

The Office of Public Works invites applications for a Composer/Writer-in-Residence at Farmleigh from 1st July 2019 to 31st October 2019

Background to Composer/Writer-in-Residence at Farmleigh 2019

Farmleigh has been developing its Writer-in-Residence programme since 2006. This residency programme is designed to offer Irish artists the opportunity to develop their artform and to engage with the general public and visitors to Farmleigh.

An estate of seventy-eight acres situated to the north-west of Dublin's Phoenix Park, Farmleigh provides accommodation for visiting dignitaries and guests of the nation. As a historic house, Farmleigh remains a unique representation of its heyday, the Edwardian period, and houses important artworks and furnishings, as well as the Benjamin Iveagh collection of rare books, bindings and manuscripts, which is held in the Library. The extensive pleasure grounds feature walled and sunken gardens, and scenic lakeside walks. The estate also boasts a working farm, and is managed by the Office of Public Works (OPW).

In consultation with The Contemporary Music Centre, Ireland (CMC), OPW and Farmleigh have decided to offer this residency to a composer from or residing on the island of Ireland in 2019. The Composer/Writer-in-Residence at Farmleigh 2019 programme is supported in kind by CMC.

This residency will be managed by Farmleigh through the Writer-in-Residence programme, and is open to composers working in any area of contemporary classical music and/or sound art. The composer selected will sign a Memorandum of Understanding (MOU) with Farmleigh, which will regulate the residency.

Overview

This residency at Farmleigh is envisaged as part-time, which will allow for the ongoing schedule of work of the Composer/Writer-in-Residence. It is a requirement of this residency that the Composer/Writer-in-Residence compose, during the course of the residency, at least one new work to be premiered at an event in Farmleigh during the course of the residency. The Composer/Writer-in-Residence will also be required to develop public engagement and interaction with the artform via a combination of at least four (4) masterclasses, workshops and/or performances in conjunction with Farmleigh. A reasonable amount of production costs may be agreed for the above events, masterclasses, workshops and/or performances.

The Composer/Writer-in-Residence will have access, for agreed periods and times, to working and living space at Farmleigh (subject to the State's needs at any time during the residency). This residency also attracts a fee of €4,200.

The **Closing Date** for receipt of applications is **5.00pm on Tuesday, 23rd April 2019**. Applicants should follow the instructions below, and submit an application by email to **submissions@cmc.ie** by the deadline.

Following the deadline for applications, candidates will be shortlisted for interview by a panel formed by Farmleigh, with the assistance of CMC. The announcement of the composer selected is expected to be made in early May 2019.

Terms and Conditions

Before applying, please read carefully the following detailed terms and conditions of this 2019 residency at Farmleigh:

- **ELIGIBILITY:** This residency is open to composers from or residing on the island of Ireland working in any area of contemporary classical music and/or sound art.
- **PART-TIME:** This residency is envisaged as part-time, which will allow for the ongoing schedule of work of the Composer/Writer-in-Residence.
- **PERIOD:** The term of this residency at Farmleigh is 4 months, from 1st July 2019 to 31st October 2019 (though this timescale can be somewhat flexible, if necessary).
- **STIPEND:** Currently, Farmleigh offers a stipend of €4,200 in total for the residency. If any additional funding is required by a composer for travel and/or any other expenses related to this residency at Farmleigh, it is recommended that she/he apply to other relevant funding bodies to cover this.
- **NEW WORK & EVENT REQUIREMENTS:** It is a requirement of this residency that the Composer/Writer-in-Residence compose, during the course of the residency, at least one new work to be premiered at an event in Farmleigh during the course of the residency. The Composer/Writer-in-Residence will be required to develop public engagement and interaction with the artform via a combination of at least four (4) masterclasses, workshops and/or performances in conjunction with Farmleigh. A reasonable amount of production costs may be agreed for the above events, masterclasses, workshops and/or performances.

- **RESIDENTIAL ACCOMMODATION:** Accommodation in an ensuite double bedroom will be available for a period or periods during the residency agreed in advance by the Composer-in-Residence and Farmleigh, which will of necessity be subject to change depending on any needs of the State that may arise at any time during the residency.
- **ACCESS TO WORK SPACE:** The Composer-in-Residence will have access to work space at Farmleigh for agreed periods and times, which will of necessity be subject to change depending on any needs of the State that may arise at any time during the residency.
- **MUSIC EQUIPMENT:** Farmleigh does not provide recording facilities or sound equipment, but a piano may be available for use at certain times during this residency.
- **MEMORANDUM OF UNDERSTANDING:** This residency will be managed by Farmleigh through the Writer-in-Residence programme. Upon acceptance of this residency, the composer selected will sign a Memorandum of Understanding with Farmleigh (in accordance with the above terms and conditions), which will regulate the residency.

Application Process

Applications must include **all** of the following:

1. A written proposal for this residency in Farmleigh (**no more than 500 words**), which clearly states the following:
 - What you hope to achieve during this residency
 - Ideas for at least one new work to be composed, during the course of this residency, and premiered at an event in Farmleigh during the course of this residency*
 - Details as to how you will use your work to develop public engagement and interaction with the artform via at least four (4) masterclasses, workshops and/or performances in conjunction with Farmleigh*
 - Why you would like to secure this residency
- * As indicated above, a reasonable amount of production costs may be agreed for these events, masterclasses, workshops and/or performances
2. An up-to-date CV of **no more than one page (single-sided)** in length

3. A **maximum of four** examples of your recent work:
- audio recordings (mp3/320KBPS/Wav/soundcloud links) and/or video (youtube/vimeo links) are acceptable
 - large files should be sent through **WeTransfer only**
 - all files must be clearly labelled with the composer's name and the title of the work

The following rules apply to all applications for this residency:

- **Applications that do not meet or exceed the required documentation will not be accepted**
- Applications will be accepted **via email only** to **submissions@cmc.ie**
- Please add the following heading in the subject line of the email:
Composer/Writer-in-Residence at Farmleigh 2019
- There is no cost to apply for this residency
- The **deadline** for receipt of applications (i.e., **5.00pm on Tuesday, 23rd April 2019**) will be applied strictly, and applications will **not** be accepted after this deadline
- Applicants must be prepared to provide proof that she/he is from or resides on the island of Ireland, if requested
- Following the deadline for applications, candidates will be shortlisted for interview by a panel formed by Farmleigh, with the assistance of CMC, the decision of which panel will be final
- It is expected that the announcement of the composer selected for this residency will be made in early May 2019, following finalisation of details and formal acceptance of this residency by signing of the MOU
- All applicants will be notified of the results as soon as possible
- For GDPR purposes, all applications will be destroyed after a composer-in-residence has been selected and formally accepts the residency by signing of the MOU

For more information about these organisations, visit www.farmleigh.ie or www.cmc.ie