

Contemporary Music Centre Ireland

2015

Programme of Events 2015



The Contemporary Music Centre
19 Fishamble Street, Temple Bar, Dublin 8, Ireland

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cmcireland



cmcireland

www.cmc.ie

- *CMC Audience Development for New Irish Music*
- *CMC Catalogue Promotion*
- *CMC Continuous Professional Development Programme*
- *CMC International Dimension*
- *CMC Special Project*

JANUARY

- **RTÉ NSO Horizons Series Composers Voice Talk**
13 January 2015
Evonne Ferguson in conversation with featured composer Grainne Mulvey.
In partnership with RTÉ Performing Groups.
CMC Audience Development for New Irish Music
- **RTÉ NSO Horizons Series Composers Voice Talk**
20 January 2015
Evonne Ferguson in conversation with featured composer David Coonan.
In partnership with RTÉ Performing Groups.
CMC Audience Development for New Irish Music
- **CMC Composer's Voice Series**
25 Jan 2015
CMC presents Composer's Voice talks throughout the RTÉ Contempo Quartet *Father and Sons* tour with Jane O'Leary at Hugh Lane, Dublin, 25 Jan and later with Deirdre McKay at Hugh Lane (29 March); John McLachlan at Hugh Lane (31 May) and at Granary Arts Centre Limerick (29 May); Ian Wilson at Hugh Lane (29 April).
In partnership with RTÉ Performing Groups.
CMC Audience Development for New Irish Music



RTÉ Contempo Quartet

- **RTÉ NSO Horizons Series Composers Voice Talk**
27 January 2015
Evonne Ferguson in conversation with featured composer Philip Hammond.
In partnership with RTÉ Performing Groups.
CMC Audience Development for New Irish Music

FEBRUARY

- **RTÉ NSO Horizons Series Composer's Voice Talk**
3 February 2015
Evonne Ferguson in conversation with featured composer John Buckley.
In partnership with RTÉ Performing Groups.
CMC Audience Development for New Irish Music
- **Night Music Series and CMC New Music Voices**
4 February 2015
CMC New Music Voices panel with Hard Rain Soloist Ensemble.
In partnership with Moving on Music and Belfast Music Society.
CMC Audience Development for New Irish Music
- **New Music:: New Audiences (NewAud)**
17 February 2015
CMC participates in Steering Group meeting for NewAud in Copenhagen.
CMC International Dimension

MARCH

- **Night Music Series and CMC New Music Voices**
4 March 2015
CMC New Music Voices talk with Ian Wilson
In partnership with Moving on Music and Belfast Music Society.
CMC Audience Development for New Irish Music

- **Visit of Broadcaster John Schaefer**
4/9/10 March 2015
US Broadcaster John Schaefer (WNYC) *New Sounds* visits Ireland on the invitation of CMC and meets with composers in Belfast (4 March), Dublin and Cork, (9/10 March) and creates 7 radio programmes for *New Sounds* on WNYC, subsequently broadcast in April 2015.

Supported by American Embassy.

CMC International Dimension



Broadcaster John Schaefer (WNYC)

- **New Music from Ireland CD launch**
5 March 2015
CMC CD *New Music from Ireland Volume Two* is launched by John Schaefer (WNYC, *New Sounds*) in CMC with performances by Darragh Morgan (violin).

CMC Catalogue Promotion

- **New Music Dublin Festival 2015**
5, 6, 7 March 2015
CMC hosts series of panel discussions and interviews with composers Garrett Sholdice, Sean Clancy, Andrew Hamilton, Irene Buckley and Linda Buckley presented by John Schaefer. In partnership with National Concert Hall and RTÉ Performing Groups.

CMC Special Project

- **New Notes Now!**
22 March 2015
CMC produces and manages two public performances in the Mermaid Arts Centre of Vincent Kennedy commission by Wicklow Council Council for Music Generation Wicklow, *The Wicklow Ways*, featuring 10 musicians and 100 children from 4 schools in County Wicklow.

In partnership with Music Generation Wicklow.

CMC Special Project

- **CMC Salon at NCH**
25 March 2015
Electro-acoustic programme with works and live performance by composers Stephen Roddy, Roy Carroll and Neil O'Connor. Hosted by Curator Siobhan Cleary.

