

Solfa Carlile

Lasair na Saoirse

For Orchestra

Instrumentation

3 Flutes (3rd doubling Piccolo)

3 Oboes

3 Clarinets

3 Bassoon

4 Horns in F

3 Trumpets in Bb

2 Trombones

Bass Trombone

Tuba

Harp

Timpani (4 drums): I = D3, II = C3, III = B2, IV = A2

Percussion 1: Vibraphone, Woodblock, Anvil, Triangle, Snare

Percussion 2: Whip, Tom-toms (4: small to large), Tam-tam, Vibraphone, Cymbal

Percussion 3: Crotales, Cymbals, Temple blocks (3: high, medium, low), Bass Drum

1st Violins

2nd Violins

Violas

Cellos

Double Basses

Transposing Score

Duration: ca 7 min

Lasair na Saoirse

Solfa Carlile

Flute 1, 2

Flute 3 / Piccolo

Oboe 1, 2

Oboe 3

Clarinet 1, 2 in B $\flat$

Clarinet 3 in B $\flat$

Bassoon 1, 2

Bassoon 3

Horn 1, 3 in F

Horn 2, 4 in F

Trumpet 1, 2 in B $\flat$

Trumpet 3 in B $\flat$

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Perc 1

Perc 2

Perc 3

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

[illegible]

12 3

Fl.1,2

Picc.

Ob.1,2

Ob.3

Cl.1,2

Cl.3

Bsn.1,2

Bsn.3

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1,2

B. Tbn.

Tba.

Timp.

Vib.

Tom-t.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f *mf* *ff* *p* *rim shot* *arco.*

This page of the musical score is for measures 17 through 21. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'gliss.' and 'arco' are present. The page is divided into two systems, with the first system ending at measure 20 and the second system starting at measure 21. A rehearsal mark 'A' is placed at the beginning of the second system.

Measures 17-21:

- Fl. 1, 2:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Picc.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Ob. 1, 2:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Ob. 3:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Cl. 1, 2:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Cl. 3:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Bsn. 1, 2:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Bsn. 3:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Hn. 1, 3:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Hn. 2, 4:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Tpt. 3:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Tbn. 1, 2:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- B. Tbn.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Tba.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Timp.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- S. D.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Tom-t.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Cym.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Hp.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Vln. I:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Vln. II:** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Vla.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Vc.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.
- Db.** Measures 17-19: Octave G4, A4, B4, C5. Measure 20: Quarter G4, quarter rest. Measure 21: Quarter G4, quarter rest.

B

This page of a musical score, likely for a symphony, features a variety of instruments and detailed musical notation. The instruments listed on the left include Flutes 1 & 2 (Fl. 1,2), Piccolo (Picc.), Oboes 1 & 2 (Ob. 1,2), Oboe 3 (Ob. 3), Clarinets 1 & 2 (Cl. 1,2), Clarinet 3 (Cl. 3), Bassoons 1 & 2 (Bsn. 1,2), Bassoon 3 (Bsn. 3), Horns 1, 2, & 3 (Hn. 1,3), Horns 2, 4, & 5 (Hn. 2,4), Trumpets 1 & 2 (Tpt. 1,2), Trumpet 3 (Tpt. 3), Trombones 1 & 2 (Tbn. 1,2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tom-toms (Tom-t.), Bass Drum, Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 7/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *ff* (fortissimo) and *ff* (fortissimo). Performance instructions like "flutertongue" and "Roughly" are present. The score also features a section labeled "B" and a section labeled "To T. Bl.".

6

28

Fl.1,2

Picc.

Ob.1,2

Ob.3

Cl.1,2

Cl.3

Bsn.1,2

Bsn.3

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1,2

B. Tbn.

Tba.

Timp.

W.B.

Perc. 2.

Temple Blocks

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- Cl. 3
- Bsn. 1, 2
- Bsn. 3
- Hr. 1, 3
- Hr. 2, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- W. B.
- Perc. 2.
- T. Bl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 3/4 time, with a key signature of one sharp (F#). The music features various dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings for *pizz* (pizzicato) and *arco* (arco). A section of the score is labeled "To B. D." (To the end of the piece).

