

*nurturing the composition and performance of new Irish music*

Contemporary Music Centre

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## **Press Release**

**27 November 2012**

### **Announcement of the West Cork Chamber Music Festival Young Composers Bursary Scheme 2013**

The West Cork Chamber Music Festival in partnership with the Contemporary Music Centre, Ireland; Music Information Center, Austria; the Arts Office of Cork County Council and CIT Cork School of Music announces details of the West Cork Chamber Music Festival Young Composers Bursary Scheme 2013.

To mark Ireland's presidency of the Council of the European Union, the 2013 West Cork Chamber Music Young Composers Bursary Awards have been expanded through special programme support from the Arts Council and Cork County Council under the Cultural Programme of the EU Presidency.

Young Irish and Austrian composers are invited to submit new works for string quartet. Three Irish works and one Austrian work will be selected and performed at the 2013 West Cork Chamber Music Festival, as well as being presented at the Festival's Young Composers Forum.

The West Cork Chamber Music Festival in partnership with the Contemporary Music Centre has held a competition for young Irish composers for the last four years. Each year, works for string quartet and piano trio have been selected to be performed in concert during the Festival and as part of the Festival's public workshop programme. The competition has been a valuable opportunity for young composers to work with professional performers, to receive guidance from a leading composer and to hear their work performed.

In addition, the Festival is offering young composers the opportunity to submit an extract of a quartet-in-progress for consideration at a workshop to be led by composer Deirdre Gribbin and the RTÉ Vanbrugh Quartet in CIT Cork School of Music on Friday 8 February 2013. This advanced workshop aims to address technical issues of writing for string quartet through hearing the work-in-progress played by a professional string quartet. Composers will be given feedback and the chance to modify what they have written based on the suggestions from the lead composer and the Quartet, followed by further play-throughs of the revised score.

The 240th anniversary of the birth of Edward Bunting takes place in 2013. He is arguably the most significant of the early collectors of Irish music who, through his attendance at the Belfast Harp Festival of 1792 and other collecting tours, assembled the primary collection of ancient Irish harp music. Bunting's melodies were subsequently used by Thomas Moore for settings of his lyrics which had huge popularity in

Europe and were picked up by a host of significant composers including Beethoven, Liszt, Schumann and many others. The Festival will mark this anniversary by inviting entrants to write a work based on or derived from one or more of the melodies he collected when submitting to the **Workshop on writing for string quartet** and/or **West Cork Chamber Music Festival Composition Bursary**.

Further information is to be found in the rules and conditions below.

### **General rules and conditions**

1. Entrants must be of Irish nationality, born in Northern Ireland or resident on the island of Ireland, or of Austrian nationality.
2. Entrants must be under the age of 30 on 1 January 2013.
3. Entrants may submit only one work.
4. Entrants should state date of birth and give full contact details including postal address.
5. Prize-winners and entrants from previous competitions run by West Cork Music are welcome to submit new scores.

### **Workshop on writing for string quartet - conditions of entry**

1. Entrants are invited to submit score and parts of extracts of up to five minutes from a work-in-progress for string quartet.
2. It is a condition of entry that composers agree to attend the day-long workshop (9.30am – 5.30pm) to be held in CIT Cork School of Music on **8 February 2013**.
3. The Workshop for writing for string quartet will mark the 240th anniversary of Edward Bunting's birth. The submitted work should be based on or derived from one or more of the melodies from his collections. When submitting their work, entrants should state which melody or melodies they have drawn upon. The original collections can be downloaded as facsimiles from the IMSLP. These are all copyright free and can be downloaded free of charge.  
[http://imslp.org/wiki/Category:Bunting,\\_Edward](http://imslp.org/wiki/Category:Bunting,_Edward)
4. Scores and parts should be submitted electronically in PDF format by **3 January 2013**.
5. All scores should be submitted direct to the Contemporary Music Centre, Dublin  
Email: [\*\*info@cmc.ie\*\*](mailto:info@cmc.ie)
6. Scores will be assessed anonymously, please do not mark or sign the score.
7. Scores will be assessed by a professional composer of international standing.