CMC Audience Development for New Irish Music

- **CMC Composer's Voice Talk**
CMC Composer's Voice talk with Conor Linehan at the Pavilion, Dun Laoghaire. In partnership with Music Network.

CMC Audience Development for New Irish Music

APRIL

- **Night Music Series New Music Voices talk**
2 April 2015
CMC New Music Voices talk with pianist Therese Fahy and composers Grainne Mulvey and Raymond Deane. In partnership with Moving on Music and Belfast Music Society.

CMC Audience Development for New Irish Music

- **Handel Day 2015: Contemporary Irish Choral Music Exhibition**
13 April 2015
Specially curated exhibition to tie in with Temple Bar Cultural Trust Messiah on the Street performance.

CMC Catalogue Promotion

● **OurTunes - New Music Festival for Children - MusicTown 2015**

18,19 April 2015

Eight separate performances in 8 separate locations within CMC featuring music by David Bremner, Martin O'Leary, Anne-marie O'Farrell, Kevin Corcoran amongst others curated by cellist Adrian Mantu for children age 5 - 10 years.

Grant aided by MusicTown. In partnership with the Royal Irish Academy of Music.

CMC Special Project



Our Tunes

MAY _____

● **CMC Salon at National Concert Hall**
20 May 2015

Emma Lloyd (viola/viola d'amore) and Matthew Whiteside (electronics) perform works by Matthew Whiteside, Linda Buckley and Ed Bennett, with curator and host Siobhan Cleary.

CMC Audience Development for New Irish Music



Matthew Whiteside

● **Classical Next**

21 May 2015

CMC represents Contemporary Music from Ireland at International Trade Fair - Classical: Next in Rotterdam.

CMC International Dimension

● **IAMIC Spring Meeting 2015**

22 – 26 May 2015

CMC attends the Spring meeting of the International Association of Music Information Centre's during Classical: Next in Rotterdam.

CMC International Dimension

● **CMC Composer's Voice**

23 April 2015

CMC Composer's Voice talk with Ian Wilson in Waterford City Hall, Waterford.

In partnership with Music Network.

CMC Audience Development for New Irish Music

● **CMC Salon at National Concert Hall**

28 April 2015

Eamonn Cagney (percussion), Niwel Tumba (acoustic guitar), Martin Tourish (piano accordion) and Roger Doyle (electronics) with curator and host Siobhan Cleary.

CMC Audience Development for New Irish Music

JUNE

● **Colin Currie Percussion Workshop**

10 June 2015

CMC hosts percussion workshop by Internationally renowned percussionist Colin Currie in Royal Irish Academy of Music. In partnership with Great Music in Irish Houses.

CMC Continuous Professional Development Programme



Colin Currie

JULY

● **CMC Summer Residency**

6 - 17 July

Composer Maria Minguella is the first recipient of the CMC Summer Residency and completes a two week residency at the Centre.

CMC Continuous Professional Development Programme



Maria Minguella

● **International Residency Programme**

23 - 31 July

CMC supports composer Daniel Barkley participating in an International Residency in Sibiu, Romania, culminating in a performance by the ConTempo Quartet.

CMC International Dimension

● **SoundSCAPE Annual Irish Residency Award**

4 - 17 July 2014

Jennifer Walshe awarded third annual Irish Artist-in-Residence at soundSCAPE, Italy. In partnership with the Association of Irish Composers.

CMC International Dimension

SEPTEMBER

● **International Association of Music Information Centres Conference 2015**

11 - 13 September 2015

CMC participates in the Annual Conference of the International Association of Music Information Centre's Conference in Switzerland and attends the Swiss Music Prize ceremony.

CMC International Dimension

● **Culture Night 2015**

18 September 2015

CMC presents a programme featuring Gavin Brennan, saxophone, and Aileen Cahill, keyboard; composer Anna Murray and soprano Michelle O'Rourke; composer and musician Enda Bates; crOw, a duo featuring Cathal Roche on saxophones and Ian Wilson on live electronics and a new multi-media piece for electronics and visual media by Seán Clancy.

