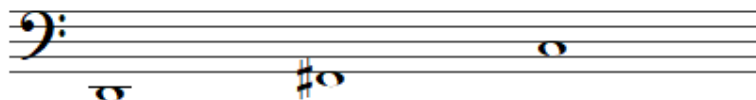
3 flutes  
3 oboes  
3 clarinets in Bb  
3 bassoons  
4 horns in F  
3 trumpets in Bb  
3 trombones  
1 tuba  
Timpani  
Xylophone  
Vibraphone  
Suspended cymbal  
Marimba  
Toms-toms (3)  
Bass drum  
Violin I  
Violin II  
Viola  
Cello  
Double bass

### Performance Directions

Where the symbol ■ appears, players should repeat the given pitches for the duration of the bar, mixing values of a semiquaver or shorter.

Mutes are required for brass.

Timpani pitches required:



Amy Rooney

 $\equiv$ 

==



46

**C**

Fl. 1 *ff* *f* *mf*

Fl. 2 *ff* *f* *mf*

Fl. 3 *ff* *f* *mf*

Ob. 1 *ff* *f* *mf*

Ob. 2 *ff* *f* *mf*

Ob. 3 *ff* *f* *mf*

Cl. 1 *ff* *f* *mf*

Cl. 2 *ff* *f* *mf*

Cl. 3 *ff* *f* *mf*

Bsn. 1 *ff* *f* *mf*

Bsn. 2 *ff* *f* *mf*

Bsn. 3 *ff* *f* *mf*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f* *pp*

Xyl. *mp* *f*

B. D. *mp* *f* *pp*

Tom-t. *mp* *f*

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

Cb. *ff* *f* *mf*

52

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

52

Timp.

Xyl.

B. D.

Tom-t.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Xyl., B. D., Tom-t., Vln. I, Vln. II, Via., Vc., and Cb. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The page is numbered 55 in the top left corner.

60

Fl. 1 *mf* *f* 6 6 3-1 *mf* 6 6 *mf* 6 6 *p* *mf* 3 6 6 *f* *p* 6 6

Fl. 2 *mf* *f* 6 6 3-1 *mf* 6 6 *mf* 6 6 *p* 6 6 *f* *p* 6

Fl. 3 *mf* *f* 6 6 3-1 *mf* 6 6 *mf* 6 6 *p* 6 6 *f* *p* 6

Ob. 1 *mf* *f* 6 6 3-1 *mp* *p* *f* *p* 6 6

Ob. 2 *mf* *mp* *p* *f* *p* 6

Ob. 3 *mf* *mp* *p* *f* *p* 6

Cl. 1 *mf* *f* 6 6 3-1 *mp* *p* *mf* 6 6 *f* *p* 6

Cl. 2 *mf* *mp* *p* *f* *p* 6

Cl. 3 *mf* *mp* *p* *f* *p* 6

Bsn. 1 *mf* *mp* *p* *f* *p* 6

Bsn. 2 *mf* *mp* *p* *f* *p* 6

Bsn. 3 *mf* *mp* *p* *f* *p* 6

Hn. 1 *mf* *mp* *p* *f* *p* *pp*

Hn. 2 *mf* *mp* *p* *f* *p* *pp*

Hn. 3 *mf* *mp* *p* *f* *p* *pp*

Hn. 4 *mf* *mp* *p* *f* *p* *pp*

Tpt. 1 *mf* *mp* *p* *f* *p* *pp*

Tpt. 2 *mf* *mp* *p* *f* *p* *pp*

Tpt. 3 *mf* *mp* *p* *f* *p* *pp*

Tbn. 1 *mf* *mp* *p* *f* *p* *pp*

Tbn. 2 *mf* *mp* *p* *f* *p* *pp*

Tbn. 3 *mf* *mp* *p* *f* *p* *pp*

Tba. *mf* *mp* *p* *f* *p* *pp*

60

Temp. *mf* *mp*

Xyl. *mf* *mp* To Cym. Sus Cymbal

B. D.

Tom-t.

