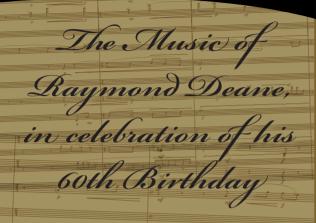
DIT Conservatory of Music and Drama, the Contemporary Music Centre and the Society for Musicology in Ireland present



You are invited to join in the 60th birthday celebrations for the distinguished Irish composer, Raymond Deane. The afternoon features performances of a number of Deane's early compositions as well as offering a preview of Deane's new opera The Alma Fetish.

ST ANN'S CHURCH DAWSON STREET

ADMISSION FREE

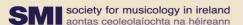
2PM-5.30PM

SATURDAY 2 FEBRUARY 2013

Photograph of composer: Renate Debrun









# **Programme**

Opening Address | Roger Doyle, composer

Introduction and Overview of the Music of Raymond Deane | Dr Mark Fitzgerald, DIT Conservatory of Music and Drama

Performances | Staff of DIT Conservatory of Music and Drama

Orphic Piece IV (1970) for piano Aliens (1971-72) for clarinet, trombone, viola, organ, harpsichord Equivoke (1972) for flute, horn, organ, piano, cello.

Four Inscriptions (1973) for harpsichord Embers for String Quartet (1973) String Quartet no. 1 (1981)

- WORLD PREMIERE

Panel Discussion on Raymond Deane's new opera, *The Alma Fetish*, to be premiered in September 2013 | Jonathan Grimes, Chair, Contemporary Music Centre; Raymond Deane, composer; Gavin Kostick, librettist.

Recording of extract from The Alma Fetish

Closing Remarks | Dr Kerry Houston, President, Society for Musicology in Ireland

www.dit.ie/conservatory





## **Tuesday 5 February 2013**

RTÉ National Symphony Orchestra Horizons 2013 featuring Raymond Deane, National Concert Hall

12.30pm Composers in Conversation | Contemporary Music Centre

Director Evonne Ferguson with composer Raymond Deane

1.05pm HORIZONS 2013 Lunchtime Concert featuring composer, Raymond Deane

Carl Ruggles Portals | Raymond Deane Epitomes | Raymond Deane Ripieno

#### **Admission FREE**

More details: www.nch.ie. www.rte.ie/nso

### March 2013

During **New Music Dublin**, the Contemporary Music Centre will present the screening of a new CMC documentary by film-maker Mark Linnane about Raymond Deane, in celebration of his 60th birthday in 2013. This screening will be followed by a performance of Deane's recent work *Mystery of a Street* by members of Concorde.

**New Music Dublin (1-3 March 2013)** is a major new festival that gives voice to a broad range of musical creativity from our time by showcasing the work of major international and Irish figures to the public, and through the involvement of many Irish artists. NMD is a new partnership initiative of The Arts Council/An Chomhairle Ealaíon, The National Concert Hall, RTÉ Orchestras and the Contemporary Music Centre

More details: www.newmusicdublin.ie, www.cmc.ie, www.nch.ie, www.rte.ie/orchestras

## **Tuesday 17 September 2013**

World Premiere of Raymond Deane's new opera, *The Alma Fetish* with a libretto by Gavin Kostick, National Concert Hall

A Wide Open Opera concert performance conducted by Fergus Sheil with cast, chorus, and the RTÉ National Symphony Orchestra.

www.dit.ie/conservatory



