

WATERFORD INSTITUTE OF TECHNOLOGY  
DEPARTMENT OF CREATIVE & PERFORMING ARTS  
GARTER LANE ARTS CENTRE, WATERFORD

# WATERFORD NEW MUSIC WEEK

TUES 18 – SUN 23

WWW.WIT.IE | E MAIL: CPA@WIT.IE

MARCH 2014

BOOKING: 051 – 855038 & WWW.GARTERLANE.IE



## { TUESDAY } 18 MARCH

### CONTEMPORARY MUSIC IN INSTRUMENTAL TEACHING:

CREATIVE, IMAGINATIVE & FUN APPROACHES FOR LEARNING

**10.15 – 11.15AM { WIT, COLLEGE STREET CAMPUS, LECTURE ROOM }**

In addition to being a clarinettist of international repute, Dr. Paul Roe has also displayed a commendable commitment to music education throughout his career. Currently a member of the teaching staff at the Royal Academy of Music in Dublin, he has a particular interest in participative music making. For this workshop he invites instrumental teachers to bring along their instruments & explore different approaches to making contemporary music fun & accessible to their students. **ADMISSION FREE, ALL WELCOME**

### BLOW UP A STORM

**1.15PM & 4.30-5.30PM { WIT, COLLEGE STREET CAMPUS, CHAPEL }**

Two of Ireland's top wind players come together to 'Blow up a Storm' as clarinettist Paul Roe & flautist William Dowdall perform a programme of contemporary music by Irish composers as part of the Association of Irish Composers concert series. Their programme includes works by Buckley, Mulvey, Bennett & Victory. Both of these outstanding musicians have performed as soloists & with many prestigious ensembles throughout the world. Following the lunchtime recital, wind players are invited to draw on their invaluable expertise in a master-class with the WIT Wind Band @ 4.30pm. **ADMISSION FREE, ALL WELCOME**

### GUITAR WORKSHOPS

WITH MARK ANTHONY MC GRATH & CLIVE BARNES

**3-4PM & 4.15-5.15PM { WIT, COLLEGE STREET CAMPUS, LECTURE ROOM }**

Mark Anthony Mc Grath is a highly skilled & innovative guitarist who manages to fuse world and classical traditions effortlessly. In this workshop Mc Grath will demonstrate how his 13 string guitar makes the interpretation of Baroque lute music possible with minimal adaptation. Clive Barnes is a guitarist, singer & songwriter of rare quality. In this workshop he will focus on finger-style guitar in Roots style music, lap-slide guitar techniques, flow, improvisation & groove, open tunings & basic effects to create space & atmosphere.

**ADMISSION FREE, PRE-BOOKING ESSENTIAL FOR LIMITED PLACES ON 051-855038 OR [WWW.GARTERLANE.IE](http://WWW.GARTERLANE.IE)**

### MARK ANTHONY MC GRATH & CLIVE BARNES

**8PM { GARTER LANE THEATRE }**

Mc Grath will perform a diverse programme of original compositions, in addition to interpretations of traditional Celtic music. He will also interpret baroque lute music composed by Sylvius Leopold Weiss on his 13 string guitar. Following the paths of the Delta Blues, Tom Waits & Bruce Springsteen, Clive Barnes will perform a selection of his own songs in his unique style that has enchanted audiences around the world. **ADMISSION €10 (CONCS FREE),**

**PRE-BOOKING ON 051-855038 OR [WWW.GARTERLANE.IE](http://WWW.GARTERLANE.IE)**

### LATE NIGHT JAZZ

**12AM { SHORTT'S, JOHN STREET }**

Join Phill Collins & the music students from WIT for some late night jazz.

**ADMISSION FREE, ALL WELCOME**

## { WEDNESDAY } 19 MARCH

### SCHOOLS CHORAL DAY

**11-12.30PM { WIT, COLLEGE STREET CAMPUS, CHAPEL }**

300+ Primary School children from Waterford will perform a concert of contemporary choral music, featuring a preview of 'Time to Celebrate', a new children's mass by Julie Quinlan for performance in June as part of Waterford 1100th celebrations. It will be performed by Waterpark National School, De La Salle Stephen Street National School & City of Waterford Brass.

**ADMISSION FREE, ALL WELCOME**

### WIT GUITAR ENSEMBLE & FRIENDS

**LUNCHTIME 1.15PM { GARTER LANE THEATRE }**

This recital showcases final year performance students from the Department of Creative & Performing Arts at WIT. Freddy Walsh, James Mc Donald & the WIT Guitar Ensemble will perform works by Koshkin, Glass, Dyens & de Bromhead. **ADMISSION FREE, ALL WELCOME**

### FILM: THE WOMAN WHO MARRIED CLARKE GABLE

**7.30PM { GARTER LANE THEATRE }**

An Irish Catholic woman becomes obsessed with her husband and his newly grown moustache after she realises his resemblance to Clarke Gable. Starring Brenda Fricker & Bob Hoskins, the soundtrack was written by Irish composer John Buckley. **ADMISSION €5 (CONCS FREE), PRE-BOOKING ON 051-855038**

