

TING YÚN

LISTENING TO THE CLOUDS

YUE SONG

FIRST DRAFT

2024

Instrumentation

3 flutes
(flute 3 doubling piccolo)
2 oboes
1 english horn
2 clarinets in B ♭
1 bass clarinet
2 bassons
1 contrabasson

4 horns in F
3 trumpets in B ♭
2 trombones
1 bass trombone
1 tuba

Timpany
Percussion (3 players)*

Harp

Violin I
Violin II
Viola
Cello
Double Bass

*Percussion 1: bass drum, vibraphone

Percussion 2: suspended cymbal, tubular bells, marimba, crotales

Percussion 3: suspended cymbal, snare drum, thunder sheet, sleigh bells

Duration: ca. 8 minutes

Score in C

Woodwinds

Airy sound: with or without pitch as indicated.



*Unpitched notes: it is suggested to pitch the notes as indicated in case a pitch is produced accidentally.

Brass

Airy sound, unpitched.



*It is suggested to pitch the notes as indicated in case a pitch is produced accidentally.

Strings

1. White noise tremolo



*It is suggested to bow the bridge over the indicated strings to produce white noise, without producing pitches.

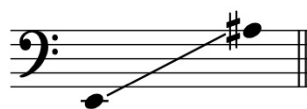
2. Pressure bowing: gradually add pressure to produce a distorted sound, then gradually back to the pitched note.



3. Harmonics



Timpani



♩ = 76

Flute 1
Airy, unpitched.
fp *f* *fp* *f* *ord.* airy, slightly pitched. *mp* *p* *mp* *p*

Flute 2
Airy, unpitched.
fp *f* *fp* *f* *ord.* airy, slightly pitched. *mp* *p* *mp* *p*

Flute 3
Airy, unpitched.
fp *f* *fp* *f* *ord.* airy, slightly pitched. *mp* *p* *mp* *p*