C

Score for measures 39-43, featuring Bsn. 1,2, Bsn. 3, Hn. 1,3, Hn. 2,4, Tpt. 1,2, Tpt. 3, Tbn. 1,2, B. Tbn., Tba., Timp., W.B., Perc. 2, T. Bl., and Hp.

Measures 39-43 are in 7/8 time. Measure 44 changes to 4/4 time.

Key features include:

- Bsn. 1,2:** Rests in measures 39-43, then enters in measure 44 with a *f* dynamic.
- Bsn. 3:** Active in measures 39-43, rests in measure 44.
- Hn. 1,3:** *ff* dynamics, rests in measures 39-40, then active with triplets in measures 41-43.
- Hn. 2,4:** *ff* dynamics, rests in measures 39-40, then active with triplets in measures 41-43.
- Tpt. 1,2:** *ff* dynamics, active in measures 39-43, then rests in measure 44.
- Tpt. 3:** *ff* dynamics, active in measures 39-43, then rests in measure 44.
- Tbn. 1,2:** *al* (articulation), active in measures 39-43, then rests in measure 44.
- B. Tbn.:** Active in measures 39-43, then rests in measure 44.
- Tba.:** *flz* (flageolet), *ord.* (order), active in measures 39-43, then rests in measure 44.
- Timp.:** *A2 -> G2*, *mf* to *ff* dynamics, active in measures 39-43, then rests in measure 44.
- W.B.:** Active in measures 39-43, then rests in measure 44.
- Perc. 2:** Active in measures 39-43, then rests in measure 44.
- T. Bl.:** *Bass Drum*, *f* dynamic, active in measures 39-43, then rests in measure 44.
- Hp.:** *f* dynamic, active in measures 39-43, then rests in measure 44.

C

Score for measures 44-48, featuring Vln. I, Vln. II, Vla., Vc., and Db.

Measures 44-48 are in 4/4 time.

Key features include:

- Vln. I:** *ff* dynamics, active in measures 44-48, then rests in measure 49.
- Vln. II:** *ff* dynamics, active in measures 44-48, then rests in measure 49.
- Vla.:** *ff* dynamics, active in measures 44-48, then rests in measure 49.
- Vc.:** *ff* dynamics, active in measures 44-48, then rests in measure 49.
- Db.:** *ff* dynamics, active in measures 44-48, then rests in measure 49.

449

Fl. 1, 2

Picc.

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

ff

f

ff

f

ff

ff

p *f*

p *f*

p *f*

p *f*

p *f*

ord.

arco

arco

pizz

pizz

pizz

arco

arco

arco

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- Cl. 3
- Bsn. 1, 2
- Bsn. 3
- Hr. 1, 3
- Hr. 2, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- W. B.
- Perc. 2.
- B. D.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 49 in the top left corner. The score is divided into four measures, with the first measure starting at measure 49. The instruments are grouped into woodwinds, brass, strings, and percussion. The woodwinds and brass sections are written in treble and bass clefs, while the strings are written in treble and bass clefs. The percussion section is written in a simplified notation. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The page is numbered 49 in the top left corner. The score is divided into four measures, with the first measure starting at measure 49. The instruments are grouped into woodwinds, brass, strings, and percussion. The woodwinds and brass sections are written in treble and bass clefs, while the strings are written in treble and bass clefs. The percussion section is written in a simplified notation. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics, and a rehearsal mark 'D'.

Rehearsal Mark D: Located at the top center of the page, indicating a specific section of the music.

Instrumentation: The score includes staves for the following instruments:

- Fl. 1, 2
- Picc.
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- Cl. 3
- Bsn. 1, 2
- Bsn. 3
- Hn. 1, 3
- Hn. 2, 4
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tba.
- Timp.
- Perc. 1.
- Perc. 2.
- B. D.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

Key Features:

- Measures:** The score is divided into measures, with a measure number '53' visible at the top left.
- Dynamics:** Various dynamic markings are present, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *senza sord* (without mutes).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Rehearsal Mark:** The letter 'D' is placed above a specific measure, indicating a rehearsal point.

Fl. 1,2

Flute

ff

To Picc.

