



## **The Contemporary Music Centre**

### ***Christmas Event Programme***

***Wednesday, 12 December 2012***

***Contemporary Music Centre, 19 Fishamble St, Temple Bar, Dublin 8***

**6.30pm**      *Curator/Performer - Paul Roe*

Paul Roe (clarinet) and Dan Roe (percussion)

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**7.00pm**      *Curator - Gráinne Mulvey*

Paul Roe (clarinet), Joe O'Farrell (flute)

**Grainne Mulvey**      *Soundscape III*

**Rob Canning**      *Two Traces*

**Fergal Dowling**      *new work*

**David Bremner**      *Eleven Types of Minute*

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**7.30pm**      *Curator - Nick Roth*

Olesya Zdorovetskaya (voice), Kian Geiselbrechtinger (piano), Paul Roe (clarinet)

**Garrett Sholdice**      *Tanka for Aki Takahashi*

**Jennifer Walshe**      *THIS IS WHY PEOPLE O.D. ON PILLS / AND JUMP FROM  
THE GOLDEN GATE BRIDGE*

**Nick Roth**      *I am the Sea*

**Eibhlís Farrell**      *Sweet was the Song / Hodie Christus Natus est from Christmas  
Carols*

**8.00pm**      *Curator - Siobhán Cleary*

Kate Ellis (cello), Damien Kelly (guitar)

<b>Ciaran Farrell</b>	Selection of works from recent CD, <i>New Frontiers</i>
<b>Dave Fennessy</b>	<i>Room is a resonator</i>
<b>Linda Buckely</b>	<i>Jump!</i>
<b>Siobhán Cleary</b>	<i>Diamorphine</i>

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**8.30pm**      *Curator/Performer - Enda Bates (guitar & electronics)*

<b>Enda Bates</b>	<i>Liminality</i>
<b>Enda Bates</b>	<i>Build</i>
<b>Enda Bates</b>	<i>A Stealing Sadness (Instrumental)</i>

The Contemporary Music Centre is Ireland's national archive, resource centre and promotional body for new music, supporting the work of Irish composers from the Republic and Northern Ireland. The Centre is supported by the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland. To find out more about CMC and subscribe to the monthly e-shot see [www.cmc.ie](http://www.cmc.ie) or connect on facebook.com/cmcireland or twitter.com/cmcireland.

**The Contemporary Music Centre would like to thank all the curators for their time in putting the programme together; Gránne Mulvey for the provision of equipment; Paul Roe, Dan Roe, Joe O'Farrell, Enda Bates, Kian Geiselbrechtinger, Olesya Zdorovetskaya, Kate Ellis, Damien Kelly for performing; and Darby Carroll, sound engineer.**