Oboe 1
ppp *pp* *sf* *mp* *p* *mp*

Oboe 2
ppp *pp* *sf* *mp* *p* *mp*

English Horn
ppp *pp* *sf* *mp* *p* *mp*

Clarinet in B♭ 1
Airy, unpitched.
fp *f* *sf* *mp* *p* *mp* *p* *mp* *p*

Clarinet in B♭ 2
Airy, unpitched.
fp *f* *sf* *mp* *p* *mp* *p* *mp* *p*

Bass Clarinet in B♭
Airy, unpitched.
fp *f* *sf* *mp* *p* *mp* *p* *mp* *p*

Bassoon 1
pp *pp*

Bassoon 2
pp *pp*

Contrabassoon
pp *pp*

Horn in F 1
Airy, unpitched.
con sord. *f* *p* *mf* *p* *f* *p* *mp* *p* *mp*

Horn in F 2
Airy, unpitched.
con sord. *f* *p* *mf* *p* *f* *p* *mp* *p* *mp*

Horn in F 3
Airy, unpitched.
con sord. *f* *p* *mf* *p* *f* *p* *mp* *p* *mp*

Horn in F 4
Airy, unpitched.
con sord. *f* *p* *mf* *p* *f* *p* *mp* *p* *mp*

Trumpet in B♭ 1
con sord. *p* *f* *p* *mp* *p* *mp*

Trumpet in B♭ 2
con sord. *p* *f* *p* *mp* *p* *mp*

Trumpet in B♭ 3
con sord. *p* *f* *p* *mp* *p* *mp*

Trombone 1
airy, unpitched.
fp *f* *mf* *p*

Trombone 2
airy, unpitched.
fp *f* *mf* *p*

Bass Trombone
p *f* *mf* *p*

Tuba
p *f* *mf* *p*

Timpani
♩ = 76
mp

Percussion 1
Vibraphone
mf *pp*

Percussion 2
Crotales
mf *pp*

Percussion 3
Thunder sheet, with metal brushes
p *pp* *mp* *pp* *mf* *pp*

Harp
E F# G A B
B C# D E
mp

Violin I
div. *ppp* Free bowing. *f* sul pont. *mf*

Violin II
div. *ppp* Free bowing. *f* sul pont. *mf*

Viola
div. *ppp* Unpitched, white noise *f* sul pont. *mf*

Violoncello
div. *ppp* Unpitched, white noise *f* sul pont. *mf*

Contrabass
div. *ppp* Unpitched, white noise *f* sul pont. *mf*

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets (Cl. 1, 2), Bassoon (B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Tuba (Tba.), Timpani (Timp.), Percussion (Perc. 1, 2, 3), Harp (Hp.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions such as "pitched", "ord." (order), "To picc." (To piccolo), "airily, half pitched", "airily, unpitched", "extremely sul pont." (extremely sul ponticello), and "L.V." (Larghetto) are included. The score is divided into measures, with measure numbers 8, 10, 11, 12, and 13 indicated at the top.

28 29 30 31 32

Fl. 1 *p* *f* *p* *p* *f* *p*

Fl. 2 *p* *f* *p* *p* *f* *p*

Picc. *p* *f* *p* *p* *f* *p*

Ob. 1 *f* *p* *p* *f* *p*

Ob. 2 *f* *p* *p* *f* *p*

Eng. Hn. *f* *p* *p* *f* *p*

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 *mf* *p* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

Bsn. 1 *mf* *p* *p* *f* *p*

Bsn. 2 *mf* *p* *p* *f* *p*

Cbsn. *mf* *p* *p* *f* *p*

Hn. 1 *pp* *mp* *p* *f* *p*

Hn. 2 *pp* *mp* *p* *f* *p*

Hn. 3 *pp* *mp* *p* *f* *p*

Hn. 4 *pp* *mp* *p* *f* *p*

Tpt. 1 *p* *mf* *p* *f* *p*

Tpt. 2 *mp* *pp* *mf* *p* *mf*

Tpt. 3 *p* *mf* *p* *f* *p*

Tbn. 1 *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

Tbn. 2 *mf* *pp* *mp* *pp* *p* *mf* *p* *mf* *p*

B. Tbn. *mf* *pp* *p* *f* *p*

Tba. *mf* *pp* *p* *f* *p*

Timp. *mp* *ppp* *p* *f* *p*

Perc. 1 *mp* *ppp* *p* *mp*

Perc. 2 *mp* *ppp* *p* *mp*

Perc. 3 *f* *mp* *f* *p* *To suspended cymbal, with soft mallets*

Harp *mp* *f* *mp* *f* *p*

Vln. I *f* *mp* *f* *p* *f* *p*

Vln. II *p* *f* *pp* *f* *pp* *f* *pp* *pp* *mp* *pp* *mp*

Vla. *mp* *f* *pp* *f* *pp* *pp* *mp* *pp* *mp*

Vc. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *ff* *p*

sul tasto *sul pont.* *sul tasto* *sul pont.* *sul tasto ord.*

Vibraphone *p* *mp*

Marimba *p* *mp*

C

This page contains the musical notation for measures 39 through 42 of a symphonic work. The instrumentation includes woodwinds, brass, percussion, harp, and strings. Measure numbers 39, 40, 41, and 42 are indicated at the top of their respective systems. The key signature has one sharp (F#), and the time signature changes from 4/4 in measures 39-40 to 3/4 in measures 41-42. Dynamics such as *p*, *f*, *mp*, *ff*, and *fp* are used throughout. Specific performance directions like "gliss.", "Free bowing", and "To Snare Drum, with drum sticks" are included.

49 50 51 52 53 54 55

Fl. 1 *mp* *pp* *mp* *pp* *pp* *mp*

Fl. 2 *pp* *mp* *pp* *pp* *mp*

Picc. *pp* *mp* *pp* *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp* *mp*

Eng. Hn. solo *mp* *mf* *pp*

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *pp*

Bsn. 2 *mp* *pp* *pp*

Cbsn.