Ob. 1,2

ff

Ob. 3

ff

Cl. 1,2

ff

Cl. 3

ff

Bsn. 1,2

ff

Bsn. 3

f

ff

Hn. 1,3

tr

ff

Hn. 2,4

tr

ff

Tpt. 1,2

ff

Tpt. 3

ff

Tbn. 1,2

senza sord

f

B. Tbn.

f

p

Tba.

f

p

Timp.

mf

ff

mf

Perc. I.

Anvil

ff

B. D.

mf

Vln. I.

ff

Vln. II.

ff

Vla.

ff

Vc.

ff

Db.

ff

68

Fl. 1, 2

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Bsn. 3

Hr. 1, 3

Hr. 2, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Anv.

Perc. 2.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

ff

ff

To Vib.

To T.-1.

To Crot.

74

Fl.1,2

Ob.1,2

Ob.3

Cl.1,2

Cl.3

Bsn.1,2

Bsn.3

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mf

Div.



79

Fl.1,2

Ob.3

Cl.1,2

Cl.3

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

E Slower ♩ = 60

Piccolo

Fl.

To Fl.

f

pp

Tpt.1,2

con sord
(Harmon, no stem)
al.

pp ff

Tpt.3

con sord
(Harmon, no stem)

pp ff

Tba.

fluttertongue

f mf p

G2 -> A2

Timp.

mf ff

T.-t.

Tam-tam

To Vib.

mf ff

Hp.

Thunder gliss.

Vln. I

f

Vln. II

f

Vla.

p

Vc.

pp f

Db.

f p

[illegible]

F[illegible][illegible]

[illegible]

108

Fl.1,2 *pp* *ff*

Fl. *mf* *ff* To Picc.

Ob.1,2 *pp* *ff*

Ob.3 *pp* *ff*

Cl.1,2 *pp* *ff*

Cl.3 *mf* *ff*

Bsn.1,2 *pp* *ff*

Bsn.3 *mf* *ff*

Vib. *p* motor: slow

B. D. *p* Crotales

Hp. *mf*

Vln. *ff*

Vln. II *p* ord senza vib.

Vla. *p*

Vc. *p*

Db. *p*

112

Vib.

Crot.

Hp.

Vln.

Vln. II

Vla.

Vc.

Db.

To B. D.

pp

p

p



116

Fl. 1, 2

Picc.

Hn. 1, 3

Hn. 2, 4

Vib.

Vln. I

Vla.

Vc.

Db.

To S. D.

Snare Drum

f

f

mp

mp

p

pizz

mf

mf

arco

mf

mf

120

Hn. 1,3 *mf*

Hn. 2,4 *mf*

S. D. *mf* *p* *mf* *mf* *mf*

T.-t. *pp* *3* *To T.-t.*

Hp. *mf* *3*

Vln. I *pp* *senza vib* *arco* *gliss.*

Vln. II *mf* *pp* *senza vib* *gliss.*

Vla. *pp* *gliss.*

Vc. *mf*

Db. *mf*

126 **H**

Ob.3 *f* *5*

Cl. 1,2 *f* *5*

Cl.3 *f* *5*

Bsn. 1,2 *f* *5* *7*

Bsn.3 *f* *5*

Tpt. 1,2 *f* *senza sord* *7* *al.* *p* *ff*

Tpt.3 *f* *senza sord* *3*

Tbn. 1,2 *f*

B. Tbn. *f*

Tba. *f*

S. D. *f* *3* *To Tri.*

Vln. I *f* *5*

Vln. II *f* *5*

Vla. *f* *5* *Div.* *Tutti.*

Vc. *f* *5*

Db. *f* *5* *Div.* *Tutti.*

[illegible]

133

Fl.1,2

Picc.

Ob.1,2

Ob.3

Cl.1,2

Cl.3

Bsn.1,2

Bsn.3

Hn.1,3

Hn.2,4

Tpt.1,2

Tpt.3

Tbn.1,2

B. Tbn.

Tba.

Timp.

Tri.

Vib.

Crot.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

accel.

23

Fl. 1,2

Picc.

Ob. 1,2

Ob. 3

Cl. 1,2

Cl. 3

Bsn. 1,2

Bsn. 3

Hn. 1,3

Hn. 2,4

Tpt. 1,2

Tpt. 3

Tbn. 1,2

Timp.

S. D.

Cymbals

Cym.

B. D.

Hp.

J a tempo
♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]