



PRINCIPAL FUNDER



Hard Rain SoloistEnsemble

Post: Concerts Manager

18.5 hours pw.

Based in Belfast City Centre

Closing date: Fri 24th Sept 2021 at 12pm

Interviews: TBA.

Who are we?

The ***Hard Rain SoloistEnsemble*** is the only group in Northern Ireland to specialise in the performance of modern and contemporary classical repertoire. Its self-imposed remit is to give a voice to local composers and to perform their music in the context of music by leading exponents of contemporary music from elsewhere in Europe and the rest of the world. It aims to programme music that otherwise cannot be heard live locally, while serving as an outlet for the talent of highly specialist performers and acting as a meeting point for their innovation, ideas and enthusiasm.

The Ensemble (essentially a 5 piece group in the “Pierrot Lunaire” format of fl, cl, vln, vcl. & pno.) can expand for larger projects and often performs works for smaller sub-groups within the core ensemble. The players of the group are all specialists in contemporary and modern music and make the performance of this repertoire a central part of their artistic practice.

www.hardrainensemble.com

The Post:

The Ensemble is seeking a **Concerts Manager** who will be expected to assume responsibility for the day to day running of the ensemble’s concert activities, directly accountable to the ensemble’s Artistic Director.

The post is fixed-term until June 2020, but may be extended subject to funding and a successful probation period.

Duties expected of the successful applicant will include general concert planning, management and implementation and may also include fundraising and associated reporting, financial management, promotion and other roles as required.

We are looking for an applicant who can contribute to, and become a part of, the growth and development of our dynamic organisation. A knowledge of how a professional musical ensemble functions is essential and a sound knowledge of, and enthusiasm for, contemporary music is a must. Professional experience of concert giving, touring and the technical and logistical aspects of music events planning is essential.

- Hours: 18.5 hours per week for 8 months initially (Nov – end of June).
- Fixed term contract based on an annual salary of £12k (pro rata i.e. £1,200 per month).
- Post may be extended subject to funding and completion of satisfactory probation period.

Essential Criteria

Applicants must:

- have, at the time of applying, a minimum of degree level of study in the area of music.
- Be able to evidence experience in arts administration.
- have excellent organisational skills, drive and enthusiasm and the ability to work independently.
- enthusiasm for, and good knowledge of, classical (particularly contemporary classical) music.
- Good music literacy skills

Desirable Criteria

It is desirable that applicants have experience in the areas of:

- fundraising,
- financial management,
- marketing and promotions

How to Apply

Please provide:

1. A covering letter of no more than 2 pages outlining:

- Why you would like this position and what you feel you can contribute.
- What your top three skills are in relation to the advertised post.

2. An example of any project or activity you have been involved in which you feel might demonstrate some of the skills required for the post (300 words).

3. An up to date C.V. with the names and email addresses of 2 people (past employers/lecturers) that we can obtain references from. You should inform your referees in advance that we will contact them.

Send the above to hardrainensemble@icloud.com with "Hard Rain Vacancy" in the subject line by 12pm on Fri 24th Sept 2021.

Interviews will be held TBA.

If you have any questions please get in touch: hardrainensemble@icloud.com