Hn. 1 *p* *mp* *p* *mp* *pp*

Hn. 2 *p* *mp* *p* *mp* *pp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mp* *pp* *mp*

Tbn. 2 *mp* *pp* *mp*

B. Tbn. *mp* *pp* *mp*

Tba. *mp* *pp* *mp*

Timp. ♩ = 100

Perc. 1 Vibraphone

Perc. 2 To Tubular Bells

Perc. 3

Hp. *p* *p* *mp* *p* *p* *mp* *p*

Vln. I *pp*

Vln. II *pp* sul tasto sul pont. *pp* sul tasto sul pont. *mp*

Vla. div. sul pont. *pp* *p* *pp*

Vc. unis. *pp* *p*

Cb. unis.

56 57 58 59 60 61 62 63 64 65 66 67

Fl. 1 *pp* *mp* *pp* *mp*

Fl. 2 *pp*

Picc. solo. *pp* *f*

Ob. 1 *pp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *mp* *pp*

Bsn. 2 *mp*

Cbsn. *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *pp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Perc. 1 Vibraphone *pp* *mf* *pp*

Perc. 2 Tubular Bells *pp* *mp* damp. L.V.

Perc. 3

Hp.

Vln. I *pp* sul pont. *pp* *p*

Vln. II sul tasto *ppp* *p* ord. *p* sul pont. *pp* *p*

Vla. sul tasto *mp* *pp* *ppp* ord. *p*

Vc. *mp* *ppp* ord. *p*

Cb. ord. *pp*

EFGA
BCHD

87 89 90 91 92 93

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Vibraphone

Perc. 1

Tubular Bells

Perc. 2

Snare Drum

Hp.

ord.

Vln. I

Vln. II

Vla.

Ve.

Cb.

94 95 96 97 98 99 100 101 102

Fl. 1 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Fl. 2 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Picc. *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Ob. 1 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Ob. 2 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Eng. Hn. *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Cl. 1 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Cl. 2 *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

B. Cl. *f* *ff* *f* *ff* *f* *fff* *f* *fff* *sf*

Bsn. 1 *f* *ff* *f* *ff* *fff* *f* *f* *f* *f*

Bsn. 2 *f* *ff* *f* *ff* *fff* *f* *f* *f* *f*

Cbsn. *f* *ff* *f* *ff* *fff* *f* *f* *f* *f*

Hn. 1 *p* *f* *p* *f* *p* *f* *p* *f* *f*

Hn. 2 *p* *f* *p* *f* *p* *f* *p* *f* *f*

Hn. 3 *p* *f* *p* *f* *p* *f* *p* *f* *f*

Hn. 4 *p* *f* *p* *f* *p* *f* *p* *f* *f*

Tpt. 1 *f* *f* *p* *f* *f* *p* *f* *f* *f*

Tpt. 2 *f* *f* *p* *f* *f* *p* *f* *f* *f*

Tpt. 3 *f* *f* *p* *f* *f* *p* *f* *f* *f*

Tbn. 1 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Tbn. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tba. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Timp. *cresc.* *ff*

Vibraphone *f* *ff* *damp.* *To bass drum*

Perc. 1 *f* *ff* *damp.* *To marimba*

Perc. 2 *f* *ff* *damp.* *To marimba*

Perc. 3 *f* *mp* *f* *mp* *f*

Hp. *f* *mp* *f* *mp* *f*

Vln. I *p* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln. II *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla. *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vc. *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Cb. *f* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

103 **H** 104 105 106 107 108 109 110 111 19

Fl. 1 *mf* *ff* *mf* *f* *ff* *mf* *ff* *mf* *ff*

Fl. 2 *mf* *ff* *mf* *f* *f* *ff* *mf* *ff* *mf* *ff*

Picc. *f* *ff* *f* *f* *ff* *ff* *f* *mf* *ff*

Ob. 1 *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *ff*

Ob. 2 *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*

Eng. Hn. *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*

Cl. 1 *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff*

Cl. 2 *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*

B. Cl. *mf* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*

Bsn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Bsn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Cbsn. *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Hn. 4 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. 1 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. 2 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tpt. 3 *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Tbn. 1 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tbn. 2 *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

