AMELIA CLARKSON

I FLOAT BETWEEN

2 extracts for orchestra

SCORE IN C

Open Workshop September 2024

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2 extracts for orchestra

Score in C

Flute 1
Flute 2 / Alto Flute
Flute 2 / Piccolo
2 Clarinets in B Flat
Bass Clarinet in B Flat / Clarinet in B Flat 3
2 Oboes
Cor Anglais
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (3 players)
Vibraphone, Crotales, Marimba, China Cymbal, Suspended Cymbal,
Tam-tam, Thunder Sheet (large) and Bass Drum

Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Two draft extracts created for the National Symphony Orchestra / CMC Composer Lab
Open Workshop conducted by Gavin Maloney (September 2024).

COMPOSER LAB WORKSHOP SEPTEMBER 2024

Score in C

I FLOAT BETWEEN

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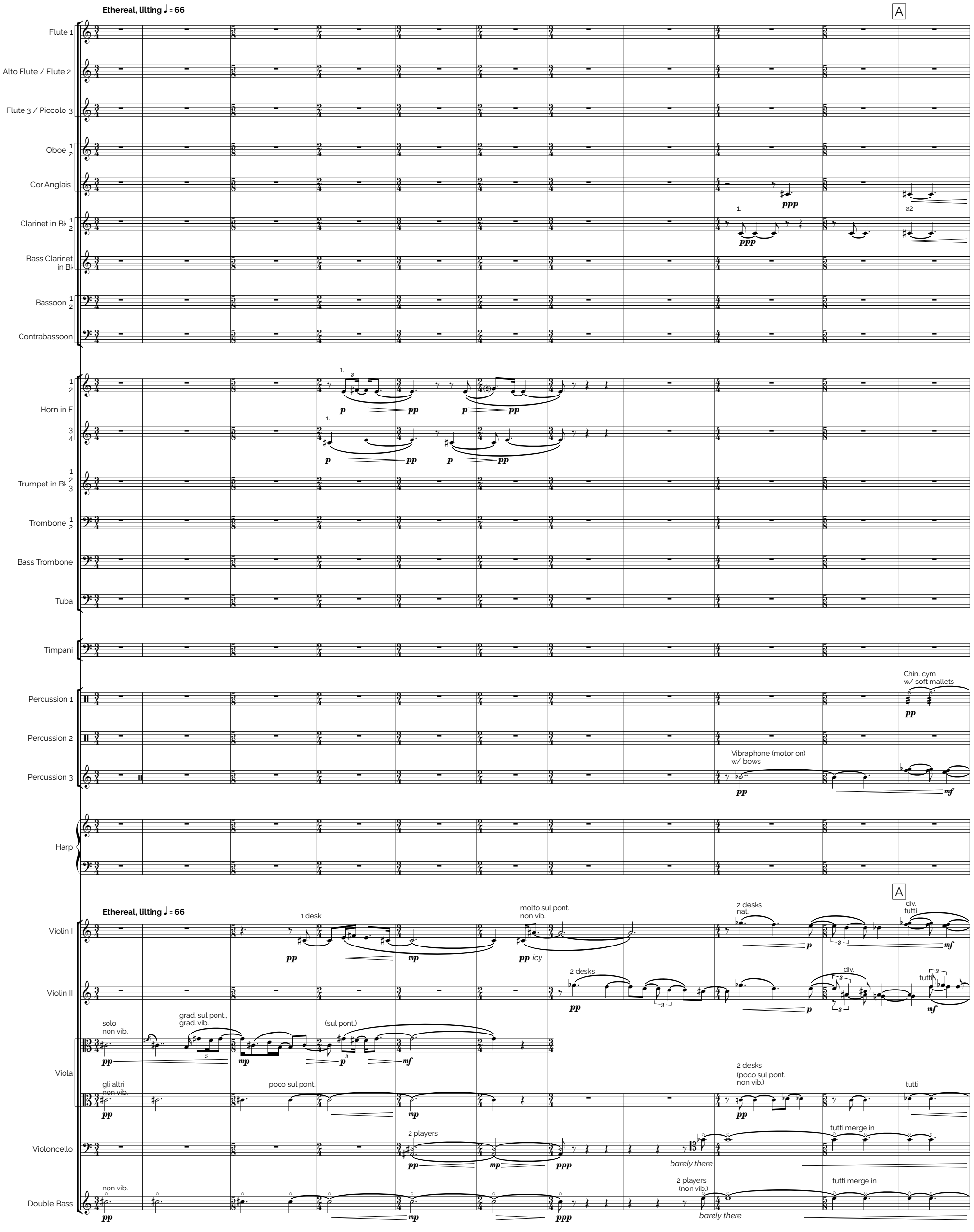
EXTRACT 1



