

Contemporary Music Centre Ireland

2011

Event Programme and Library Report 2011



The Contemporary Music Centre
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www.cmc.ie

- CMC Supporting New Music
- CMC's Platform for Performance Programme
- CMC's Continuous Professional Development Programme
- CMC's new music :: new Ireland Salon Series
- CMC's Outdoor Summer Programme
- CMC's 25th Anniversary Programme

JANUARY

● West Cork Chamber Music Composer Competition 2011

7 January 2011

The Contemporary Music Centre announced details of a competition for Irish Composers for *The West Cork Chamber Music Festival 2011*.

In partnership with West Cork Music.

CMC Supporting New Music

● RTÉ NSO Horizons Series pre-concert talk

11 January 2011

Evonne Ferguson in conversation with featured composer Kevin O'Connell.

In partnership with RTÉ Performing Groups.

CMC Supporting New Music

● Art of Sound Exhibition

17 January 2011

CMC launched an exhibition, open to the general public, of a selection of its *Art of Sound* multi-media exhibition.

CMC's Platform for Performance Programme

● RTÉ NSO Horizons Series pre-concert talk

18 January 2011

Evonne Ferguson in conversation with featured composer David Fennessy.

In partnership with RTÉ Performing Groups.

CMC Supporting New Music



Source: Eugene Langan

Art of Sound Exhibition

FEBRUARY

● Softday launches USB key with performance

9 February 2011

Launch of a unique 2GB USB Fish artefact created by *Softday* artist Sean Tylor and computer scientist Mikael Fernstrom, as part of their *Marbh Chrios* (Dead Zone) project.

Wine reception and performance.

CMC's Platform for Performance Programme



Source: CMC

Softday Performance

● Artist in the Community Scheme Seminar

15 February 2011

CMC presented a practical development day on Music and the Arts Council's *Artist in the Community* Scheme managed by Create.

In partnership with Create, the National Development Agency for Collaborative Arts.

CMC's Continuous Professional Development Programme

● RTÉ NSO Horizons Series pre-concert talk

22 February 2011

Evonne Ferguson in conversation with featured composer Piers Hellawell.

In partnership with RTÉ Performing Groups.

CMC Supporting New Music

● Ergodos Ensemble - Performance

23 February 2011

Performance with discussion, featured Cora Venus Lunny (violin), Kate Ellis (cello), David Bremner (piano), Michelle O'Rourke (mezzo-soprano) performing works by Irish composers, Benedict Schlepper Connolly, Garrett Scholdice and Jonathan Nangle.

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series

MARCH

● **Launch of Sensorium Festival**

7 March 2011

Sensorium Festival launch with seakers and wine reception.

In partnership with the Sensorium Festival.

CMC Supporting New Music

● **Lunchtime concert as part of Sensorium Festival**

10 March 2011

Lunchtime concert of works selected from call for works.

In partnership with the Sensorium Festival.

CMC's Platform for Performance Programme

● **Therese Fahy - piano - Performance**

20 March 2011

Performance with discussion, featured pianist Thérèse Fahy performing works by Ian Wilson, Ed Bennett and Frank Corcoran.

All works from her USA concert tour programme, entitled *inter-changes: the first decade of Irish piano music in the 21st century*.

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series



Therese Fahy

Source: Therese Fahy

APRIL

● **Panel discussion:**

Pre - Free State Concert, IMMA

1 April 2011

A pre-concert discussion panel mediated by Evonne Ferguson, made up of all 5 Free State VI composers.

In partnership with Crash Ensemble.

CMC Supporting New Music

● **Love:Live Music**

7 April 2011

A talk by Irish composer Benjamin Dwyer on the making of his major work *Crow*, the Film and Music. With Kim Campanello, Poet.

In partnership with Music Network.

CMC's Continuous Professional Development Programme

● **Love:Live Music**

8 April 2011

All day programme including outdoor jukebox; film screenings and live performance.

In partnership with Music Network.

CMC's Platform for Performance Programme

● **New Music Student Marathon**

15 April 2011

Marathon day of concerts involving composition and performance students from the University of Ulster, Magee (Derry), University of Limerick, Trinity College Dublin, NUI Maynooth, Queen's University Belfast, the Dublin Institute of Technology, the Royal Irish Academy of Music and the Dundalk Institute of Technology.

