

42nd Edition of the International Composition Competition
Valentino Bucchi Award



Valentino Bucchi Foundation
in collaboration with

the Accademia Filarmonica Romana

calls for proposals
for the 42nd edition of the

International Composition Competition
Valentino Bucchi Award

*The roots of the compositional process: the Italian Masters of the 20th century
and contemporary Composers*

dedicated to composition for

solo instrument
with or without electronic support

Preliminary remarks

The roots of the compositional process: the Italian Masters of the 20th century and contemporary Composers

The Valentino Bucchi Foundation, in collaboration with the Accademia Filarmonica Romana, announces the 42nd edition of the International Composition Competition, the *Valentino Bucchi Award*. This edition is dedicated to the relation of continuity and innovation between the works of the Italian Masters of the 20th-century and the new compositions from contemporary authors. All participants must present an original composition for solo instrument either with or without electronic support, based on a connection to a significative work from an Italian composer of the 20th century, including Goffredo Petrassi, Luigi Dallapiccola, Valentino Bucchi, Bruno Maderna, Luigi Nono, Luciano Berio, Francesco Pennisi e Franco Donatoni. The purpose of the requirement on the reference to the 20th century Italian Masters is to stress both the connections in the artistic research over time and the complexity of the relation between past and present in the compositional process. The *Valentino Bucchi Award* continues in the choice of cultural and artistic policy that has characterized it since its first inception, aiming at promoting young talent and individual creativity in the field of pure research, experimentation, and culturally distinguished music. This edition is dedicated to composition for solo instruments. The choice is aimed at the development and expansion of the repertoire for solo instruments within the aspects of artistic content and idiomatic writing for the individual instruments chosen by the candidates. In consideration of the growing participation of electronic music in the field of contemporary composition, largely determined by the proximity, cross fertilization and synergy between compositional research and the vast gamut of solutions offered by the electronic medium, it has been decided to offer the possibility of presenting, at the free choice of the contestant, compositions for either solo instrument alone, or for solo instrument plus electronic support.

Francesco Telli
President, Valentino Bucchi Foundation

Contest Rules

Art. 1 (Subject matter)

The contest is dedicated to compositions for solo instrument, with or without electronic support. The compositions must be based on a connection to a significative work from an Italian composer of the 20th century, according to the rules explained in the Art.3

Art. 2 (Participants)

- a) The competition is open to composers from all countries born in 1980 or later.
- b) The winners of the first prize in previous editions of the *Valentino Bucchi Prize* are excluded from participation.

Art. 3 (Registration procedures, rules and characteristics required)

- a) The participants must send the score of the composition to the following address no later than August 31, 2023:

**Segreteria dei Concorsi Internazionali
Fondazione Valentino Bucchi
Via Ubaldino Peruzzi, 20 - 00139 Rome, Italy**

- b) Competitors must comply with the following rules and requirements:
1. the connection to a significant work from the 20th-century Italian Masters, including Goffredo Petrassi, Luigi Dallapiccola, Valentino Bucchi, Bruno Maderna, Luigi Nono, Luciano Berio, Francesco Pennisi e Franco Donatoni, must be stated in a legend accompanied by the explanation of the criteria used and/or a brief analysis.
 2. it has to be noted that the reference to a significant work from the 20th-century Italian Masters can be freely made by the competitor. The type of reference may range from quoting one or more fragments to using the thematic areas consistently, from re-elaborating a section of the work to interpreting it and transforming it according to all the solutions that their own expertise and imagination can suggest.
 3. the compositions must not exceed a maximum of twelve minutes in duration;
 4. works already awarded prizes in other competitions are not admitted;
 5. works that require a second performer for live electronics are not allowed;
 6. works already performed both in concert and in the didactic field are accepted;
 7. the competitor has the right but, to be emphasized, no obligation to send a recorded performance, in audio or video format, of the work presented to the competition;
 8. the competitor has the right to participate in the competition with a maximum number of two works;
 9. two hard copies of each composition are required, and each of them must include: first name and surname of the competitor, place and date of birth, nationality, title, duration of the composition, and the statement, in the legend, regarding the reference to a relevant work from the Italian Authors of the 20th century (please see B1 and B2).
 10. a digital copy in PDF format, with the same indications mentioned above, to be sent to the following email address: bucchi@premiobucchi.it
 11. a copy of the electronic medium, in the case of composition for solo plus electronic support;
 12. the application for participation in the competition must be completed as for all the requirements indicated in the attached Registration Form supplemented by the Privacy Policy.

