



2021 SEOUL INTERNATIONAL ON-LINE COMPOSITION FESTIVAL"RE-CREATE"

Call for Scores

"NMK - Neue Musik aus KOREA" hosts <2021 Seoul International Online Composition Festival "RE-CREATE"> with the support of the Seoul Metropolitan Government for the worldwide spread of World-Korean new music and the international exchange of composers from around the world.

The theme of the 2021 festival is "Re-Create". We actively encourage compositions in which pieces are re-interpreted by composers' new idea of traditional music from around the world, classical music, or folk songs from each country.

Guideline for Submission

Step.1

- a. Eligibility: Composers from all over the world
- regardless of age or nationality
- b. Theme: "Re-Create"
- Re-interpreted traditional music (folk songs, classical music, etc.)
- c. Submission could be both new work or previous performed work
- d. One score per each composer allowed to submit
- e. Length of work: 8 to 12 minutes





Step.2

Category 1: Chamber Orchestra

- a. Instrumentation
- 2 Flutes, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 2 Trumpets, 1 Trombone Strings(15 players: 5-4-3-2-1)
- b. Orchestration min.20 to max.25 players in above instruments
- c. Concerto for solo instrument(in category 1,2) is possible

Category 2: Chamber Music

- a. Instrumentation
- 2 Flutes, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Violins, 1 Viola, 1 Cello, 1 Double Bass, 1 Piano,
 1 Daegeum, 1 Piri/Taepyeongso, 1 Haegeum, 1 Gayageum, 1 Korean-Percussion
- b. No more than 8 players in above instruments (solo is allowed)

Step.3

Submission

- a. Application form
- b. Score (PDF-format)
- c. Recording of the submitted work (if available)
- Audio (mp3 file)
- Video (YouTube, Vimeo, Link of url)

Send to E-mail: neue.musik.korea@gmail.com

Submission deadline: ~2021.10.15. (23:59 / Seoul, GMT+9)

- Performer: Orchestra NMK
- Performance (filming) location: Traditional venues in Seoul (hanok, etc.) and studio hall
- Festival schedule: 2021.12.17.- 12.19.
- Broadcast on NMK YouTube Chanel







- Benefit for selected works

- 1. Performance at the 2021 Seoul International Online Composition Festival
- 2. Production of high-quality video/audio recording
- 3. Opportunity to commission for NMK 2022-23 season of excellent composer
- 4. Provide to work-fee and festival package ticket

Contact

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