60

Vln. I *mf* *mp* *p* *f* *p* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.*

Vln. II *mf* *mp* *p* *f* *p* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.*

Vla. *mf* *mp* *p* *f* *p* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.*

Vc. *mf* *mp* *p* *f* *p* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.*

Cb. *mf* *mp* *p* *f* *p* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.* *mf* *gradually bow ord.*

The image displays a page of a musical score, likely for a symphony, featuring staves for woodwinds, brass, and strings. The score is divided into two systems, E and F, with measures 67-72. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are active, while the brass (Horns, Trumpets, Trombones, Tuba) and percussion (Cymbals, Bells, Tom-toms) are mostly silent. The score includes dynamic markings such as mp, mf, and f.

**System E (Measures 67-72):**

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line with sixteenth-note patterns. Fl. 3 plays a supporting line. Dynamics: mp, mf, mp.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 play a melodic line with sixteenth-note patterns. Ob. 3 plays a supporting line. Dynamics: mp, mf, mp.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a melodic line with sixteenth-note patterns. Cl. 3 plays a supporting line. Dynamics: mp, mf, mp.
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 and 2 play a melodic line with sixteenth-note patterns. Bsn. 3 plays a supporting line. Dynamics: mp, mf, mp.
- Horns (Hn. 1-4):** Silent.
- Trumpets (Tpt. 1-3):** Silent.
- Trombones (Tbn. 1-3):** Silent.
- Tuba (Tba.):** Silent.
- Cymbals (Cym.):** Silent.
- Bells (B. D.):** Silent.
- Tom-toms (Tom-t.):** Silent.
- Violins (Vln. I, II):** Vln. I and II play a melodic line with sixteenth-note patterns. Dynamics: f, mf, f.
- Viola (Via.):** Viola plays a supporting line. Dynamics: f, mf, f.
- Cello (Vc.):** Cello plays a supporting line. Dynamics: f, mf, f.
- Double Bass (Cb.):** Double Bass plays a supporting line. Dynamics: f, p, f.

**System F (Measures 73-78):**

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 2 play a melodic line with sixteenth-note patterns. Fl. 3 plays a supporting line. Dynamics: mf, mp.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 play a melodic line with sixteenth-note patterns. Ob. 3 plays a supporting line. Dynamics: mf, mp.
- Clarinets (Cl. 1, 2, 3):** Cl. 1 and 2 play a melodic line with sixteenth-note patterns. Cl. 3 plays a supporting line. Dynamics: mf, mp.
- Bassoons (Bsn. 1, 2, 3):** Bsn. 1 and 2 play a melodic line with sixteenth-note patterns. Bsn. 3 plays a supporting line. Dynamics: mf, mp.
- Horns (Hn. 1-4):** Silent.
- Trumpets (Tpt. 1-3):** Silent.
- Trombones (Tbn. 1-3):** Silent.
- Tuba (Tba.):** Silent.
- Cymbals (Cym.):** Silent.
- Bells (B. D.):** Silent.
- Tom-toms (Tom-t.):** Silent.
- Violins (Vln. I, II):** Vln. I and II play a melodic line with sixteenth-note patterns. Dynamics: f, mf, f.
- Viola (Via.):** Viola plays a supporting line. Dynamics: f, mf, f.
- Cello (Vc.):** Cello plays a supporting line. Dynamics: f, mf, f.
- Double Bass (Cb.):** Double Bass plays a supporting line. Dynamics: f, p, f.

