

*Ich ruf' zu dir...*

for symphony orchestra

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This page of the musical score, titled "Flow 1", contains the following instruments and parts:

- Flutes (Fl. 1, 2, 3):** Flute 1 has a section marked "C" and "D". Dynamics include *mf*, *pp*, *p*, and *ppp*. Performance instructions include "senza vib." and "To Picc.".
- Oboes (Ob. 1, 2, 3):** Dynamics include *mf*, *pp*, *p*, and *ppp*. Performance instructions include "senza vib."
- Clarinets (Cl. in Bb 1, 2, 3):** Dynamics include *mf*, *pp*, *p*, and *f*. Performance instructions include "senza vib."
- Bassoon (Bsn. 1, 2, 3):** Dynamics include *pp*, *p*, and *ppp*. Performance instructions include "senza vib." and "p tenuto".
- F. Hn in F (1, 2, 3):** Dynamics include *f*, *n*, *p*, and *pp*. Performance instructions include "senza vib."
- Trombones (Tpt in Bb 1, 2, 3):** Dynamics include *n*, *p*, and *pp*. Performance instructions include "senza vib."
- Tuba (Tbn. 1, 2, 3):** Dynamics include *n*, *p*, and *pp*. Performance instructions include "senza vib."
- Timpani (Tub. Bells 1, 2):** Dynamics include *mf*. Performance instructions include "To T. Gongs" and "T. Gongs".
- Harpsichord (Hp):** Dynamics include *mf*.
- Violins (Vln. solo, Vln I 1-6, Vln II 1-3, 4.5.6):** Dynamics include *p*, *pp*, *mf*, *f*, and *ppp*. Performance instructions include "senza vib.", "sul tasto", "divisi", and "uniso".
- Violas (Vla. solo, Vla):** Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include "senza vib.", "sul pont.", and "divisi".
- Violoncello (Vc. solo, Vc. 1-4):** Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include "senza vib.", "divisi", and "ord.". The bottom staff includes tempo markings "3:21" and "5:4".
- Double Bass (D.B.):** Dynamics include *pp*, *n*, *p*, and *ppp*. Performance instructions include "p tenuto" and "ord.".

**E** To Fl. **F** To Picc. **G** Picc.

Picc. *p* *n* *pp* *ppp* *p* *ppp*  
 Fl. 2.3 *p* *n* *pp* *ppp* *p* *ppp*  
 Ob. 1.2.3 *p* *n* *pp* *ppp* *p* *ppp*  
 Cl. in B♭ 1 *f* *pp* *p* *ppp* *f* *ppp*  
 Cl. in B♭ 2 *f* *pp* *p* *ppp* *pp* *f* *pp*  
 Cl. in B♭ 3 *f* *pp* *p* *ppp* *pp* *p* *pp*  
 Bsn. 1.2 *f* *pp* *p* *ppp* *pp* *p* *pp*  
 Bsn. 3 *p*  
 F. Hn in F 1.2.4 *n* *mp* *n* *p* *n* *ppp*  
 Tpt in B♭ 1.2.3 *p tenuto* *p* *p*  
 Tbn. 1.2 *p* *p*  
 Tbn. 3 *p* *p*  
 Tba *p* *p*  
 Tub. Bells 1 *p* *fff* *f* *mf* *p*  
 Vib. 1 *p* *f* *pp* *pp > ppp* *mf* *ppp* *mf* *pp* *mf* *f*  
 Vib. 2 *pp* *pp* *p* *p* *mf* *mf*  
 Tub. Bells 2 *fff* *f* *mf* *p*  
 T. Gongs *p* *p* *mf*  
 Croc. *p*  
 Tam. *mf* *p* *l.v.* *p*  
 Tape  
 Hp *mf* *f* *p* *p > pp* *mf* *pp* *f* *p* *f* *ff* *f* *p*  
 Vln. solo *mf* *p* *mf* *sul tasto*  
 Vln I 1.2.3 *mf* *pp* *n* *ppp* *f* *ppp* *f* *pp*  
 Vln I 4.5.6 *mf* *pp* *n* *ppp* *f* *ppp* *f* *pp*  
 Vln II 1.2.3 *mf* *pp* *n* *ppp* *f* *ppp* *f* *pp*  
 Vln II 4.5.6 *mf* *pp* *n* *ppp* *f* *ppp* *f* *pp*  
 Vla. solo *mf* *p* *pp* *sul tasto* *l.v.* *p > pp* *f* *ppp* *with force*  
 Vla 1.2.4 *mf* *pp* *n* *ppp* *f* *ppp* *f*  
 Vla 3 *mf* *pp* *n* *ppp* *f* *ppp* *f*  
 Vc. solo *mf* *pp* *n* *ppp* *f* *ppp* *f*  
 Vc. 1.2 *mf* *pp* *n* *ppp* *pp tenuto* *f* *p* *ppp*  
 Vc. 3.4 *mf* *pp* *n* *ppp* *pp tenuto* *f* *p* *ppp*  
 D.B. *mf* *p* *pp* *mf > pp* *p tenuto* *poco s.p.* *f* *p* *mf > p* *ppp* *f* *p* *mf > p*

35 To Fl. Fl. Picc.  $\text{H} \text{♩} = \text{♩}$