In partnership with University of Ulster.

CMC's Continuous Professional Development Programme

● **Karen Power/Mary Nunan Performance**

27 April 2011

Performance with discussion, featured composer/performer Karen Power in a collaborative work entitled *Movement of Sound* with dancer/choreographer Mary Nunan.

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series



New Music Student Marathon

Source: CMC

MAY

● RTÉ NSO Horizons Series pre-concert talk

10 May 2011

Evonne Ferguson in conversation with featured composer Philip Hammond.

In partnership with RTÉ Performing Groups.

CMC Supporting New Music

● Michael Holohan / Donal Kelly - performance

11 May 2011

Performance with discussion, featured a music theatre piece, composed and devised by Irish composer Michael Holohan, and performed by Donal Kelly (actor/playwright), Simon O'Dwyer (musician), Breifne Holohan (musician) and Michael Holohan (musician) based on the diaries of Sir Ernest Shackleton.

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series

● RTÉ NSO Horizons Series pre-concert talk

17 May 2011

Evonne Ferguson in conversation with featured composer Jerome de Bromhead.

In partnership with RTÉ Performing Groups.

CMC Supporting New Music

● Composer-In-Community Performance

19 May 2011

George Higgs, composer in residence with students from St. Mary's School for Deaf Girls in Dublin, through the Arts Council's Artist in the Community scheme, managed by Create, spoke about his residency and performed with The Sense Ensemble on their new instrument "The Machine of Song – a musical construction of audible, visible and tactile proportions".

In partnership with Create, The National Development Agency for Collaborative Arts.

CMC's Platform for Performance Programme

● AMP 2011

22 May 2011

CMC presented *A Meeting Place - AMP*, a special edition of AMP to offer choreographers, composers, dancers and musicians the opportunity to meet and learn about collaborative practice across music and dance.

In partnership with Dublin Dance Festival.

CMC's Continuous Professional Development Programme

● Launch of Dublin Literary New Music Trail with short film screening 2011

23 May 2011

A screening of 5 *Rejoyce in Music* films, commissioned by CMC in 2004, which celebrate the inspiration of James Joyce on 5 Irish composers: Vincent Kennedy, Michael Holohan, Trevor Knight, Rob Canning and Benjamin Dwyer, to officially launch *The Dublin Literary New Music Trail 2011* (23 May - 31 Aug).

Wine reception and screening of 5 short films.

Grant aided by Dublin City Council Outdoor Events Unit.

In partnership with Dublin Writers' Festival.

CMC's Outdoor Summer Programme

● Launch of Irish Composers Project - A Digital Archive for Irish Contemporary Music

24 May 2011

Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht, launched the Irish Composers Project in CMC.

Grant aided by An Foras Feasa research consortium and Arts Council Northern Ireland.

In partnership with An Foras Feasa research consortium comprising the music departments of Dundalk Institute of Technology, NUI Maynooth and St Patrick's College, Drumcondra.

CMC's 25th Anniversary Programme



Source: CMC

Launch of Irish Composers Project
L to R: Jimmy Deenihan TD, Minister for Arts, Heritage and the Gaeltacht,
Evonne Ferguson, Director, CMC,
Jonathan Grimes, Information and Digital Services Manager, CMC

JUNE

● CMC Composer-in-Residence Project

June 2011

CMC hosted a composer-in-residence, Benjamin Dwyer, to conduct library research to curate a performance project in libraries Autumn 2011. Grant aided by Dublin City Council Arts Office. In partnership with the Royal Irish Academy of Music. *CMC's 25th Anniversary Programme*