74

Fl. 1 *mf* 6 5 *mp* *mf* 6 5 *mp*

Fl. 2 *mf* 6 6 *mp* *mf* 6 6 *mp*

Fl. 3 *mf* *mp* *mf* 5 6 *mp*

Ob. 1 *mf* 3 6 *mp* *mf* *mp*

Ob. 2 *mf* *mp*

Ob. 3 *mf* *mp*

Cl. 1 *mf* 6 *mp* *mf* 6 5 *mp*

Cl. 2 *mf* 5 *mp* *mf* 6 5 6 *mp*

Cl. 3 *mf* 6 *mp* *mf* 6 5 6 *mp*

Bsn. 1 *mf* 6 *mp*

Bsn. 2 *mf* 5 3 *mp*

Bsn. 3 *mf* 6 5 *mp*

Cym.  $\frac{4}{4}$

B. D.  $\frac{4}{4}$

Tom-t.  $\frac{4}{4}$

Vln. I *(mp)* 3 *mf* 3 *mp*

Vln. II *(mp)* 3 *mf* 3 *mp*

Vla. *mf* *mp* 3 3

Vc. *mf* *mp* 3 3

Cb. *mf* *mp*

79

Fl. 1 *f* *mp* *f*

Fl. 2 *f* *mp* *f*

Fl. 3 *f* *mp* *f*

Ob. 1 *f* *mp* *f*

Ob. 2 *f* *mp* *f*

Ob. 3 *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

Bsn. 1 *f* *mp* *f*

Bsn. 2 *f* *mp* *f*

Bsn. 3 *f* *mp* *f*

Hn. 1 *mp* *f* *mp* *f*

Hn. 2 *mp* *f* *mp* *f*

Hn. 3 *mp* *f* *mp* *f*

Hn. 4 *mp* *f* *mp* *f*

Tpt. 1 *mp* *f* *mp* *f*

Tpt. 2 *mp* *f* *mp* *f*

Tpt. 3 *mp* *f* *mp* *f*

Tbn. 1 *mp* *f* *mp* *f*

Tbn. 2 *mp* *f* *mp* *f*

Tbn. 3 *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Timp. *mf* *f* *p*

Cym. *p* *f* *p* *f*

B. D. *p* *f* *p* *f*

Tom-t. *f* *p* *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

**G**

To Mar. To Marimba

This page of the musical score contains the following parts and their corresponding staves:

- Flutes (Fl.):** Fl. 1 (staves 1-3), Fl. 2 (staves 4-6), Fl. 3 (staves 7-9).
- Oboes (Ob.):** Ob. 1 (staves 10-12), Ob. 2 (staves 13-15), Ob. 3 (staves 16-18).
- Clarinets (Cl.):** Cl. 1 (staves 19-21), Cl. 2 (staves 22-24), Cl. 3 (staves 25-27).
- Bassoons (Bsn.):** Bsn. 1 (staves 28-30), Bsn. 2 (staves 31-33), Bsn. 3 (staves 34-36).
- Horns (Hn.):** Hn. 1 (staves 37-39), Hn. 2 (staves 40-42), Hn. 3 (staves 43-45), Hn. 4 (staves 46-48).
- Trumpets (Tpt.):** Tpt. 1 (staves 49-51), Tpt. 2 (staves 52-54), Tpt. 3 (staves 55-57).
- Trombones (Tbn.):** Tbn. 1 (staves 58-60), Tbn. 2 (staves 61-63), Tbn. 3 (staves 64-66).
- Tuba (Tba.):** Tba. (staves 67-69).
- Timpani (Timp.):** Timp. (staves 70-72).
- Marimba (Mar.):** Mar. (staves 73-75).
- Bells (B. D.):** B. D. (staves 76-78).
- Tom-toms (Tom-t.):** Tom-t. (staves 79-81).
- Violins (Vln.):** Vln. I (staves 82-84), Vln. II (staves 85-87).
- Viola (Vla.):** Vla. (staves 88-90).
- Violoncello (Vc.):** Vc. (staves 91-93).
- Contrabass (Cb.):** Cb. (staves 94-96).

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *p*.

92

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Marimba

B. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Vib.

