



International Society for Contemporary Music
Société Internationale pour la Musique Contemporaine
Internationale Gesellschaft für Neue Musik

Contemporary Music Centre, Ireland

ISCM World New Music Days 2025

Portugal

30 May - 7 June 2025

Call for works

CMC/ISCM Irish Section Deadline: 23:00, 11 April 2024

Summary

The ISCM World New Music Days Festival is an annual festival of new music from around the world, attended by many international delegates, composers, producers, promoters and programmers.

The Contemporary Music Centre, Ireland, as the official Irish member of ISCM, is entitled to select and submit 6 works that meet the specified categories and criteria for consideration by an international jury. One of these works is guaranteed a performance during the festival.

For this festival, there are 14 categories for different ensembles and specified groups/mediums listed below. You can submit works by sending a PDF version of the score along with an audio or video recording of the work (if available), or audio/video documentation if the work does not have a written score.

By submitting works to this Call, composers are agreeing that if their work is selected for performance/presentation they grant automatic permission for the ISCM performance/presentation of their work to be recorded, broadcast, and streamed from the website without additional financial liability to the ISCM or the ISCM WNMD 2025 Organisers.

Work Categories

Priority will be given to works shorter than 10 minutes in duration, apart from the Youth Choir Category (no. 11), where the duration is no more than five minutes. Preference will also be given to works created after 2015 and works created after 2020 will receive the highest priority. The jury will particularly favour compositions that resonate with or contribute to the ISCM WNMD 2025 theme, *Thirst for Change*. For more information on the theme, please visit www.misomusic.me/iscm-wnmd2025-programme-theme.

Only one work per composer may be submitted, either by Individual (see below for details on how to apply directly) or Official Submission via CMC.

1. ORCHESTRA (with or without electronics**)

- Concert 1 · [Lisbon Metropolitan Orchestra](#) (max: 2.2.2.2 – 2.2.0.0 – 2 perc – 7.6.5.4.2) *
- Concert 2 · [Porto Symphony Orchestra Casa da Música](#) (max: 4.4.4.3 – 4.4.3.1 – timp + 3 perc – hp – 14.12.10.8.6) *
- Concert 3 · [Gulbenkian Orchestra](#) (max: 3.3.3.3 – 4.3.3.1 – timp + 2 perc – hp – 10.8.6.5.4) *

* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn

** The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more information, see the note below

2. LARGE ENSEMBLE - 10-15 musicians (with or without electronics**)

- [Remix Ensemble Casa da Música](#) (max: 1.1.1.1 – 1.1.1.0 – 2 perc – pf – 2.1.1.1) *
- [Ensemble MPMP](#) (max: 1.1.1.1 – 1.1.1.0 – 2 perc – pf – 2.1.1.1) *

* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn.

** The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

3. MEDIUM ENSEMBLE - 8-13 musicians (with or without electronics**)

- [Concrète \[Lab\] Ensemble](#) (fl, ob, cl, sax, hn, tbn, perc, pf, egtr, vn, va, vc, db) *

* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet · Oboe – can double English Horn · Saxophone – can double Soprano, Alto, Tenor, and Baritone Saxophones.

** The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

§4. SMALL ENSEMBLE - 5-8 musicians (with or without electronics)**

- [Sond'Ar-te Electric Ensemble](#) (sop, fl, cl, perc, pf, vn, va, vc) *

* Flute – can double Piccolo and Alto Flute · Clarinet – can double Bb Bass Clarinet.

** The works submitted in this category can include live or “tape” electronic for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

5. STRING ENSEMBLE - 10-13 musicians (with or without electronics*)

- Camerata Alma Mater (max: 4.3.3.2.1)

* The works submitted in this category can include live or “tape” electronics for an up-to-four channel loudspeaker system. For more details, please see the note below.

6. STRING QUARTET (with or without electronics *)

- [Matosinhos String Quartet](#) (2 vn, va, vc)

* The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

7. TRIO (with or without electronics *)

- [Sond'Ar-te Trio](#) (pf, vn, vc)

* The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

8. DUOS (with or without electronics **)

- Komorebi Duo – Camila Mandillo and João Casimiro Almeida (sop, pf)
- Nuno Pinto and Elsa Silva (cl *, pf)

* Clarinet – can double Bb Bass Clarinet.

** The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

9. PERCUSSION ENSEMBLE - 4-6 keyboard instruments * (with or without electronics **)

- Percussion Ensemble of the OCP (soloists of the [Portuguese Chamber Orchestra](#))

* Available instrumental set: 3 five-octave marimbas (C2 to C7) · 1 five-and-half octave marimba (C2 to F7) · 3 three-octave vibraphones (F3 to F6) · 1 four-octave vibraphone (C3 to C6) · 1 four-octave xylophone (C4 – C8).

** The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

10. SOLO WORKS

- [Camila Mandillo](#) (sop)
- [Nuno Pinto](#) (cl *)
- [Henrique Portovedo](#) (sax *)
- Elsa Silva (pf)
- [Filipe Quaresma](#) (vc)

* Clarinet – can double Bb Bass Clarinet · Saxophone – can double Soprano, Alto, Tenor, and Baritone Saxophones.