B. Tbn. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Tba. *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

Timp. *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 1 Marimba *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Perc. 2 Snare Drum *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Perc. 3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Hp. *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*

Vln. I *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

To Suspended
Cymbal

121 122 123 124 125 126 127 128 129 130 131

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

[K]

161 162 163 164 165 166

Fl. 1 *sf* *mp* *p* *pp* *mp* *pp*

Fl. 2 *sf* *mp* *p* *pp* *mp* *pp*

Fl. 3 *sf* *mp* *p* *pp*

Ob. 1 *p*

Ob. 2 *p*

Eng. Hn. *p* airy, unpitched. *sf* airy, unpitched. *sf* airy, unpitched. *sf*

Cl. 1 *pp* *sf*

Cl. 2 *pp* *sf*

B. Cl. *pp* *sf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Cbsn. *pp*

Hn. 1 airy, unpitched. *sf* *mp* *pp* *mp* *pp*

Hn. 2 airy, unpitched. *sf* *mp* *pp* *mp* *pp*

Hn. 3 airy, unpitched. *sf* *mp* *pp* *mp* *pp*

Hn. 4 airy, unpitched. *sf* *mp* *pp* *mp* *pp*

Tpt. 1 *ppp* *p* *ppp*

Tpt. 2 *ppp*

Tpt. 3

Tbn. 1 *sf* *sf*

Tbn. 2 *sf* *sf*

B. Tbn. *sf* *sf*

Tba. *sf* *sf*

Temp. *p* *mp* Gliding up, not too fast.

Perc. 1 Vibraphone To Bass Drum

Perc. 2 Crotales To Suspended Cymbal, with metal brushes. *p* *mp*

Perc. 3 Snare Drum

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *ppp* *p* *ppp* ord. *p*

Vc. *ppp* *p* *ppp* ord. *p*

Cb.

[illegible]

180 181 182 183

Fl. 1 *pp* *mf* *pp* *mf* *pp* *mp*

Fl. 2 *pp* *mf* *pp* *mf* *pp* *mp*

Picc. *mp* *f* *mp* To Fl.

Ob. 1 *f* *mp*

Ob. 2 *f* *mp*

Eng. Hn. *f* *mp*

Cl. 1 *pp* *mf* *pp* *pp* *mf* *f* *pp*

Cl. 2 *pp* *mf* *pp* *pp* *mf* *f* *pp*

B. Cl. *f* *mp*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *p* *ff*

Hn. 1 *p* *ppp* *ppp* *p* *ppp* *ppp*

Hn. 2 *p* *ppp* *ppp* *p* *ppp* *ppp*

Hn. 3 *fp*

Hn. 4 *fp*

Tpt. 1 *mf* *fp* *fp*

Tpt. 2 *f* *mf* *fp* *fp*

Tpt. 3 *f* *mf* *fp* *fp*

Tbn. 1 *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *ff*

B. Tbn. *f* *fp* *fp* *ff*

Tba. *f* *fp* *fp* *ff*

Timp.

Perc. 1 Bass Drum

Perc. 2 Tubular Bells.

Perc. 3 Suspended Cymbal

Hp.

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp* Non staccato

Vla. *mf* *pp* *mp* *pp*

Vc. *fp* *fp* *ff*

Cb. *f* *fp* *fp* *ff*

184 185 186 187 188

Fl. 1 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Fl. 2 *pp* *pp* *mf* *pp* *pp* *mf* *mp* *f* *mp* *f*