12

B

Fl. 1

pp eerie

3

ppp

A. Fl.

Fl. 3

Flute

pp eerie

ppp

Ob. 1 2

C. A.

p

Cl. 1 2

p

B. Cl.

Bsn. 1 2

Cbsn.

1 2 Hn. 3 4

1 2 3 Tpt.

Tbn.

Tbn.

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

mp

Perc. 2

Crotales w/ bows

pp

Bass Drum

pp

Perc. 3

w/ mallets

pp

3

Hp.

l. v.

p

A♯

mf

G♯

pp

Vln. I

unis.

3

pp eerie

3

ppp

grad. sul pont.

(sul pont.)

mf

B

pp

Vln. II

unis.

3

pp eerie

div.

unis.

pp

grad. sul pont.

(sul pont.)

mf

nat.

pp mf

Vla.

mp pp

mp pp

vib.

grad. sul pont.

(sul pont.)

mf

nat.

pp mf

Vc.

(tutti)

mp pp

mp pp

vib.

grad. sul pont.

(sul pont.)

mf

nat.

pp mf

Db.

(tutti)

mp pp

mp pp

solo

molto sul pont., nat. vib.

f

rich, expressive

24

Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.

1 2
Hn.
3 4
1 2 3
Tpt.
Tbn. 1 2
B. Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Hp.

Vln. I
Vln. II
Vla.
Vc.
Db.

p mf warm mp pp mp 5 5 pp

p mf warm mp pp mp 5 pp

p mf warm mp pp mp 5 pp

1. p mf warm mp pp p

pp mp

1. p

p mf

solo 3 mp

p mf

p mf warm

a2 mp warm f

p mf

p mf

con sord. carbon 1. pp mp pp mp a2 sim. 1.2 pp p

con sord. straight 1. mp rm f

con sord. straight mp warm f

Tam-tam pp p pp mf

mp

Chin. Cym w/ bow p mf

w/ bow pp mp p

l. v. f G♯ G♯ l. v. F♯ G♯ mp

rich

Solo Violin I mf spirited p f 5 5 p

nat. pp f rich mp f p mf p mf p

gli altri

rich f mp f p mf p mf p mf p

Solo Viola nat. f

gli altri rich f mp f p mf

tutti p mf p mf p mf p

unis. mp

rich f mp f p mf p mf p mf p

2 players div. quasi 6/8 unis. mp f

tutti nat. mp f p mf p mf

solo alluring p mf grad. sul pont.

36

C

Fl. 1
A. Fl
Fl. 3
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 2 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

solo
To Fl.
a2
1.
senza sord.
a3
Sus. Cym
w/ soft mallets)
Chin. Cym
w/ soft mallets)
(w/ bow)
w/ mallets
(solo)
tutti
nat.
div.
unis.
poco sul pont.
gli altri
sim.
(non dim.)

sweetly *warm* *bright*

47

D

Fl. 1
A. Fl.
Fl. 3
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.

To Picc.

solo
a2
(a2)
bubbling

Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.

dark

Timp.

Perc. 1
Perc. 2
Perc. 3

Chin. Cymbal
w/ bow
Marimba

Hp.

G♮
D♯

Vln. I
Vln. II
Vla.
Vc.
Db.

poco sul pont.
non vib.
div,
2 desks
circular bowing
arco
pizz.
tutti
Solo Violoncello
molto sul pont.
silvery
gli altri
poco sul pont., non vib.
unis.
(tutti)
grad. sul pont.
gliss.
alluring

56

Fl. 1
mp *mischievous*

A. Fl.

Picc.
Piccolo
mp *mischievous*
pp

Ob. 1 2
a2
mp *mischievous*
p
1.
pp

C. A.

Cl.