Vibraphone

sul pont.

bow ord.

remove mute

pp

mf

mp

p

104

Fl. 1 *mf* 5 *p*

Fl. 2 *mp* *mf* *f* *mf* *mp*

Fl. 3 *p* *mp* *mf* *f* *mf* *mp*

Ob. 1 *p* *mp* *mf* *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Ob. 3

Cl. 1 *mp* *mf* *mp* *mf* *f* *mf* *mp*

Cl. 2 *mp* *mf* *mp* *mf* *f* *mf* *mp*

Cl. 3 *mp* *mf* *f* *mf* *mp*

Bsn. 1 *mp* *mf* *mp* *mf* *f* *mf* *mp*

Bsn. 2 *f* *mf* *mp*

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 (not muted) *p*

Tbn. 2

Tbn. 3

Tba.

104

Timp.

Mar. *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *p*

Vib. *mf* *mp* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *mf* *mp*

Tom-t.

104

Vin. I *mp* *mf* *f* *mf* *mp*

Vin. II *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp*

Vla. *mp* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp*

Vc. *mp* *mf* *f* *mf* *mp*

Cb.

**J**

**J**

**J**

**J**

124

**K**

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Ob. 3 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Bsn. 3 *mp* *p*

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *p*

Tbn. 2 *mp* *p*

Tbn. 3

Tba.

Temp.

Mar.

B. D.

Tom-t.

Vln. I *mp*

Vln. II *p* *mp*

Vla. *pp* *p* *mp*

Vc. *mp*

Cb.

130

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Fl. 3 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

Ob. 3 *mp*

Cl. 1 *mp*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Bsn. 1 *p*

Bsn. 2

Bsn. 3

130

Hn. 1 *mf* *f*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

130

Timp.

Mar.

B. D.

Tom-t.

130

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf*

Vc. *mf* *f*

Cb. *mf* *f*

134 **L**

Fl. 1 *p* 6 6 6 6 *mf* 6 6 6 6 6 *p*

Fl. 2 *p* 6 6 6 6 *mf* 6 6 6 6 6 *p*

Fl. 3 *mp* 6 6 *mf* 6 6 6 6 6 *p*

Ob. 1 *p* 6 6 6 6 *mf* 6 6 6 6 6 *p*

Ob. 2 *p* 6 6 6 6 *mf* 6 6 6 6 6 *p*

Ob. 3 *mp* 6 6 *mf* 6 6 6 6 6 *p*

Cl. 1 *p* 3 6 6 *mf* 6 6 6 6 6 *p*

Cl. 2 *mp* 6 6 *mf* 6 6 6 6 6 *p*

Cl. 3 *mp* 6 6 *mf* 6 6 6 6 6 *p*

Bsn. 1 *p* *f* 3 *f*

Bsn. 2 *p* *f* 3 *f*

Bsn. 3 *p* *f* 3 *f*

Hn. 1 *mp* *f* 3 *f*

Hn. 2

Hn. 3 *p* *f* 3 *f*

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3 *p* *f* 3 *f*

Tbn. 1 *f* 3 *f*

Tbn. 2

Tbn. 3

Tba.

Timp.

Mar.

B. D.

Tom-t.

Vln. I 134 *mp* *p* div. *mf*

Vln. II *mp* *p* div. *mf*

Vla. *mp* *p* *mf*

Vc. *mf* *p* *mf* *f* 3

Cb. *mf* *p* *mf* *f* 3

138

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Ob. 3 *p* *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Bsn. 3 *p* *mp*

138

Hn. 1 *mp*

Hn. 2 *mf* *mp*

Hn. 3 *p* *mp*

Hn. 4 *p* *mp*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Tpt. 3 *p* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp* (not muted)

Tba. *mp* (not muted)

138

Timp. *pp* *p*

Mar. *pp*

B. D. *pp*

Tom-t. *pp*

138

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Timp., Mar., B. D., Tom-t., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings (f, mf, p, pp) and articulation (accents, slurs). The page is numbered 141 in the top left corner. The music is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

[illegible]