CMC Audience Development for New Irish Music



Cathal Roche

- **New Ross Piano Festival CMC Composer's Voice Talk**
26 - 29 September 2015
CMC hosts Composer Voice talks at the New Ross Festival with composers Deirdre Gribbin, Linda Buckley, Andrew Hamilton, Sam Perkin and Eric Sweeney.
CMC Audience Development for New Irish Music

OCTOBER

- **CMC Choral Catalogues (Mixed Voice Repertoire)**
21 October 2015
Composer Rhona Clarke gives presentation at the symposium of the City of Derry International Choral Festival to promote CMC Choral Catalogue.
CMC Catalogue Promotion
- **CMC Salon at RIAM**
29 October 2015
Cassiopeia Winds perform works by John Buckley and Joan Trimble with curator and host Siobhan Cleary.
CMC Audience Development for New Irish Music

NOVEMBER

- **CMC New Music Marathon 2015**
5 Nov 2015
Annual showcase for student composers and performers from third level colleges across the island of Ireland. Featuring University of Ulster, University of Limerick, NUI Maynooth and Dundalk Institute of Technology with a talk on copyright by Composer Ciaran Hope. In partnership with Dundalk Institute of Technology.
CMC Continuous Professional Development Programme

- **Four Solo Spaces as part of View Temple Bar Arts Week**
21 Nov 2015
Four contemporary concert works for soloist and electronics performed in four different venues in Temple Bar with performers Paul Roe (bass clarinet), Gavin Brennan (saxophone), Pablo Manjón-Cabezas Guzmán (clarinet), Joe O' Farrell (flute) performing works by Ben McHugh, Ann Cleare, Ed Bennett and Grainne Mulvey.
CMC Audience Development for New Irish Music

- **Musical Tales Exhibition**
16 Nov - 4 Dec 2015
To accompany the Musical Tales concert series in Libraries the books which inspired the concerts are on display in The Contemporary Music Centre Library.
CMC Catalogue Promotion
- **Musical Tales at Central Library**
26 Nov 2015
Works by composers Jane O'Leary, Ben Dwyer, Grainne Mulvey, Raymond Deane and Siobhan Cleary, from recently published books on Irish composers, are performed by David O'Doherty (violin), Varazdat Khachatryan (piano), Pablo Manjón-Cabezas Guzman (clarinet), Aoife Gibney (soprano) and Elspeth Hayes (soprano). Presented by Dr. Mark Fitzgerald.
CMC Audience Development for New Irish Music

- **CMC Salon at RIAM**
26 November 2015
RIAM Percussion Ensemble with Conductor Richard O'Donnell perform works by Ailis Ni Riain, Garrett Sholdice and Frank Corcoran with curator and host Siobhan Cleary.
CMC Audience Development for New Irish Music



Frank Corcoran
with Evonne Ferguson

DECEMBER

● **Musical Tales at Rathmines Library**

4 Dec 2015

Works by composers Jane O'Leary, Ben Dwyer, Grainne Mulvey, Raymond Dene and Siobhan Cleary, from recently published books on Irish composers, are performed by David O'Doherty (violin), Varazdat Khachatryan (piano), Pablo Manjón-Cabezas Guzman (clarinet), Aoife Gibney (soprano) and Elspeth Hayes (soprano). Presented by Dr. Mark Fitzgerald.

CMC Audience Development for New Irish Music

● **Fidelio Trio CD launch at St Patrick's Winter Festival**

6 December 2015

CMC hosts the Irish launch of *Dancing in Daylight*, the Fidelio Trio's recording of trios from John Buckley, Fergus Johnston, Rhona Clarke, Seoirse Bodley.

In partnership with the Music Department of St. Patrick's College.

CMC Catalogue Promotion

● **CMC Christmas Concert**

17 December 2015

Sylvia O'Brien performs works by John Buckley and Benjamin Dwyer in CMC.

CMC Special Project



Sylvia O'Brien performs in the Contemporary Music Centre Library

CMC Library Acquisitions 2015

New Works

440 new works were added to the catalogue in 2015.
349 scores were submitted to the library and 359 tracks were added to the sound archive.

Selected Submissions include:

Orchestral

Gerald Barry (1952-)

Baroness von Ritkart (2014)

Premiere: 25 October 2014. St. John's Smith Square, London, England.

CoMA Allcomers, conductor Gregory Rose.

David Bremner (1977-)

Gap Static (2014)

Premiere: 13 January 2015. Horizons Series, National Concert Hall, Dublin.

RTÉ National Symphony Orchestra, conductor Gavin Maloney.

