

RTÉ National Symphony Orchestra & Contemporary Music Centre announce *Composer Lab* 2018.

Composer Lab is aimed at composers who wish to write for Symphony Orchestra and are registered with the Contemporary Music Centre. Now in its third year, it is an initiative of the RTÉ National Symphony Orchestra in partnership with the Contemporary Music Centre.

Composer Lab is open to composers who have had limited opportunities to write for symphony orchestra/large scale ensemble and aims to provide these composers with a creative and open environment to deepen their experience in writing for symphonic forces.

What happens in the *Composer Lab*?

- A maximum of four composers will be selected to take part.
- Selected composers will be expected to prepare a 6 – 8 minute work for symphony orchestra (3.3.3.3 / 4.3.3.1 / tmp+3 / hp / str) (no electronics).
- This work in progress will be the focus of a preparatory meeting with *Composer Lab* mentor, David Fennessy at the CMC on **in early January 2018**.
- This work will then be the focus of a workshop with RTÉ NSO section principals (or section leaders) on **13th February 2018**.
- This completed work, full score and parts will be submitted to the Contemporary Music Centre for copying on the **5th of March 2018**.
- Following this, the work will be the focus of an intensive public workshop with the RTÉ NSO, conductor Gavin Maloney and mentor David Fennessy on the **9th of April 2018**.
- On completion of subsequent revisions to the score and parts, the composers' works will be performed by the RTÉ NSO in a public concert on **the evening of Tuesday the 1st of May**.

Would you like to apply for the Composer Lab?

The RTÉ NSO and CMC are now seeking expressions of interest in this initiative. In order to make a submission, composers must submit the following by email to submissions@cmc.ie by 5pm on Friday 6th October 2017 (**please put Composer Lab in the subject heading**).

- A short proposal outlining details of the piece you intend to write, how it relates to your existing working practise and how composer lab will enable you to realise your artistic intentions and develop your skills.
- Two recent completed scores in pdf format (not excerpts).
- A link to a recording of a performance or electronic realisation of each score.
- C.V. to include details of past professional performances

Composers chosen to participate will be informed during the week beginning **16 October 2017**.

Selected participants will then be expected to:

- Confirm availability to attend the preparatory meeting with David Fennessy in early January, the workshop with the section principals on 13th of February 2018, the workshop with the RTÉ NSO on 9th of April 2018 plus the performance on May 1st 2018 at 6pm.
- Confirm that you will submit a new work for symphony orchestra by April 9th 2018.
- Provide a full score (in PDF format) and parts (in pdf and hard copy) of the completed work and, if possible, an electronic realisation of the piece to CMC by March 5th 2018.

Notes for applicants:

- Composers who participated in *Composer Lab* 2016 & 2017 are ineligible to apply for *Composer Lab* 2018.
- There is no age restriction for applicants.
- If you have made an unsuccessful application to *Composer Lab* in 2016 & 2017 this does not preclude you from applying in 2018.
- The selection panel will consist of the mentor composer along with representatives from the RTÉ National Symphony Orchestra and the Contemporary Music Centre.
- Participating composers may apply for CMC travel bursaries and CMC score copying support.
- The decision of the selection panel is final.

For further information please contact:

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