Dublin Literary New Music Trail

● 23 May – 31 August 2011

The Dublin Literary New Music Trail 2011, which featured work by 11 composers, was a celebration of the rich connections between Irish writers and Irish composers, in recognition of Dublin's UNESCO City of Literature status. It consisted of a main trail at the literary parade in St Patrick's Park as well as an extended trail with 6 locations across South Georgian Dublin. It included a microsite www.cmc.ie/musictrail located on the Centre's own web site www.cmc.ie as well as specifically designed Dublin Literary New Music Trail content for the layar application for iPhone 3GS, iPhone 4 and Android devices. Grant aided by Dublin City Council Outdoor Events Unit. In partnership with Dublin City Council Parks Division, the National Library, Grogan's Pub, MacDaid's Pub and Comhdhail Naisiunta Na Gaeilge. *CMC's Outdoor Summer Programme*



Solo Series Live Concert Tour

● Solo Series Live Concert Tour

16 June 2011 – Regional Cultural Centre, Donegal
CMC presented a nationwide concert tour entitled *Solo Series Live*, featuring four internationally renowned chamber musicians: Isabelle O'Connell (piano); Paul Roe (clarinet/bass clarinet); Simon Jermyn (bass guitar) and Izumi Kimura (piano), performing new work by Irish, Japanese, US and European Composers. Grant aided by Music Network Performance and Touring Award.

In partnership with Diatribe Records.

CMC's 25th Anniversary Programme



Solo Series Live Concert Tour

Source: Marcin Lewandowski

● Solo Series Live Concert Tour

17 June 2011 – Triskel Arts Centre, Cork.

In partnership with Diatribe Records.

CMC's 25th Anniversary Programme

● Solo Series Live Concert Tour

18 June 2011

Mermaid Arts Centre, Wicklow

In partnership with Diatribe Records.

CMC's 25th Anniversary Programme

● Solo Series Live Concert Tour

19 June 2011

Eigse Carlow Arts Festival, Carlow

In partnership with Diatribe Records.

CMC's 25th Anniversary Programme

● Composer Ed Bennett CD Launch

22 June 2011

CMC launched Ed Bennett's latest release *My Broken Machines*, with wine reception and live performance.

CMC's Platform for Performance Programme

Source: Marcin Lewandowski

JULY

● **Dublin Literary New Music Trail**

23 May – 31 August 2011

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In partnership with Dublin City Council Parks Division, the National Library, Grogan's Pub, MacDaid's Pub and Comhdhail Naisiunta Na Gaeilge.

CMC's Outdoor Summer Programme

● **Play with Music II**

17 July 2011

CMC hosted a range of sound and visual installations from music and multimedia students from around Ireland tailored for children as well as adults.

Grant aided by Temple Bar Cultural Trust. In partnership with Temple Bar Cultural Trust – Made in Temple Bar Festival.

CMC's Outdoor Summer Programme



John Gibson CD Launch

● **Play with Music II**

24 July 2011

Grant aided by Temple Bar Cultural Trust. In partnership with Temple Bar Cultural Trust – Made in Temple Bar Festival.

CMC's Outdoor Summer Programme

● **Composer John Gibson CD Launch**

27 July 2011

CMC launched *The John Gibson Collection Volume 2* featuring new Orchestral, Chamber, Vocal and Piano Music. Launch, wine reception and live performance.

CMC's Platform for Performance Programme

AUGUST

● **Dublin Literary New Music Trail**

23 May – 31 August 2011

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In partnership with Dublin City Council Parks Division, the National Library, Grogan's Pub, MacDaid's Pub and Comhdhail Naisiunta Na Gaeilge.

CMC's Outdoor Summer Programme



Dublin Literary New Music Trail

SEPTEMBER

● Culture Night 2011

23 September 2011

Live performance and sound installations by Spatial Music Collective composers: Enda Bates, Linda Buckley, Jonathan Nangle and Brian Bridges. Launch and exhibition by Concorde Ensemble. In partnership with the Spatial Music Collective and Concorde Music Ensemble.

CMC's 25th Anniversary Programme

● Concorde Ensemble Members - **Tine Verbeke (voice) and Martin Adams (cello).**

30 September 2011

Performance with discussion, featured works by James Wilson, *Undesirables*; Alyson Barber, *Boithre Bana*; Elaine Agnew, *Snow-Hole*; Ed Bennett, *You're always right!*

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series



Cliona Doris, Culture Night

OCTOBER

● Cliona Doris (harp) Seminar for Composers

5 October 2011

Cliona Doris delivers a seminar on writing for the harp to composers.