**OR WWW.GARTERLANE.IE**

## { THURSDAY } 20 MARCH

### DAWN KENNY

**10-11AM { WIT, COLLEGE STREET CAMPUS, HA08 } *Composing for Film***

**11.30-1PM { WIT, COLLEGE STREET CAMPUS, CHAPEL } *Hear Your Voice***

**2.30-3.30PM { GARTER LANE THEATRE } *Working in the Industry***

Contemporary composer, songwriter, arranger, session singer & pianist Dawn Kenny is in the words of Bono 'an exceptional musician'. Having worked with artists such as U2, Bob Geldof, Joan Armatrading, KT Tunstall, Brian Eno & many more, Kenny has extensive experience in the music industry & will share her valuable insight throughout the day in a series of workshops. Learn how to develop a theme for film, explore using your voice as an instrument with the Bealtaine & WIT choirs, & gain an insight into the career possibilities in the music industry. **ADMISSION FREE TO EACH EVENT, ALL WELCOME,**

**PRE-BOOKING ESSENTIAL FOR LIMITED PLACES ON 051-855038 OR WWW.GARTERLANE.IE**

### THE CHATHAM SAXOPHONE QUARTET

**8PM { GARTER LANE THEATRE }**

This innovative quartet, in association with Music Network, presents an exciting programme with notable stylistic diversity including Radiohead, Reich & Nyman, the multimedia of Jacob TV & Alt-J, & music by Irish composers Brian Byrne & Ian Wilson. **ADMISSION €10 (CONCS FREE), PRE-BOOKING ON 051-855038 OR WWW.GARTERLANE.IE**

## { FRIDAY } 21 MARCH

### CMC MUSIC MARATHON

11-5.30PM { WIT, COLLEGE STREET CAMPUS, CHAPEL }

Now in its ninth year, the Contemporary Music Centre 'New Music Marathon' is a showcase for student composers, incorporating composition and performance students from third level music and music technology departments across the island, presented for the first time in Waterford. Drop in throughout the day to experience the latest in Irish composition.

**ADMISSION FREE, ALL WELCOME**

### VIKING VOICES

11AM { CHRIST CHURCH CATHEDRAL }

This performance by first & transition year students is the culmination of a creative arts programme funded by Waterford City Council that merges poetry & music composition facilitated by local composer Eric Sweeney & poet Mark Roper. **ADMISSION FREE, ALL WELCOME**

### "LET'S MAKE AN OPERA"

8PM { GREYFRIARS ART GALLERY }

Dr Eric Sweeney & Mark Roper invite you to join them in discussing the process of making an opera. Their forthcoming collaboration 'The Invader' will be performed in May 2014 in conjunction with the Waterford 1100th celebrations in the Theatre Royal, Waterford. Taking their inspiration from the parable 'the Bacchae' by the Greek playwright, Euripides, Eric & Mark will show the audience how this story of human folly and divine anger came to life. **ADMISSION €10 (CONCS €8), PRE-BOOKING ON 051-849983 OR WWW.WATERFORDWRITERSWEEKEND.IE**

## { SATURDAY } 22 MARCH

### IT'S FUNCHESTRAL!

10.30-11.30AM & 12 - 1PM { GARTER LANE THEATRE }

Dabbledoo Music is a multimedia experience for young musicians of all abilities & their families, combining sound, illustration, words, performance & animation. It encourages creative music making and group performance in a new & exciting way. **ADMISSION FREE, PRE-BOOKING ESSENTIAL FOR LIMITED PLACES ON 051-855038 OR WWW.GARTERLANE.IE**

## { SUNDAY } 23 MARCH

### ST. PATRICK'S MASS

10AM { CHRIST CHURCH CATHEDRAL }

St. Patrick's Mass by Waterford-based composer Eric Sweeney will be performed by the choir of Christ Church Cathedral & students of WIT under the baton of the composer himself. **ALL WELCOME**

Now in its 16th year, Waterford New Music Week is an annual festival presented by the Department of Performing & Creative Arts, School of Humanities, Waterford Institute of Technology and Garter Lane Arts Centre, celebrating and promoting contemporary music in formal and informal settings throughout Waterford city, funded by the Arts Council and Waterford City Council. With contemporary music performances of an international standard, performance and professional development opportunities for emerging and established musicians and composers and a programme of participation for active young people and active ageing groups, all daytime events are free and a variety of city venues are used, including the Central Library, WIT campuses and Garter Lane Arts Centre.

## WATERFORD NEW MUSIC WEEK 2014 VENUES

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|---|--|
| 1 | WIT, COLLEGE STREET CAMPUS, THE CHAPEL |
| 2 | GARTER LANE THEATRE, O'CONNELL STREET  |
| 3 | CHRIST CHURCH CATHEDRAL                |
| 4 | GREYFRIARS ART GALLERY,                |
| 5 | SHORTT'S, JOHN STREET                  |

## { WATERFORD WRITERS WEEKEND }

### 20 TO 23 MARCH 2014

Waterford Writers Weekend celebrates the art and the craft of writing. The festival gathers authors and readers together to explore the joy of the written word in Ireland's oldest city. Poetry, history, crime writing, workshops, readings and a feast of family events celebrating Waterford City's 1100 years of history and culture are just some of what's in store!

Information and tickets at [www.waterfordwritersweekend.ie](http://www.waterfordwritersweekend.ie)

Ph: 051 849983

Find us on Facebook and Twitter.



FOR FURTHER FESTIVAL PROGRAMME INFORMATION GO TO [WWW.WIT.IE](http://WWW.WIT.IE).

TICKET INFORMATION AND BOOKING, CONTACT GARTER LANE BOX

OFFICE AT 051 855 038 OR GO TO [WWW.GARTERLANE.IE](http://WWW.GARTERLANE.IE).

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