** The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

11. YOUTH CHOIR *

- [Youth Choir of the Lisbon University](#)
- four voices (SATB) with a divisi option for each voice (approximately 40 singers).
- a cappella or with piano accompaniment.
- possible small percussion instruments and/ or body used as percussion.
- duration: no more than 5 minutes.

* This category does not provide the possibility of electronics.

12. SOLO PORTUGUESE GUITAR (with or without electronics *)

- [Miguel Amaral](#) (Portuguese Guitar)

This category aims to encourage the creation of new works for this unique and virtuoso Portuguese instrument. Miguel Amaral provides [a Brief Portuguese Guitar Writing Manual](#) and interested composers are welcome to contact the soloist via the e-mail: wnmddays2025-portugal@misomusic.com.

* The works submitted in this category can include live or “tape” electronics for an up-to-fourchannel loudspeaker system. For more details, please see the note below.

13. ELECTROACOUSTIC MUSIC (with or without video)

- [Miso Music Portugal's Loudspeaker Orchestra](#) (40-loudspeaker system)
Electroacoustic Works (up to 16 channels)

14. SMALL-SIZE AUDIO/VISUAL INSTALLATIONS *

- In collaboration with the [MAAT – Museum of Art, Architecture and Technology](#) in Lisbon.

* Image file formats: png, jpg · Video file formats: mp4 (normal quality), mov (Apple ProRes 422; high quality) · Sound file formats: m4a, mp3, mp4, flac, wav, aiff · For multi-channel works (up to 6 channels), a stereo version must be provided.

NOTE for works with electronics.

The electronics of the submitted compositions for instruments and “tape”/ live electronics can use an up-to-four-channel loudspeaker system. The following DAWs are recommended: Digital Performer, Reaper, Ableton Live, and Max/ MSP or Supercollider for interactive applications. All above-mentioned software and any additional software or plug-ins must run on Mac OS (plug-ins should be freeware and/ or be supplied by the composer).

Guidelines for making an Official Submission to the ISCM Irish Section

- All CMC-represented composers, and composers who were members of the Association of Irish Composers (the previous ISCM Irish Section) in 2022 are eligible to submit works.
- Only one work per composer may be submitted, by either official submission or individual submission
- CMC strives to be representative of all society in Ireland in all of our activities, and inclusive of all social backgrounds, ethnicities, traditions, sexual orientations, genders, disabilities and religions. It is our aim to submit a balanced and representative shortlist of six high-quality works
- Works submitted to the previous call for the previous ISCM Festival (Faroe Islands) are not eligible
- Composers of works performed at the previous two ISCM World Music Days Festivals are not eligible to apply

If you wish to apply, please supply the following documents and information [here](#).

Personal and contact information:

- Given names
- Family name
- Name as it should appear in the programme
- Date of birth
- Full Mailing address
- Gender you identify as
- Phone number
- Email address
- Website (if applicable)

Work information:

- Title
- Submission Category
- Accurate duration
- Year of composition
- Programme notes for the submitted work in English (maximum 100 words).
- Technical rider specifying all equipment necessary to perform the work.
- Short biography of the composer in English (maximum 100 words).
- High-resolution digital photograph of the composer.
- Statement of whether the work has been previously performed.
- For categories 1-12, please submit a pdf of the score and a recording or MIDI realization (possible file formats: m4a, mp3, mp4, flac, wav, aiff). For recordings, please provide the date, venue, and names of performers.

- For category 13, please submit sound files with the finished work (possible file formats: m4a, mp3, mp4, flac, wav, aiff). Please provide a stereo version for multi-channel works (up to 16 channels).
- For category 14, please submit a project proposal/ description, sound files, image/ video files, a clear technical outline, and/ or any other material allowing the jury to understand the work's artistic and technical aspects and requirements. Image file formats: png, jpg. Video file formats: mp4 (normal quality), mov (Apple ProRes 422; high quality). Sound file formats: m4a, mp3, mp4, flac, wav, aiff. Please provide a stereo version for multi-channel works (up to 6 channels).

NOTE: Please ensure all the submitted documents and materials related to each work are labelled with the composer's name and title.

Selection of works

Each submission will be reviewed by a selection panel, which will select six works for submission to the International Jury. The submissions need to cover at least four of the listed categories. Provided CMC meets these requirements, it is guaranteed that at least one work submitted by the ISCM Irish Section will be included in the World New Music Days Festival.

For queries, please contact Jonathan Grimes at CMC: jgrimes@cmc.ie

Deadline for applications: **11 April 2024**

Late applications will not be accepted.

We will let you know no later than 19 April 2024 if your work has been shortlisted for submission.

CMC will publicise the 6 successfully submitted composers and works via our website and communication channels, as well as the final selected work(s) in due course. We will also work with the selected composer(s) with the aim of securing sufficient funding for them to attend the festival.

Applying directly to the ISCM

Composers (or publishers or agents working on their behalf) may apply directly to the ISCM international jury.

Individual submissions are not guaranteed a performance. The international jury will consider all submissions and any ones selected by them will be included in the festival.

More information on how to apply via this route can be found [here](#).