8. Selected composers will be notified by the Contemporary Music Centre or Music Information Centre, Austria, by **14 January 2013**.
9. Grants are available towards the cost of travel to Cork and, where necessary accommodation, selected composers should apply to CMC.
10. Composers who submit works that are not selected will also be eligible to attend the Cork workshop at their own expense.

#### **West Cork Chamber Music Festival Composition Bursary – conditions of entry**

1. Works must be between 5 and 8 minutes in length and scored for string quartet. They may not involve any form of electronics or pre-recorded sounds.
2. The 2013 competition will mark the 240th anniversary of Edward Bunting's birth. The submitted work should be based on or derived from one or more of the melodies from his collections. When submitting their work, entrants should state which melody or melodies they have drawn upon. The original collections can be downloaded as facsimiles from the IMSLP. These are all copyright free and can be downloaded free of charge. [http://imslp.org/wiki/Category:Bunting,\\_Edward](http://imslp.org/wiki/Category:Bunting,_Edward)
3. Works may not have been performed in concert before a ticket-buying public audience prior to the Festival.
4. Entrants need not have participated in the composition workshop on 8 February.
5. Ideally scores should be submitted electronically as a PDF.
6. Scores will be assessed anonymously, please do not mark or sign scores.
7. Scores should be submitted directly to the Contemporary Music Centre by 5pm on **Friday 22 March**. Email: [info@cmc.ie](mailto:info@cmc.ie)
8. Scores will be assessed by a composer of international standing chosen by West Cork Music.
9. Selected compositions will be announced on [www.westcorkmusic.ie](http://www.westcorkmusic.ie) by **Friday 19 April 2013**. Selected composers will be notified by email.
10. Winning entrants must submit instrumental parts by **Friday 26 April**. All copying costs are the responsibility of entrants.
11. There will be three selected compositions by Irish composers and one selected composition by an Austrian composer. **The composer of each selected composition will be awarded a Cork County Council Bursary of €500.**
12. West Cork Music reserves the right not to award prizes.

13. West Cork Music will make a contribution towards the travel and accommodation costs of the successful composers.
14. It is a condition of entry that composers agree to attend the Young Composers Forum in Bantry on **29 June 2013 at 2pm**. Bursary will be withheld in the event of non-attendance. Premieres will take place on **30 June, 3 July, 4 July and 5 July 2013**.
15. West Cork Music reserves the right to alter dates and times of the Forum and subsequent performances.

*The West Cork Chamber Music Festival Young Composers Bursary Scheme 2013 is supported by Cork County Council with assistance from the Arts Council of Ireland under the EU Local Partnership Scheme.*



*The Arts Council participation in the Cultural Programme to mark Ireland's Presidency of the Council of the European Union is supported by the Department of Arts, Heritage and the Gaeltacht/ Tá rannpháirtíocht na Comhairle Ealaíon sa Chlár Cultúrtha chun comóradh a dhéanamh ar Uachtaránacht na hÉireann ar Chomhairle an Aontais Eorpaigh á tacú ag an Roinn Ealaíon, Oidhreacht agus Gaeltachta.*

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## NOTES FOR EDITORS

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### The Contemporary Music Centre

The Contemporary Music Centre is Ireland's national archive and resource centre for new music, supporting the work of composers throughout the Republic and Northern Ireland. It engages in an ongoing programme of development work to promote new Irish music at home and abroad, and is a member of the International Association of Music Information Centres (IAMIC). The Centre is used, nationally and internationally, by

performers, composers, promoters and members of the public interested in finding out more about music in Ireland. Its library and sound archive, open to the public free of charge, contain the only comprehensive collection in existence of music by Irish composers. Extensive reference and advice services are available and the Centre's website provides access to CMC's resources for those who cannot visit in person.  
[www.cmc.ie](http://www.cmc.ie)

