



The Irish Composers Project

Call for Expressions of Interest in Research Internships

St Patrick's College Drumcondra (SPD) and **Dundalk Institute of Technology (DKIT)** announce two six-month Research Internships in **The Contemporary Music Centre (CMC)** working on the **Irish Composers Project** to support prospective doctoral proposals.

The Irish Composers Project involves the digitisation of CMC's unique collection of Irish composers' scores, recordings and related collections in ways that enable music research (a more detailed project description is included at the end of the document). The internships are intended to enable participants to work alongside the project in CMC, gaining training and carrying out defined work within the project. In the process, participants will become familiar with the resource of contemporary Irish music scores and recordings, the particular approaches to music digitisation within the project, the potential use of this digitised resource for music research and go on to use this experience and knowledge to develop a proposal for PhD research.

The internship is open to any music/music technology graduates intending to carry out PhD research into Irish composers' music and is supported by a research award of €3,000. The internship includes the following areas of work related to the project:

- research and preparation of audio files for digitising
- assisting in the preparation of materials such as scores for digitisation
- assisting with inputting and cross-checking of metadata from digital files created through the project
- working alongside the project team and developers who will build a new database system for managing the digitised content and metadata
- undertaking research into original scores and materials (sketches, drafts etc.) by Irish composers with a view to future digitisation

The intern will be required to work for an average of 12 hours per week from May 2011 and will be based in CMC.

Interested applicants with a relevant Masters degree, a high level of music literacy and experience in the field of digital humanities and/or contemporary music in Ireland **should apply by email only to The Contemporary Music Centre (info@cmc.ie)** with a CV and letter outlining the area of research they are interested in pursuing and its connection with the Irish Composers Project.

Applications should be returned no later than 21 April 2011.

Informal enquiries may be made to one of the following:

- Dr Eibhlís Farrell (DKIT), eibhlis.farrell@dkit.ie / 042 9370200 ext: 2611
- Dr Patricia Flynn (SPD), Patricia.Flynn@spd.dcu.ie / 01-8842000 ext: 2152 or 2064
- Jonathan Grimes (CMC), jgrimes@cmc.ie / 01 673 1922

For further information on CMC, please visit www.cmc.ie.

The Irish Composers Project (ICP)

The Irish Composers Project is a research collaboration between the music departments of SPD, DKIT, NUIM and the Contemporary Music Centre (CMC), Ireland's national archive and resource centre for new music. It operates within the framework of An Foras Feasa (AFF), the Institute for Research in Irish Historical and Cultural Traditions with a particular emphasis on the use of digital technologies in the study of humanities. The ICP seeks to make the considerable archive of musical scores and audio material held by the Contemporary Music Centre (CMC) digitally available for music research, add scholarly value to the collection, furthering knowledge and understanding of music in 20th and 21st century Ireland and work towards a platform for the digital publication of research on music in Ireland.

Over 3,200 scores have already been digitised representing the work of over 130 Irish composers. Access to sample pages from a selection of these scores along with further information on the project is available at www.cmc.ie/digitalarchive. This has been facilitated by funding from the research partners CMC, AFF, and the research committees of SPD, DKIT and NUIM, in addition to funding from the Arts Council of Northern Ireland, and the Arts Council/An Chomhairle Ealaíon.

The project is recognised by the Digital Humanities Observatory – RIA and can be viewed on their website - www.dho.ie/drapier/node/177.