

Finola Merivale

DISS\EDATE

For Composer Lab Workshop,
16 September 2024

Score is in C

Notes for Performers

DISS\EDATE is a musical reflection of sedation not working properly during a medical procedure. The final piece will juxtapose sections of an internal “scream,” with an external idea of paralysis (a patient lying on the table, not moving or making noise).

For the purposes of this workshop, I have composed approximately four minutes of music across three sketches. The “Opening,” then a section called “Scream,” which leads into “Paralysis.”

Tuning

Harp, Violins 1B, Violins 2B and Violas B must tune their instruments $\frac{1}{4}$ tone flat.

Notation

Flutter tongue: (I notate *flz* the first time it is used in each part)



DISS\EDATE

for the National Symphony Orchestra of Ireland

Finola Merivale
August 2024

$\text{♩} = 104$ - relentless

OPENING

Piccolo 1
Flute 2
Piccolo 2
Oboe 1
Oboe 2
English Horn
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bass Clarinet in B \flat
Bassoons 1, 2
Contrabassoon
Horns 1, 2 in F
Horns 3, 4 in F
Trumpet 1 in C
Trumpets 2 in C
Trumpet 3 in C
Trombones 1, 2
Bass Trombone
Tuba
Timpani
Glockenspiel
Xylophone
Percussion 3
Harp
Violin IA
Violin IB
Violin IIA
Violin IIB
Viola A
Viola B
Violoncello
Contrabass

$\text{♩} = 104$ - relentless

Note clef - all 8va

Thai Gong

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A

8

Picc. *ff* *sub p*

Fl. *ff* *sub p*

Picc. *ff* *sub p*

Ob. *ff* *f* *mp* *ff* *mp ff* *mp* *f* *pp* *mf*

Ob. 1, 2 *ff* *f* *mp* *ff* *mp ff* *mp* *f* *pp* *mf*

Cl. *ff* *f* *mp* *f* *mp*

Cl. 1, 2 *ff* *f* *mp* *f* *mp*

Tpt. 1 *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt. 2, 3 *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

C Tpt. *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Glock. *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Xyl. *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Hp. *ff* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B

16

Picc. *ff* *sub p*

Fl. *ff* *sub p*

Picc. *ff* *sub p*

Ob. *mp* *ff* *mp* *ff* *p* *ff* *p* *sempre*

Ob. 1, 2 *mp* *ff* *mp* *ff* *p* *ff* *p* *sempre*

Eng. Hn. *ff*

Cl. *ff* *mp*

Cl. 1, 2 *ff* *mp*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff* *mp* *ff* *p* *ff* *p* *sempre*

Tpt. 2, 3 *ff* *mp* *ff* *p* *ff* *p* *sempre*

C Tpt. *mp ff* *mp ff* *ff* *p* *ff* *p* *sempre*

Glock. *ff* *mp* *ff* *p* *ff* *p* *sempre*

Xyl. *ff* *mp* *ff* *p* *ff* *p* *sempre*

Perc. 3 *f* *mp* *ff* *p* *ff* *p* *sempre*

D

Ob. *ff* *f* *p* *sempre* *ff*

Ob. 1, 2 *mp* *f* *sempre* *ff*

Eng. Hn. *ff* *f* *p* *sempre* *ff*

Cl. *ff* *f* *p* *sempre* *ff*

Cl. 1, 2 *mp* *f* *sempre*

B. Cl. *mp* *f* *sempre*

Bsn. 1, 2 *mf* *ff*

Cbsn. *mf* *ff*

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

C Tpt. *ff*

Trb. 1, 2

B. Tbn.

Tba.

Timp.

Perc. *f* continue on T.S.

Perc. *f* continue on T.S.

Perc. 3 *f* ratchet

Vln. I *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff*

Ve.

Cb.

50

ord.

Picc. *ff*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff* *mp* *p* *ff*

Cl. *ff* *mp* *p* *ff*

Cl. 1, 2 *ff* *mp* *p* *ff*

B. Cl. *ff* *mp* *p* *ff*

Bsn. 1, 2 *ff* *mp* *p* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff* *mp* *p* *ff*

Hn. 3, 4 *ff* *mp* *p* *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

C Tpt. *ff*

Trb. 1, 2 *f* *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* continue on thunder sheet and also blow whistle. (rhythm ad lib and it's okay to take breaks from whistle)

Perc. *ff* continue on T.S.

Perc. 3 *ff* thai gong

Vln. I *ff* sul pont *sw*

Vln. I *ff* sul pont *sw*

Vln. II *ff* sul pont *sw*

Vln. II *ff* sul pont *sw*

Vla. *ff* sul pont *sw*

Vla. *ff* sul pont *sw*

Ve. *ff*

Cb. *ff*

PARALYSIS

72 **H** ♩=50 - distant, eerie

Picc. *p* *ppp* *ppp*

Fl. *pp* (switch to alto)

Picc. Alto Flute *pp*

Cl. *ppp*

Cbsn. *p*

Tba. *ppp*

Timp. *f*

Perc. bowed cymbal *f* Tubular Bells *p*

Perc. bowed cymbal *f* Crotales *pp* bow

Perc. 3 *fff* Tam-tam drag superball *mf* *p*

Hp. *p* *p*

Vln. I **H** ♩=50 - distant, eerie *ppp* *ppp* m.s.p. *ppp* *m.s.p.*

Vln. I *ppp* *ppp* *ppp*

Cb. *mp* *pp*

84 **J** rit.

Picc. *ppp*

A. Fl. *mp* *pp* *pp* *p* *pp* *ppp*

Cl. *pp*

Cbsn. *pp*

Tba. *pp*

Tub. B. *pp*

Crot. bow cymbal *p*

Perc. 3 *p* bass drum drag superball

Hp. *f* *mp* *p*

Vln. I **J** rit. *pp* *pp*

Vln. I *pp* *pp*

Vla. *pizz.* *pp* *pp*

Vla. *pizz.* *pp*

Cb. *ppp* molto sul tasto (almost pitchless) *pp*