Art. 4 (Structure of the competition)

The competition is divided into two phases:

- a) First phase (selection of finalists)

The jury, on the basis of the evaluation of the scores received will select up to a maximum of seven composers who will be admitted to the second phase of the competition.

b) Second phase (final concert)

1. the works produced will be performed in a public concert that will be broadcast online in live streaming on the YouTube channel of the Accademia Filarmonica Romana and subsequently there will be a repeat performance organized by the Valentino Bucchi Foundation;
2. the final concert is scheduled for November the 25th, 2023 as part of the 2023/24 Artistic Season of the Accademia Filarmonica Romana, at the Sala Casella, via Flaminia 118, Rome;
3. the performance of the scores will be entrusted to instrumentalists chosen in agreement with the Accademia Filarmonica Romana;
4. the announcement of the winning work of the Valentino Bucchi Award will be communicated within a week of the final concert and publicised on the website of the Accademia Filarmonica Romana, the Valentino Bucchi Foundation as well as via national music channels and broadcasting stations.

YouTube channel of the Accademia Filarmonica Romana:

<https://www.youtube.com/user/FilarmonicaRomana>

Art. 5 (Valentino Bucchi Award)

The competition assigns the single and indivisible *Valentino Bucchi Award*.

- a) All finalist competitors will receive a certificate of merit and will participate in the public concert scheduled in collaboration with the Accademia Filarmonica Romana which will be broadcast in live streaming as well as recorded;
- b) the author of the winning work will obtain a grant which consists of the reimbursement of expenses of 2,000.00 euros gross and involvement in a subsequent concert as part of the artistic activities of the Accademia Filarmonica Romana;
- c) the jury will have the right to assign “honorable mentions” to finalist competitors who have not won the first prize.

Art. 6 (Competition Jury)

The jury is composed of Maestros: Claudio Ambrosini, Matteo D’Amico, James Dashow, Mario Mary, Marco Uvietta.

- a) The jury will appoint the president who will guide the evaluation procedure;
- b) the decisions taken by the jury will be final;
- c) the jury will also retain the ultimate right not to award the first prize provided for according to art. 5 of these Regulations.

Art. 7 (Amendments to the Regulations)

The organizational management of the prize reserves the right to make any changes deemed necessary to these regulations should reasons of force majeure require.

Art. 8 (Registration fee)

All competitors must pay an entry fee of 80,00 Euros, for each of the compositions submitted to the competition. This may be done by bank transfer payable to:

IT 70 Y 02008 05028 000101604283 Fondazione Valentino Bucchi

BIC/SWIFT code: UNCRITM1B96

Art. 9 (Acceptance of the rules of the regulation)

The application for participation in the competition implies the acceptance of all the rules of these regulations by the competitor.

Art.10 (Competent Forum)

- a) In case of any dispute, this regulation, in the original Italian version, will be the only legally valid text considered;
- b) for any controversy, the Court of Rome will be the competent authority.

MODULO D'ISCRIZIONE - REGISTRATION FORM

Cognome

Family name _____

Nome

First name _____

Luogo e data di nascita

Place and date of birth _____

Nazionalità

Nationality _____

Residenza

Address _____

Telefono

Phone number _____ E-mail _____

Composizione inviata per la selezione

Composition submitted for the selection

Eventuale seconda Composizione inviata per la selezione

Optional second composition sent for selection

Attestazione del pagamento della Tassa d'iscrizione

Proof of receipt of payment of the Registration fee _____

Dopo aver preso piena conoscenza del testo, dichiaro di accettare tutte le norme del Regolamento del
Concorso internazionale di composizione Valentino Bucchi

Having read and fully understood this text, I declare that I accept all the rules of the
Valentino Bucchi International composition contest

Firma

Signed _____

Data

Date _____

Privacy Policy

Pursuant to the European Regulation 2016/679 GDPR (General Data Protection Regulation):

- a) The data in the Registration Form will be used, using IT and / or telematic tools, with organizational methods and with logic strictly related to the purposes indicated by the activity in question;
- b) In particular, for the services strictly necessary, personal data are processed exclusively for:
 - The operational management of insolvency proceedings
 - Data security management
 - The protection or defense of rights in court
 - The fulfillment of obligations under laws and regulations in force, including in accounting and tax matters;

Date _____ Signature for acceptance* _____

* Failure to accept, makes it impossible to fulfill the obligations arising from the contract with you and therefore follow up the insolvency procedure.

- c) For information services - optional - personal data may be used exclusively for:
 - The processing of anonymous and aggregate usage statistics
 - Sending newsletters;

Date _____ Signature for acceptance* _____

* Failure to accept, makes it impossible to fulfill the obligations arising from the contract with you and therefore follow up the insolvency procedure.

- d) The Competitor, who at any time can assert his rights as required by current legislation on Privacy, has the right to obtain the updating, rectification, integration and cancellation of the data in our possession as well as the transformation into anonymous form or blocking of data processed in violation of the law, including those whose retention is not necessary in relation to the purposes for which the data were used collected or subsequently processed;
- e) The data controller is: Fondazione Valentino Bucchi via Ubaldino Peruzzi, 20 Rome 00139 – Italy;
- f) The Data Protection Officer (DPO) in charge is the Secretary of the Valentino Bucchi Foundation: Dr. Diego Marchesi.