CMC's Continuous Professional Development Programme

● Luca Ferrini (piano) and Joze Kotar (clarinet) – Live performance

19 October 2011

Performance with discussion, featured David Harold Cox, *Three pieces: Prelude; Aria; Finale*; Derek Ball, *A Braided Stream*; Ailis Ni Riain, *The man made of rain*; C. Stephen L. Parker, from *Five pieces for clarinet and piano: Ships for the city of light; Alicante; Sea pictures*; Eibhlís Farrell, *Sonatine*. Ailis Ni Riain traveled especially to Ireland for the occasion and to be the narrator on her work *The man made of rain*.

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series

● Musical Tales – Milesian Quartet, Imelda Drumm (mezzo-soprano)

24, 25, 27 October 2011

Performance with discussion in three libraries: Central Library, Ilac Centre; Drumcondra Library; Rathmines Library, featuring works by Irish composers: Rachel Holstead, Michael Holohan, Kevin O'Connell; Frank Corcoran; John Buckley and Siobhan Cleary, inspired by Old Irish and the Irish writers Seamus Heaney, Paul Durcan and Oscar Wilde. In celebration of Dublin's UNESCO City of Literature status and to highlight the rich connections between Irish writers, past and present, and Irish composers.

Grant aided by Dublin City Council Arts Office.

In partnership with the Royal Irish Academy of Music.

CMC's 25th Anniversary Programme



Musical Tales,
Milesian Quartet and Imelda Drumm

Source: CMC

Source: CMC

NOVEMBER

● **Musical Tales – Milesian Quartet, Imelda Drumm (mezzo-soprano)**

2 November 2011

Final performance with discussion in Walkinstown library, featured works by Irish composers: Rachel Holstead, Michael Holohan, Kevin O'Connell; Frank Corcoran; John Buckley and Siobhan Cleary, inspired by Old Irish and the Irish writers Seamus Heaney, Paul Durcan and Oscar Wilde. In celebration of Dublin's UNESCO City of Literature status and to highlight the rich connections between Irish writers, past and present, and Irish composers.

Grant aided by Dublin City Council Arts Office.

In partnership with the Royal Irish Academy of Music.

CMC's 25th Anniversary Programme

● **Sunlight and Shadow – A Celebration of the Music of Composer Frederick May**

12 November 2011

CMC presented a seminar day with live performance, with contributions from leading Irish voices on Frederick May, his work, life and influence on the development of Irish music, the afternoon marked the centenary year of the composer's birth and featured an opening address from multi award winning author Colm Tóibín, workshop performances from the RTÉ Vanbrugh Quartet, with guest soloists Peter Kerr, tenor; Fergal Caulfield, piano and Colette McGahon, alto, alongside an overview of his work from Dr Mark Fitzgerald, lecturer at DIT. In partnership with RTÉ Performing Groups and DIT Conservatory of Music and Drama.

CMC's 25th Anniversary Programme

● **A Screening of 2 short films**

15 November 2011

CMC presented a cross art-form night of contemporary music and visual art with the screening of two short films: *Relic* by Rhona Clarke and Marie Hanlon; *The Sea* by Stephen Gardner and Gary Coyle.

CMC's Platform for Performance Programme

● **The Quiet Music Ensemble - performance**

30 November 2011

Performance with discussion, featuring the Quiet Music Ensemble, John Godfrey (electric guitar); Sean Mac Erlaine (sax/bass clarinet); Dan Bodwell (double bass); Ilse De Ziah (cello) performing John Godfrey - *Washing Yourself With Food*; a Group Improvisation; Susan Geaney - *Vacuum*

In partnership with the National Concert Hall.

CMC's new music :: new Ireland Salon Series



Frederick May Celebration

Source: CMC

DECEMBER

● **CMC's Promotional CD Volume 10 launch**

7 December 2011 - Dublin

CMC CD10 launch by Arts Council Director Orlaith Mc Bride with live performance from Paul Roe, clarinet, featured on the CD.

Grant aided by Culture Ireland and Arts Council Northern Ireland Lottery Fund.