Jerome de Bromhead (1945-)

A Lay for a Light Year (2014)

Premiere: 3 February 2015. Horizons Series, National Concert Hall, Dublin.

RTÉ National Symphony Orchestra, conductor Gavin Maloney.

Seán Doherty (1987-)

Hive Mind (2015)

Commissioned by Making Music in partnership with Sound and Music, in association with BBC Radio 3, and funded by PRS For Music Foundation.

Premiere: 19 May 2015. Milton Court, The Barbican, London, England.

Kensington Symphony Orchestra.

David Fennessy (1976-)

Hirta Rounds (2015)

Commissioned by Kompositionsauftrag des Münchener Kammerorchesters, gefördert durch die Ernst von Siemens Musikstiftung.

Premiere: 2 July 2015. Prinzregententheater, Munich, Germany.

Münchener Kammerorchester.

Philip Hammond (1951-)

Piano Concerto (2014)

Commissioned by BBC Radio 3.

Premiere: 5 January 2015. Ulster Hall, Belfast, Northern Ireland.

Michael McHale (pf), Ulster Orchestra, conductor Nicholas Collon.

Gráinne Mulvey (1966-)

Diffractions (2014)

Premiere: 13 January 2015. Horizons Series, National Concert Hall, Dublin.

RTÉ National Symphony Orchestra, conductor Gavin Maloney.

Kevin O'Connell (1958-)

Early Music (2013 - 2014)

Commissioned by RTÉ.

Premiere: 18 July 2015. Galway International Arts Festival, Bailey Allen Hall, NUI Galway.

RTÉ National Symphony Orchestra, conductor John Wilson.

Sam Perkin (1985-)

Nimbus (2015)

Commissioned by Irish Chamber Orchestra with funding provided by The Arts Council / An Chomhairle Ealaíon.

Premiere: 4 February 2015. National Concert Hall, Dublin.

Irish Chamber Orchestra, director Katherine Hunka (vn).

Bill Whelan (1950-)

Linen and Lace (2014)

Commissioned by RTÉ lyric fm to mark the Limerick National City of Culture 2014.

Premiere: 20 June 2014. National Concert Hall, Dublin.

Sir James Galway (fl), RTÉ National Symphony Orchestra, conductor Gavin Maloney.

Ensemble

John Buckley (1951-)

Wind Quintet No. 2 (2015)

Commissioned by Cassiopeia Winds with funding provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 7 November 2015. Birr Theatre and Arts Centre, Birr, Co. Offaly.

Cassiopeia Winds.

Greg Caffrey (1963-)

In Search of a Human Dialogue (2014)

Premiere: 26 November 2014. CMC Salon, Kevin Barry Room, National Concert Hall, Dublin.

Hard Rain Soloist Ensemble.

Ann Cleare (1983-)

I should live in wires for leaving you behind (2014)

Commissioned by Yarn/Wire and Issue Project Room.

Premiere: 9 October 2014. Issue Project Room, New York, USA. Yarn/Wire.

Benjamin Dwyer (1965-)

Nocturnal, after Benjamin Britten (2015)

Premiere: 11 October 2015. London Chamber Music Society Concert, King's Place, London, England. Fidelio Trio.

Finola Merivale (1987-)

dragonflies draw flame (2014)

Commissioned by Irish Composers Collective - ICC 10 for the Kirkos Ensemble.

Premiere: 19 November 2014. ICC10, Project Arts Centre, Dublin. Kirkos Ensemble.

Jonathan Nangle (1981-)

PAUSE (2015)

Written for Crash Ensemble and commissioned by The Dock with funding provided by the Arts Council / An Chomhairle Ealaíon.

31 October 2015. The Dock, Carrick-on-Shannon, Co. Leitrim. Crash Ensemble.

Ailís Ní Riain (1974-)

Dublinina's Tongue (2015)

Premiere: 15 April 2015. MusicTown: Drumming - 3 Day Percussion Extravaganza, Royal Irish Academy of Music, Dublin.

RIAM Percussion Ensemble, Jim Royle Drum Studio US.

Jane O'Leary (1946-)

A Winter Sketchbook (2015)

Commissioned by Concorde.

Premiere: 25 January 2015. Concorde: Up Close with Music, RHA Gallery, Dublin. Concorde.

