

Brian Boydell Centenary Conference Programme

FRIDAY 23 JUNE – ROYAL IRISH ACADEMY OF MUSIC

| | |
|--------------|--|
| 12:30 – 1:00 | <i>Registration</i> |
| 1:00 – 1:45 | Lunchtime Concert Presented by the DIT Harp Ensemble with Clóna Doris, and introduced by Denise Kelly-McDonnell |
| 1:45 – 2:00 | Welcome Address Barbara Jillian Dignam and Barra Boydell |
| 2:00 – 3:15 | Lecture-Recitals I Chair: Lorraine Byrne Bodley Clóna Doris – <i>A Pack of Fancies for a Travelling Harper</i> op. 66 (1970): Context, Reception and Performance Sylvia O'Brien – Melody, text and compositional styles in Brian Boydell's vocal works with solo voice |
| 3:15 – 3:30 | <i>Refreshments</i> |
| 3:30 – 4:45 | Boydell as Musicologist Chair: Gerard Gillen Ellen O'Flaherty – Listing the papers of Brian Boydell (<i>TCD MS 11128</i>): An archivist's perspective Ita Beausang – Bringing to life the spirit of an age: Brian Boydell and musical life in eighteenth-century Dublin Catherine Ferris – The Dublin Music Trade Project: Past, Present & Future |
| 4:45 – 6:00 | Lecture-Recitals II Chair: Denise Neary Aylish Kerrigan – Exploring the early songs of Brian Boydell [accompanied by Dearbhla Collins] Páidí Ó Dubháin – <i>Five Joyce Songs</i> op. 28 (1946) [accompanied by Manuel Beja Santos] |
| 6:00 – 7:30 | <i>Break</i> |
| 7:30 – 8:00 | Publication Launch Launch by Eibhlís Farrell of Anne-Marie O'Farrell's <i>The Lauding Ear</i> by Anne-Marie O'Farrell and <i>Confrontations in a Cathedral</i> by Brian Boydell Reception sponsored by the Royal Irish Academy of Music |
| 8:00 – 9:00 | Concert A selection of Brian Boydell's finest works introduced by Dr Deborah Kelleher and presented by some of Ireland's leading performers including ConTempo Quartet, Sylvia O'Brien, John Feeley, Bill Dowdall and Clóna Doris. Programme includes <i>The Feather of Death</i> , <i>Three Yeats Songs</i> , <i>The Maiden and the Seven Devils</i> , <i>Three Pieces for Guitar</i> , <i>Dance for an Ancient Ritual</i> , and String Quartet No.1. |

SATURDAY 24 JUNE – TRINITY LONG ROOM HUB / TRINITY COLLEGE DUBLIN

| | |
|---------------|--|
| 9:30 – 10:45 | Boydell as Composer I Chair: Gareth Cox Philip Graydon – ‘White Stag’ Embodied: Boydell’s <i>The Feather of Death</i> , op. 22 (1942) Shauna Caffrey – ‘Avert thy Smitings’: A Study of Brian Boydell’s <i>Magh Sleacht</i> , op. 29 (1947) |
| 10:45 – 11:15 | <i>Refreshments</i> |
| 11:15 – 11:45 | Conference Address Prof Barra Boydell with video message from Dr Mary Robinson, Chancellor of Trinity College Dublin Chair: Barbara Jillian Dignam |
| 11:45 – 12:30 | Guest Lecture: Peter Murray Director, Crawford Art Gallery Cork – Brian Boydell’s paintings and the artistic milieu in Ireland in the early 1940s Chair: Cormac Boydell |
| 12:30 – 1:30 | <i>Lunch</i> |
| 1:30 – 3:00 | Boydell as Educator and Advocate Chair: Simon Tresize Niall Doyle – Authority, Advocacy and Activism: Strengthening music in Irish life and culture Teresa O’Donnell – A voice for Irish art music: Brian Boydell and the Music Association of Ireland Gerard Gillen – Audi Chorum Organicum |
| 3.00 – 3:30 | <i>Refreshments</i> |
| 3:30 – 4:30 | Boydell as Composer II Chair: Barbara Jillian Dignam Mary Louise O’Donnell – Heavenly harps, heavenly cloths: The musical collaborations of Brian Boydell and Gráinne Yeats Laura Anderson – Sounding the Landscape: Brian Boydell’s score for Patrick Carey’s film <i>Errigal</i> op. 36 (1968) |
| 4:30 – 6:00 | Roundtable Chair: Martin Adams Panel: Gareth Cox, Eric Sweeney, Kevin O’Connell, Fergus Johnston, Joseph Ryan |
| 6:00 | Closing Remarks Documentary Screening <i>All My Enthusiasms</i> , introduced by the director Anne Makower (1997) Reception sponsored by the Society for Musicology in Ireland |