



**WALLED
CITYMUSIC**

SPRING SERIES

9 - 11 APRIL 2015

FEATURING

BRIAN IRVINE

JENNIFER WALSH

RED NOTE ENSEMBLE

HARD RAIN SOLOIST ENSEMBLE

CRASH ENSEMBLE

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13 VICES, BRIAN IRVINE & JENNIFER WALSH

RED NOTE

THURSDAY 9TH APRIL, 7.30PM • THE GREAT HALL, ULSTER UNIVERSITY, MAGEE

Performed by Jennifer Walshe (voice), Brian Irvine (conduction), the strings of the Red Note Ensemble (violin, viola, cello), Paul Dunmall (saxophone), Paul Rogers (double bass) and Mark Sanders (percussion). Inspired in part by Mihail Chemiakin's 'Children are the victims of adult vices' - a series of grotesque sculptures located in a park in Bolotnaya Square, Moscow Kremlin - this unique work is the result of a collaboration between two of Ireland's most dynamic compositional voices - Brian Irvine and Jennifer Walshe. Co-Producer: Moving on Music

"Some of the most exhilarating and imaginative music you'll ever hope to hear... musical play in the highest sense: exuberant, spontaneous and irresistibly alive." Washington Post

HARD RAIN SOLOISTENSEMBLE

FRIDAY 10TH APRIL, 7.30PM • THE GREAT HALL, ULSTER UNIVERSITY, MAGEE

HARD
RAIN
SOLOISTENSEMBLE

A performance by Northern Ireland's newest new music ensemble of Arnold Schönberg's Pierrot Lunaire, one of the 20th century's most influential and radical masterpieces, alongside works by composers Béla Bartók and Ryan Molloy (Northern Ireland). The Hard Rain Soloist Ensemble comprises Greg Caffrey (Artistic Director), Aisling Agnew (flutes), Sarah Watts (clarinets), Gascia Ouzounian (violin), David McCann (cello) and Simon Mawhinney/Ryan Molloy (piano).

For Pierrot Lunaire: Aoife Miskelly - Soprano, Sinead Hayes - Conductor

"Superbly intelligent, challenging programme." Terry Blain, Culture NI

BORN IN THE 80s, CRASH ENSEMBLE

SATURDAY 11TH APRIL, 7.30PM • CINEMA BAR, ST. COLUMB'S HALL



From the decade that brought you jelly shoes, Pac-man, Mutant Ninja Turtles and E.T. the Crash Ensemble bring you Ireland's brightest composing talent. Ever wondered what it would be like to hear work by a young Beethoven or Philip Glass as it happened? This is classical music from here and now - from Irish composers in their 20's and early 30's. Born in the 80's features works by Jonathan Nangle, Barry O'Halpin (world premiere), Ben Schlepper-Connolly, Amanda Feery and Emma O'Halloran (world premiere). Crash Ensemble is Ireland's leading contemporary music ensemble; a group of world-class musicians who play the most adventurous, ground-breaking new music of today.

"The Irish new-music band that plays with the energy and spirit of a rock group" The New York Times

TICKETS

Tickets available from the Millennium Forum Box Office, Newmarket Street, Derry
Tel: +44 (0)28 7126 4455. Book online at www.millenniumforum.co.uk.

13 VICES, BRIAN IRVINE & JENNIFER WALSH

Tickets £10/£6 (including booking fee)

HARD RAIN SOLOISTENSEMBLE

Tickets £10/£6 (including booking fee)

BORN IN THE 80s, CRASH ENSEMBLE

Tickets £10/£6 (including booking fee)

ALL-IN-ONE
TICKET

£22.50/£13.50
including booking fee