

## CALL FOR SCORES! Write for Carillon



Gaudeamus and carillonneur/carillonist Malgosia Fiebig invite young composers (**35 years or younger**) worldwide to write a new composition for the carillon of the world-famous Dom Tower in Utrecht (The Netherlands). Malgosia Fiebig is a carillonneur/carillonist in the cities of Utrecht and Nijmegen and a big advocate for new compositions for carillon.

### Call for Sketches

Send a composition sketch with a maximum length of one minute before **August 1** via our website [www.gaudeamus.nl/professionals](http://www.gaudeamus.nl/professionals). We would like to receive sheet music / PDF and a midi file. From the entries, three composers are selected to work out their sketches into full-length compositions for carillon (length up to 4 minutes).

On **August 8th** we will announce which three composers are selected. **September 1** is the deadline for submitting the full-length composition. On **September 3** you are expected in the Dom Tower to attend a performance of Malgosia playing the carillon. She then gives some tips and recommendations for your own composition. On **September 9th**, the premier of the three compositions will sound!

In the appendix to this call, you will find detailed information about the meantone tuning of the carillon and recommendations on how to compose for carillon.

Deadline: before 1 August 2017

Sign up at: [www.gaudeamus.nl/professionals](http://www.gaudeamus.nl/professionals)

Questions?: [malgosiafiebig@hotmail.com](mailto:malgosiafiebig@hotmail.com)

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As of July 5th the entire festival programme of Gaudeamus Muziekweek 2017 is online!  
[www.gaudeamus.nl](http://www.gaudeamus.nl)