Garrett Sholdice (1983-)

das blaue licht - string quartet # 3 (2013)

Premiere: 7 March 2015. What?...Wow: David Lang's Festival of Music: Bang on a Can Marathon, National Concert Hall, Dublin.

RTÉ ConTempo Quartet.

Solo

Sean Clancy (1984-)

Sixteen Minutes of Music on the Subject of Sitting (2015)

Commissioned by Kirkos as part of their Blackout concert series 2015.

Premiere: 12 June 2015. Blackout: Devouring Reich, Royal Irish Academy of Music, Dublin. Yseult Cooper Stockdale (vc).

Raymond Deane (1953-)

Communication Chord (2015)

Premiere: 12 June 2015. Blackout: Devouring Reich, Royal Irish Academy of Music, Dublin. Kirkos.

Donnacha Dennehy (1970-)

North Wall (2014)

Commissioned by Dublin International Piano Competition 2014 with funds provided by RTÉ lyric fm.

Premiere: 24 May 2015. Dublin International Piano Competition, National Concert Hall, Dublin. Jason Stoll (pf).

Stephen Gardner (1958-)

Play (2015)

Premiere: 3 August 2015. The Harvey Theatre, Doncaster, England. Clare Hammond (pf).

Sam Perkin (1985-)

Nesting Doll - Inspired by The Ros Tapestry No.8

"The Marriage of William Marshal and Isabel de Clare" (2015)

Commissioned by The New Ross Piano Festival with funding provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 26 September 2015. New Ross Piano Festival, St. Mary's Church, New Ross, Co. Wexford. Finghin Collins (pf).

Karen Power (1977)

loaded silence (2015)

Commissioned by Isabelle O'Connell with funding provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 19 November 2015. Sonic Arts Research Centre, Queen's University, Belfast. Isabelle O'Connell (pf).

Ian Wilson (1964-)

Feldwege / Holzwege (2015)

Premiere: 27 September 2015. Engage Festival, Bandon, Co. Cork. Clíodhna Ryan (vn).

Vocal, Choral and Opera

Elaine Agnew (1967-)

Everyone Sang (2014)

Commissioned by RTÉ for the RTÉ Philharmonic Choir and the RTÉ NSO on the occasion of the Philharmonic Choir's 30th Anniversary.

Premiere: 9 January 2015. National Concert Hall, Dublin.

RTÉ Philharmonic Choir, RTÉ National Symphony Orchestra, chorus master Mark Hindley, conductor Andrew Litton.

Linda Buckley (1979-)

ó iochtar mara (2015)

Commissioned by Iarla Ó Lionáird and the Vanbrugh Quartet, with funding provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 22 May 2015. Ionad Culturtha, Ballyvourney, Co. Cork.

Iarla Ó Lionáird (voice), Vanbrugh Quartet.

Frank Corcoran (1944-)

An Irish Christmas Carol (2014)

Premiere: 20 December 2014. Christ Church Cathedral, Dublin.

Mornington Singers, conductor Orla Flanagan.

Vincent Kennedy (1962-)

The Wicklow Ways (2015)

Commissioned by Wicklow County Council under the Per Cent for Art Scheme, funded by the Department of the Environment, on behalf of Music Generation Wicklow, managed and produced by the Contemporary Music Centre. Premiere: 22 March 2015. Mermaid Arts Centre, Bray, Co. Wicklow.

Children from St Cronans National School Bray, St Kevins National School Glendalough, St Laurence's National School Greystones and Lacken National School Blessington with various musicians, conductor Vincent Kennedy.

Marian Ingoldsby (1965-)

Never Give all the Heart (2015)

Commissioned by Music Network with funding provided by the Arts Council / An Chomhairle Ealaíon.

Premiere: 15 November 2015. Abbeystrewry Church, Skibbereen, Co. Cork.

Benjamin Appl (Bar-solo), Gary Matthewman (pf).

Anne-Marie O'Farrell (1966-)

Eden's Joy (2014)

Composed as part of the AEPE Residency in Composition at MIC in association with the Lime Tree Theatre & funded by the Arts Council / An Chomhairle Ealaíon.

Premiere: 16 December 2014. Chapel of Mary Immaculate College, Limerick.

Mary Immaculate College Community Choir, Anne-Marie O'Farrell (hrp), conductor Paul Collins.

Eric Sweeney (1948-)

The Invader (2013)

Premiere: 23 May 2014. Theatre Royal, Waterford.