CMC's 25th Anniversary Programme



Source: Alan Diver

● **CMC's Christmas Event**

14 December 2011

CMC presents a programme of live music curated by composer Grainne Mulvey involving live performance and electro-acoustic works in various spaces within CMC.

CMC's 25th Anniversary Programme

CMC Library Acquisitions 2011

In 2011, 254 new works were added to the catalogue. 210 scores were submitted to the library and 179 tracks were added to the sound archive.

Significant submissions include:

Elaine Agnew - *Gesture* (2010) for string quartet, commissioned by Belfast Music Society Festival of Chamber Music 2011, premiered by Skampa Quartet.

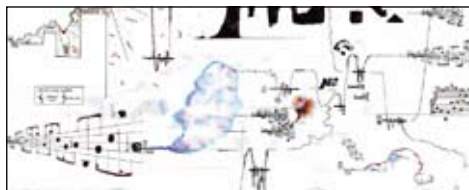
Linda Buckley - *chiyo* (2011) commissioned by RTÉ NSO, premiered 27 May 2011. National Concert Hall, Dublin Ireland by RTÉ NSO, conductor Alan Buribayev.

Donnacha Dennehy - *That the Night Come* (2010), commissioned by and written for Dawn Upshaw (and the Crash Ensemble) with funding provided by the Arts Council of Ireland, premiered 2 October 2010. Irish Museum of Modern Art, Dublin, Ireland by Dawn Upshaw (S-solo), Crash Ensemble, conductor Alan Pierson.

Dave Flynn - *Music for the Departed* (2006 rev. 2010) for traditional fiddle, violin, guitar and string orchestra, commissioned by RTÉ Concert Orchestra and The Irish Chamber Orchestra with funds from the Arts Council / An Chomhairle Ealaíon, premiered 24 November 2011, National Concert Hall, Dublin, by Martin Hayes (fiddle), Brona Cahill (vn), Dennis Cahill (gui), RTÉ Concert Orchestra, conductor David Brophy.

Stephen Gardner - *Two guys walk into a piano bar* (2011) for two pianos, commissioned by Newross Piano Festival with funds provided by the Arts Council/An Chomhairle Ealaíon, performed on 24 September 2011. St. Mary's Church, New Ross, Co. Wexford, Ireland by Finghin Collins (pf) and Charles Owen (pf).

Ronan Guilfoyle - *Hands: Concerto for Electric Guitar and Orchestra* (2011), commissioned by RTÉ NSO, to be premiered 20 January 2011. National Concert Hall, Dublin, by Rick Peckham (egui), RTÉ NSO, conductor Scott Stroman.



Andrew Hamilton - *music for people who like art* (2009) for voice and large ensemble, commissioned by Crash Ensemble with funds from The Arts Council / An Chomhairle Ealaíon, premiered 1 April 2011. IMMA, Dublin, Ireland by Crash Ensemble.

Andrew Hamilton - *right and wrong* (2011) for choir and string quartet, commissioned by Endymion and EXAUDI and sound Scotland with the support of the RVW Trust, the PRS Foundation, Creative Scotland and the Marina Kleinwort Charitable Trust. Premiered 21 September 2011. Purcell Room, Southbank Centre, London, England by Endymion and Exaudi Ensembles.

Brian Irvine - *Big Daddy, Motorhead* (2009) commissioned by the Ulster Orchestra with funds from the Arts Council of Northern Ireland, premiered 9 March 2010. Ulster Hall, Belfast, Northern Ireland by Ulster Orchestra, conductor Kenneth Montgomery.

Frederick May - *Four Romantic Songs* (1933) recovered from RTÉ archives

Kevin O'Connell - *Symphony* (2009) premiered 11 January 2011. National Concert Hall, Dublin, Ireland by RTÉ National Symphony Orchestra, conductor Gavin Moloney.

Donal Sarsfield - *Gallivanting* (2010) for tape. Awarded first prize in the International Noise Music Contest Luigi Russolo - Rossana Maggia 2011.

Ian Wilson - *The stars, the seas* (2011) for SATB and orchestra, commissioned by Ulster Orchestra Society, to be premiered on 17 February 2012. Ulster Hall, Belfast, by Ulster Orchestra, Cappella Caeciliana, conductor Paul Watkins.

