

Berg Day RIAM: Journey to a Masterpiece

Alban Berg's Drei Orchesterstücke op. 6

10.30 – 12.30 Introduction to the *Three Orchestral Pieces* op. 6: background, analysis, influence (Boardroom just behind reception desk)

Kevin O'Connell

1.0 2.00 Guest lecture: *Alban Berg, Modernism and the Viennese Tradition*
Professor Douglas Jarman (Recital Room)

2.30-4.30 Berg opus 6 open rehearsal. Izumi Kimura and Isabelle O'Connell
(Kathleen Brennan Hall)

4.45-5.30 Open Forum: Berg and his influence: Martin O'Leary, Evangelia Rigaki, Rhona Clarke, Grainne Mulvey, Kevin O'Connell

(Kathleen Brennan Hall)

5.45-6.45 Film: The Vienna Philharmonic Orchestra and Pierre Boulez rehearse the *Three Orchestral Pieces* op. 6. (Recital Room or KBH)

7.30 – 9.00 Recital (KBH):

Berg: *Piano Sonata* op. 1 Nadene Fiorentini

Four Pieces for Clarinet and Piano op. 5 Patrick Burke (TBC)

Seven Early Songs Lynda Lee and Alexander Bernstein

Three Orchestral Pieces op. 6 arr. for two pianos by Kevin O'Connell (premiere)

Izumi Kimura and Isabelle O'Connell

RECEPTION