Cl. 1 2
p
1.
pp *mischievous*

B. Cl.
p

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1
Triangle
pp

Perc. 2
mp

Perc. 3
w/ bow
pp *mp*
pp
mischievous

Hp.
mp
G♯
pp

Vln. I
tutti
ppp *p*
ppp
nat.

Vln. II
ppp
p
circular bowing
pp

Vla.
pp

Vc.
tutti
(pizz.)
mp
div.

Db.
mp

64

E

rit.

Fl. 1
pp
haunting
p
pp
mf p

A. Fl.
Flute
pp
haunting
p
pp
To A. Fl.
mf p

Picc.
haunting
To Fl.
mf p

Ob. 1 2
a2
mf p

C. A.
mf p

Cl. 1 2
a2
(a2)
haunting
p
mf p

B. Cl.
solo
p
mf

Bsn. 1 2

Cbsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2
pp
mischievous
p

Perc. 3
p
mf

Hp.
harm.
(sounding pitches)
G♯
l. v.

rit.

E

Vln. I
2 desks
pp
tutti
ppp

Vln. II
2 desks
tutti
ppp

Vla.
ppp

Vc.

Db.

EXTRACT 2

Grumbling, ominous ♩ = 56

73

FL. 1
Alto Flute
A. Fl.
Fl.
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
1 2
Hn.
3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

solo
flz.
ord.
a2
1.
soft
con sord. plunger
con sord.
Flute
Crotales
w/ bow
sul pont., non vib.
div.
unis. nat.
nat.
arco
poco sul pont.
heavy
icy

81

F

Fl. 1
A. Fl.
Fl.
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.

icy

Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.

a2
a3
solo
sinister

Timp.

Perc. 1
Perc. 2.
Perc. 3

Bass Drum
Tam-tam
Thunder Sheet
sinister, distant

Hp.

C♮
pedal gliss.
gliss.
buzz.
l. v.

Vln. I
Vln. II

nat.
icy

Vla.

Vc.
Db.

molto sul pont.
div.
unis.
sul pont.

89

G

Fl. 1

A. Fl.

Fl.

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

1 2 Hn.

3 4

1 2 3 Tpt.

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

G

Vln. I

Vln. II

Vla.

Vc.

Db.

p haunting mf p

p haunting mf p

p haunting mf p

pp haunting mf p

1. f p

f

1. f p

f

f

senza sord. gliss. sinister p mf

p gliss. mf

1. gliss.

(con sord.) mp

senza sord. mp

p gliss. mp pp mp

l v.

(8)

poco sul pont. pp mp

div. gliss. p

grad. molto sul pont. mf

nat. sinister

grad. molto sul pont. gliss.

grad. nat. mf sinister

solo bubbling flz. ord. f

mf

1. 2. mf bubbling

mf

ppp

96

Fl. 1

A. Fl.

flz. ord.

Fl.

Ob. 1 2

C. A.

Cl. 1 2

B. Cl.

mf

Bsn. 1 2

Cbsn.

Hn. 1 2

Hn. 3 4

Tpt. 1 2 3

Tbn. 1 2

a2

a2

solo

sulty

mf

Tbn. 1 2

B. Tbn.

Tba.

solo

mf

ominous, sultry

Timp.

ominous

Perc. 1

solo 2

growing ominous

Perc. 2

Perc. 3

Hp.

rich

sultry

Vln. I

poco sul pont.

nat. div.

unis.

rich

sultry

Vln. II

poco sul pont.

nat.

rich

sultry

Vla.

poco sul pont.

div.

unis.

nat. div.

unis.

rich

sultry

Vc.

poco sul pont.

nat.

rich

sultry

Db.

poco sul pont.

102

Fl. 1
A. Fl.
Fl.
Ob. 1 2
C. A.
Cl. 1 2
B. Cl.
Bsn. 1 2
Cbsn.
Hn. 1 2
Hn. 3 4
Tpt. 1 2 3
Tbn. 1 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

pp mf p
mf
bubbling
a2
sinister
1.
1.2
con sord. straight
mp
tutti
pizz.
poco sul pont.
unis.
div.
D♮
F♭
f
ff