

COMMISSION FOR THE

TENTH BIRTHDAY CELEBRATIONS OF THE GALWAY MUSIC RESIDENCY

The 2012/13 season marks the tenth birthday of The Galway Music Residency -the oldest residency programme of its kind in Ireland. The Galway Music Residency delivers a performance, education and outreach programme to the people of Galway City, County and beyond with ConTempo String Quartet at its heart, in their role of resident ensemble. Each year a number of guest artists are invited to take up a mini residency in which they are required to take an active role in all elements of the programme.

Expressions of interest are invited from Irish (or based on the island of Ireland) Composers to write a short piece for The Galway Ensemble in Residence: ConTempo String Quartet. The work, which should not exceed 10 minutes in length, will be premiered at the inaugural Galway Music Residency Music Festival in February 2013 and should be a musical reflection of the decade gone by in the life of the residency.

The successful candidate will also be required to take up the position of Composer in Residence as part of the project. This will necessitate regular visits to Galway to work closely with ConTempo Quartet. It will also entail a number of schools visits and composition workshops as part of our education initiative. The residency will run from September 2012 to February 2013.

GUIDELINES

Composers should be Irish or Irish-based.

Composers should make one application through this process.

The fee for the completed commission will be €3000 with a further €1000 to be paid for agreed educational activity. This fee includes all expenses of the composer, whether administrative, technical, travel-related or other incurred in the course of the commission. 50% of the commission fee will be paid upon the award of the commission, with the remaining 50% being paid upon delivery of the completed work. The education fee may be broken down and invoiced in monthly installments.

CRITERIA FOR SELECTION

- Artistic merit
- overall ambition
- originality and competency demonstrated in the proposal
- proven track record in acoustic composition
- feasibility, for example, the ability to deliver the commission scored appropriately for the

chosen ensemble within the proposed budget and within the proposed timeline

HOW TO APPLY

Applications should be submitted in hard copy and must include:

- a covering letter and CV of the composer
- a description of how the proposed work might relate to this particular commission
- appropriate support material : maximum of two scores including at least one for strings with related sound/video recordings with full information of tracks, performers, instrumentation etc.
- proposed timeline for completion
- suggested ideas for the educational element of the Composer in Residence initiative
- an indication about how you might assist us with the promotion of the premiere.

THE ASSESSMENT PROCESS

An assessment panel will be set up to review applications. It will include representatives from the staff and board of The Galway Music Residency, ConTempo Quartet and the Contemporary Music Centre.

The application window opens on June 11th 2012 and closes at 5pm on Friday 24th August 2012.

All applications should be forwarded to:

The Administrator

The Galway Music Residency

55 Corrib Village

Galway

Notification of the confirmation of receipt of applications will follow. It is hoped that the assessment review group will make their decisions by the week commencing September 10th 2012 and that notification of decisions will be announced subsequently.

For further details, please contact Delia Breathnach at info@thegalwaymusicresidency.ie or on 091-586706. For further information on The Galway Music Residency, log on to www.thegalwaymusicresidency.ie