Fl. 3 - - - - - *pp* *mf* *mp* *f* *mp* *f*

Ob. 1 - - - - - - - - - -

Ob. 2 - - - - - - - - - -

Eng. Hn. - - - - - - - - - -

Cl. 1 *pp* *mf* *pp* *pp* *mf* *pp*

Cl. 2 *pp* *mf* *pp* *pp* *mf* *pp*

B. Cl. - - - - - *pp* *mp* *pp* *pp* *mp* *pp*

Bsn. 1 - - - - - *pp* *mp* *pp*

Bsn. 2 - - - - - *pp* *mp* *pp*

Cbsn. *fp* *fp* *fp* *fp* *ff*

Hn. 1 *p* *ppp* *ppp* *p* *ppp*

Hn. 2 *p* *ppp* *ppp* *p* *ppp*

Hn. 3 - - - - - *ppp* *p* *ppp*

Hn. 4 - - - - - *ppp* *p* *ppp*

Tpt. 1 *fp* *fp* *fp* *fp* *ff*

Tpt. 2 *fp* *fp* *fp* *fp* *ff*

Tpt. 3 *fp* *fp* *fp* *fp* *ff*

Tbn. 1 *fp* *fp* *fp* *fp* *ff*

Tbn. 2 *fp* *fp* *fp* *fp* *ff*

B. Tbn. *fp* *fp* *fp* *fp* *ff*

Tba. *fp* *fp* *fp* *fp* *ff*

Timp. *p* *fp* *fp* *fp* *ff* *fff*

Perc. 1 Bass Drum *p* *mf* damp. To Vibraphone, with two bows

Perc. 2 Tubular Bells. - - - - -

Perc. 3 Suspended Cymbal - - - - -

Hp. - - - - -

60 60

Vln. I *mp* *pp* *mf* *mp* *f*

Vln. II *mp* *pp* *mf* *mp* *f*

Vla. *mp* *pp* *mf* *mp* -

Vc. *ffp* *ff* *p* *ff* *p*

Cb. *ffp* *ff* *p* *ff* *p*

pressure bowing

pressure bowing

pressure bowing

pressure bowing

193 194 195 196 197

Fl. 1 *mf* 6 6 *pp* *pp* 6 6 *mf* 6 6 *pp*

Fl. 2 *mf* 6 6 *pp* *pp* 6 6 *mf* 6 6 *pp*

Fl. 3 - - - - -

Ob. 1 - - - - -

Ob. 2 - - - - -

Eng. Hn. - - - - -

Cl. 1 *pp* 6 6 6 6 *mf* 6 6 *pp* *pp* 6 6 6 6

Cl. 2 *pp* 6 6 6 6 *mf* 6 6 *pp* *pp* 6 6 6 6

B. Cl. 6 *pp* - - - - -

Bsn. 1 - - - - -

Bsn. 2 - - - - -

Cbsn. - - - - -

Hn. 1 con sord. - - - - -

Hn. 2 con sord. - - - - -

Hn. 3 6 6 *ppp* con sord. - - - - -

Hn. 4 6 6 *ppp* con sord. - - - - -

Tpt. 1 - - - - -

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Tbn. 1 - - - - -

Tbn. 2 - - - - -

B. Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Vibraphone *pp* - - - - - *fff*

Perc. 1 - - - - -

Perc. 2 Tubular Bells. - - - - -

Perc. 3 Suspended Cymbal - - - - -

Hp. *f* 5 *f* 5 *f* 5

Vln. I extremely sul pont. *ppp* 6 7 *pp* 6 6 6 6

Vln. II extremely sul pont. *ppp* 5 3 *pp* 6 6 6 6 *gliss.*

Vla. sul pont. *pp* *mf* sul pont. *pp* *mf*

Vc. - - - - -

Cb. - - - - -

This page of a musical score, likely from a symphony, contains staves for various instruments. The instruments listed on the left include Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 1 (Vibraphone), Perc. 2 (Tubular Bells), Perc. 3 (Suspended Cymbal), Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *mp* (mezzo-piano), *f* (forte), and *fp* (forzando). The score also includes fingerings (e.g., 6, 5) and articulation marks (e.g., *gliss.*). The page is numbered 198, 199, 200, and 201 at the top.

[illegible]