CMC Library Services

CMC Library is open to the public on a daily basis. Staff are on hand at all times to provide any level of service the individual user requires.

1. Library Tours

Aimed at incidental visitors, student groups, researchers, performers, general public.

The library tour may include a brief introduction to the music of Irish composers, featuring selected recordings from CMC's Contemporary Music from Ireland CD series, an overview of the collection, a guide to the in-house classification system and a short tutorial on CMC's online catalogue and digital archive.

2. Reference Service

Aimed at students, researchers, performers, teachers, concert programmers, publishers, other libraries and organisations and the general public.

As well as providing general information, library staff are equipped with the tools and expertise to prepare customised bibliographies and information materials to researchers and programme-specific work-lists to performers.

3. Remote Reference Service

Aimed at international library users, especially researchers and performing groups.

International library users can avail of the CMC Library reference service using electronic resources and digitised material made available by the digitisation of the collection.

With the copyright holder's permission, scores and audio are made available online, creating chances for Irish contemporary music to reach a larger audience.

4. Personal Research Assistance

Aimed at students, researchers, performers, teachers, concert programmers.

This is a higher level of service, working closely with the user as they refine a research question or choose repertoire. Library staff are on hand to carry out detailed interrogations of the catalogue, pull out materials that are not open to public access and answer questions as they arise.

The Irish Composers Project

The Irish Composers Project is an ongoing project to digitise the entire collection of scores and archival recordings in the CMC holdings. Currently 1988 preview scores and 681 audio clips are freely accessible online through cmc.ie



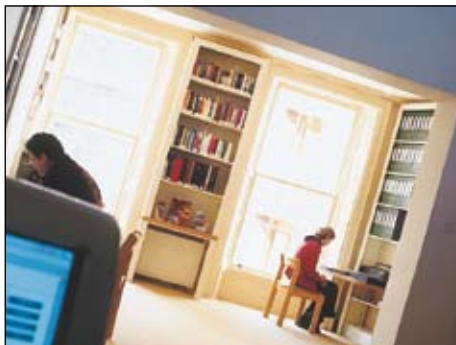
Partnerships

IAML Visits July 2011

CMC Library is a member of the International Association of Music Libraries and was host to two groups of delegates from the International Association of Music Libraries (IAML) Annual Conference 2011 which took place in TCD. Library staff also attended the conference which provided an opportunity to meet some of the 300 delegates from music libraries in Ireland and abroad.



Music PaLCMC is a partner in Music PAL - Pathways to Learning inter-library access scheme organised by COLICO. The Music PAL access card grants access to music resources in 27 institutions nationally.



Board Members

Dr. Cliona Doris, *Chairperson*

Brian Irvine

Jacqueline Kelly

Róisín O'Connell

Prof. Mícheál Ó Súilleabháin

Fergus Sheil

Gavin O'Sullivan

Staff

Evonne Ferguson, *Director*

Jonathan Grimes, *Information and Digital Services Manager*

Karen Hennessy, *Promotion Manager*

Tricia Lyons, *Library Assistant*

Sinead O'Sullivan, *Office Manager*

Internship Programmes

Susan Geaney, *Promotion Internship*

Lindsay Dowling, *Irish Composers Project Research Internship*

Emma O'Halloran, *Irish Composers Project Research Internship*

Amanda Feery, *Freelance Audio-Visual Technician*



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CULTURAL PARTNERS 2011

An Foras Feasa consortium -
(Dundalk Institute of Technology, NUI Maynooth
and St Patrick's College, Drumcondra)

Crash Ensemble

Create – The National Development
Agency for Collaborative Arts

Concorde New Music Ensemble

Diatribes Record Label

Dublin City Council Parks Service

Dublin Dance Festival

Dublin Institute of Technology
Conservatory of Music and Drama

Dublin Writer's Festival

Library Development Office

Made in Temple Bar Festival

Music Network

National Concert Hall

National Library

RTÉ Lyricfm

RTÉ Performing Groups

RTÉ Vanbrugh Quartet

Sensorium Festival

Spatial Music Collective

Temple Bar Cultural Trust

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