

DIT Conservatory of Music and Drama,
the Contemporary Music Centre and the
Society for Musicology in Ireland present

The Music of Raymond Deane, in celebration of his 60th Birthday

You are invited to join in the 60th birthday celebrations for the distinguished Irish composer, Raymond Deane. The afternoon features performances of a number of Deane's early compositions as well as offering a preview of Deane's new opera *The Alma Fetish*.

ST ANN'S CHURCH
DAWSON STREET
DUBLIN 2

ADMISSION FREE
2PM-5.30PM
SATURDAY 2 FEBRUARY 2013

Photograph of composer: Renate Debrun



SMI society for musicology in ireland
aontas ceoleolaíochta na hÉireann



Programme

Opening Address | Roger Doyle, composer

Introduction and Overview of the Music
of Raymond Deane | Dr Mark Fitzgerald,
DIT Conservatory of Music and Drama

Performances | Staff of DIT Conservatory
of Music and Drama

Orphic Piece IV (1970) for piano
Aliens (1971-72) for clarinet, trombone,
viola, organ, harpsichord
Equivoke (1972) for flute, horn, organ,
piano, cello.
Four Inscriptions (1973) for harpsichord
Embers for String Quartet (1973)
String Quartet no. 1 (1981)
- **WORLD PREMIERE**

Panel Discussion on Raymond Deane's
new opera, *The Alma Fetish*, to be
premiered in September 2013 | Jonathan
Grimes, Chair, Contemporary Music
Centre; Raymond Deane, composer; Gavin
Kostick, librettist.

Recording of extract from *The Alma Fetish*

Closing Remarks | Dr Kerry Houston,
President, Society for Musicology in Ireland

www.dit.ie/conservatory

Upcoming Events

Tuesday 5 February 2013

RTÉ National Symphony Orchestra Horizons 2013 featuring Raymond Deane, National Concert Hall

- 12.30pm Composers in Conversation | Contemporary Music Centre
Director Evonne Ferguson with composer Raymond Deane
- 1.05pm HORIZONS 2013 Lunchtime Concert featuring composer, Raymond Deane
Carl Ruggles *Portals* | Raymond Deane *Epitomes* | Raymond Deane *Ripieno*

Admission FREE

More details: www.nch.ie, www.rte.ie/nso

March 2013

During **New Music Dublin**, the Contemporary Music Centre will present the screening of a new CMC documentary by film-maker Mark Linnane about Raymond Deane, in celebration of his 60th birthday in 2013. This screening will be followed by a performance of Deane's recent work *Mystery of a Street* by members of Concorde.

New Music Dublin (1-3 March 2013) is a major new festival that gives voice to a broad range of musical creativity from our time by showcasing the work of major international and Irish figures to the public, and through the involvement of many Irish artists. NMD is a new partnership initiative of The Arts Council/An Chomhairle Ealaíon, The National Concert Hall, RTÉ Orchestras and the Contemporary Music Centre

More details: www.newmusicdublin.ie, www.cmc.ie, www.nch.ie, www.rte.ie/orchestras

Tuesday 17 September 2013

World Premiere of Raymond Deane's new opera, *The Alma Fetish* with a libretto by Gavin Kostick, National Concert Hall

A Wide Open Opera concert performance conducted by Fergus Sheil with cast, chorus, and the RTÉ National Symphony Orchestra.

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