

NATIONAL CONCERT HALL  
VANBRUGH QUARTET SERIES

IAN WILSON'S  
**ScoringHistory**



Composer Ian Wilson's series *Scoring History*, featuring the Vanbrugh Quartet, takes audiences on a journey through 200 years of the string quartet canon. Focused on four individual themes - Folk, Distant Lands, Conflict and Solitudes - each of the four concerts is devised to "connect with some of the most important and transformative events in human history" (Ian Wilson). The series promises world-class performances of landmark pieces in fascinating combinations including works by Schubert, Dvorák, Shostakovich, Stravinsky, Wilson and more.

# VANBRUGH QUARTET SERIES

## ScoringHistory



**Gregory Ellis** violin  
**Keith Pascoe** violin  
**Simon Aspell** viola  
**Christopher Marwood** cello

### National Concert Hall, Dublin. Price: €15

Friday 7 November 2014, 6pm (Engineering Library)

#### Folk!

**Wilson** *Alluvio*, quartet no. 15 (2014)  
**Kurtág** *Hommage à Mihály András*, 12 Microludes for string quartet (1978)  
**Wilson** *Her charms invited*, quartet no. 12 (2010)  
**Dvorák** String Quartet no. 12 in F major, Op. 96, *American* (1896)

Friday 14 November 2014, 6pm (Engineering Library)

#### Distant Lands

**Wilson** *towards the Far Country*, quartet no. 3 (1996)  
**Stravinsky** Three Pieces for String Quartet (1918)  
**Debussy** String Quartet (1893)

Friday 21 November 2014, 6pm (Engineering Library)

#### Conflict

**Wilson** *...wander, darkling*, quartet no. 5 (2000)  
**Shostakovich** String Quartet No. 8 (1960)  
**Wilson** *Across a clear blue sky*, quartet no. 10 (2009)  
**Beethoven** *Große Fuge*, Op. 133 (1825)

Friday 28 November 2014, 6pm (Engineering Library)

#### Solitudes

**Wilson** *im Schatten*, quartet no. 11 (2010, Premiere)  
**Schubert** String Quartet no. 13 in A minor, D.804, *Rosamunde* (1824)

NATIONAL CONCERT HALL   
CEOLÁRAS NÁISIÚNTA



*An Roinn  
Ealaíon, Oidhreacht agus Gaeltachta  
Department of  
Arts, Heritage and the Gaeltacht*

THE IRISH TIMES