Telman Guzevsky, Joe Corbett, Natasha Jouhl, Alison Browner, ensemble led by the RTÉ ConTempo Quartet. Musical Director Eric Sweeney, libretto Mark Roper, director Ben Barnes.

Andrew Synnott (1970-)

BREAKDOWN (2008-2012)

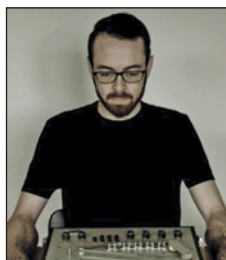
Premiere: 20 January 2015. National Concert Hall, Dublin.

DIT Vocal Students, DIT Symphony Orchestra, conductor Andrew Synnott.

New Commercial Recordings

The Library and Sound Archive acquired many new commercial recordings in 2015, which included works by Walter Beckett, David Bremner, Irene Buckley, Linda Buckley, Christy Doran, Roger Doyle, John Gibson, Fiona Linnane, Neil Martin, Paul McGuire, Simon O'Connor, Anne-Marie O'Farrell, Benedict Schlepper-Connolly, Garrett Sholdice, Charles Villiers Stanford, Kevin Volans and Matthew Whiteside.

Composers Newly Registered in 2015



Elias Czerniak
(b.1988)



Eoghan Desmond
(b. 1989)

Online Services 2015

CMC's online services continued to develop during 2015, providing access to regularly updated information and content on Irish composers. The web site continued to function as a key resource for new music, showcasing the work of Irish composers as well as CMC's projects and core services.

Highlights:

- 180 regular news updates.
- 13 video and audio features on projects and events related to new music in Ireland, including interviews with Jurgen Simpson, Kevin Volans, Karen Power, Donnacha Dennehy and Jennifer Walshe.
- 22 short audio interviews with a range of composers and performers about their current work and projects, hosted on CMC's Soundcloud channel.
- Frequently updated national and international composer opportunities.
- Regular updates through social media channels and email on new music events and projects

CMC also commenced work on a new web site during 2015 for completion in 2016 featuring a number of new features and enhancements. Working with web development company Annertech, the new site was developed following an extensive content strategy workshop among staff, taking into account the current online priorities for CMC and its users.

CMC also continued a project begun in 2014 with the Digital Repository Ireland and Insight Centre at NUI Galway to develop a new collection management system and online discovery platform for Irish composers' works. Funded in part through Science Foundation Ireland, the project will be completed in 2017.

Contemporary Music Centre Ireland ||||| Board and Staff 2015

Board Members 2015

Patricia Flynn (*Chairperson*)
 Brian Carson
 Dr. Karen Power
 Mona O'Leary
 Alan Maher
 David Brophy

Staff

Evonne Ferguson, *Director*
 Jonathan Grimes, *Head of Information*
 Karen Hennessy, *Promotion and Development Manager*
 Caitríona Honohan, *Library Co-ordinator*
 Keith Fennell, *Production Co-ordinator, part-time*
 Mary Greene, *Office Administrator, part-time*



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CULTURAL PARTNERS 2015

Association of Irish Composers
Belfast Music Society
Concorde
Crash Ensemble
Culture Night
Cork International Choral Festival
Cork School of Music
Dublin City Council Arts Office
Dublin Sound Lab
Dundalk Institute of Technology
EPTA Ireland
Fidelio Trio
Galway Music Residency
Great Music in Irish Houses
Library Association of Ireland
Moving on Music
Music Generation
Music Generation Wicklow
Music Network
National Chamber Choir of Ireland
National Concert Hall

New Music Dublin
New music::new audiences
New Ross Piano Festival
NUI Maynooth
One City One Book
Royal Irish Academy of Music
RTÉ Lyricfm
RTÉ Performing Groups
Society of Musicology in Ireland
SoundSCAPE
St Patrick's College
Temple Bar Cultural Trust
Temple Bar Company
Ulster Orchestra
University of Ulster
Walled City Music Festival
Waterford Institute of Technology
Waterford New Music Week
West Cork Chamber Music Festival
Wicklow County Council

All activity was made possible through revenue funding from the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland.



Individual projects include additional funding support from Dublin City Council Arts Office, MusicTown, Temple Bar Company, Culture Ireland and the Irish Music Rights Organisation

