

Music and Public Art

A partnership between Dublin City Public Art Programme and the Contemporary Music Centre

**A development day open to composers, musicians and all those
interested in finding out more about music and public art.**

Tuesday 2nd November, 2010

10.00 – 3.30

The Contemporary Music Centre, 19 Fishamble Street, Dublin 8

Free admission / Lunch provided

10.00 – 10.30	Registration and Tea / Coffee
10.30 – 10.45	Introduction - Evonne Ferguson, Director, CMC and Ruairí Ó Cuív, Dublin City Public Art Manager
10.45 – 12.00	3 presentations and a short discussion <ul style="list-style-type: none">• Daniel Figgis, Composer• Fergus Sheil, Conductor• Elaine Agnew, Composer
12.00 – 12.15	Short Tea / Coffee Break
12.15 – 1.00	The Practicalities of Public Art: Briefs and Proposals <ul style="list-style-type: none">• Sarah Searson, Independent Curator and Cultural Planner and Clíodhna Shaffrey, Independent Curator
1.00 – 1.15	Presentation on Public Art Website www.publicart.ie <ul style="list-style-type: none">• Sarah Searson and Clíodhna Shaffrey
1.15 – 1.20	Contracts <ul style="list-style-type: none">• Ruairí Ó Cuív, Dublin City Council Public Art Manager
1.20 – 2.20	Lunch
2.20 – 2.45	Dublin City Council Public Art Programme – A briefing <ul style="list-style-type: none">• Ruairí Ó Cuív, Dublin City Council Public Art Manager
2.45 – 3.30	Discussion

Daniel Figgis is dedicated to audacious applications for technologies old and new alike. As 2004 Dun Laoghaire - Rathdown composer in residence, Daniel explored his process of Imposition with a new work for the Ottoni Ensemble - January, the People's Park, Dun Laoghaire, Dublin presented as Daniel Figgis' THE GATES - a quadrophonic tape piece for strings, woodwind, percussion and brass. Monumental site-specific events include MOTOR for the Kilkenny Arts Festival 2004 and Daniel Figgis' TAMPER at Marlay Park 2004. As South Dublin County Council Composer-in-Residence he further developed his Impositions series within THE BANQUET opera event featuring internationally renowned musicians - a FUSED Festival Dublin commission performed at the National Basketball Arena, July 2006. He also devised, composed and directed AWOL - a hypnagogic film work screened at DIVERSIONS, Temple Bar, Dublin, July 2006. He presented SOUNDTRAP 1: DOPPLER for Beaconsfield Gallery, London in conjunction with Architecture Week, June 2006, and performed POST - PRODUCTION, a 23 section "song-cycle" at New York's Winter Gardens, World Financial Center November 2006 - a WNYC New Sounds National Public Radio commission. Daniel was commissioned to compose and perform: PHOTO-FINISH, an arts>World Financial Center 20th Birthday Commission, which received World Premiere performances at World Financial Center Winter Garden New York, March 2008. Daniel was also invited by arts > World Financial Center Arts Program New York to curate SNAKES & LADDERS 2008: a free festival of New Irish Music March 2008. He returned Snakes & Ladders ...an Entertainment to New York January 2010 at Peter Norton Symphony Space Broadway, following on from shows at Dublin's National Concert Hall and the Wexford Opera House. This was followed by Daniel Figgis' AUDITORIUM - A Wexford Opera House commission November 2009. From March - September 2010 Daniel was artist in residence at the Pearse Museum, Rathfarnham, Dublin. The residency culminated in a spectacular multimedia event: ASCENSION at the Pearse Museum Walled Garden, St Enda's Park, incorporating large-scale lighting design and Daniel's new 4 piece ensemble. Crash Ensemble have recently commissioned a new work, Look! I'm Running! (GhostCrash) for premiere in 2011. Daniel recently completed his debut feature film score for All Good Children premiered at Cannes Film Festival Director's Fortnight May 2010 - full theatrical release in 2011. www.danielfiggis.com

Fergus Sheil studied music in Trinity College Dublin and conducting with Leon Barzin in Paris. In 1995 he won the BRI Conducting competition in the UK. He has appeared in concert with the RTÉ National Symphony Orchestra of Ireland, the RTÉ Concert Orchestra, the Ulster Orchestra, the Northern Sinfonia (UK), the Royal Liverpool Philharmonic Orchestra, the Irish Chamber Orchestra and many other groups. In Opera, Fergus has worked for Scottish Opera, Welsh National Opera, Opera Ireland, Wexford Festival Opera and Opera Theatre Company. In 2008 he became music director of Lyric Opera Productions. Fergus works regularly with youth orchestras and opera groups. He is conductor of the Dublin Youth Orchestra and has worked with the National Youth Orchestra of Ireland and the Australian Youth Orchestra. Strongly committed to contemporary music, Fergus Sheil has conducted 30 premieres of new works including Arvo Pärt's *The Deer's Cry*, which he premiered with the State Choir Latvija in Drogheda in 2008. He was director of Crash Ensemble from 2002-2004. He has participated in a number of percent for art music commissions notably works by Ian Wilson (for Wexford County Council) and a new opera by Brian Irvine (for Carlow Local Authorities) scheduled for May 2011. Internationally Fergus has undertaken engagements in the UK, Denmark, Sweden, Estonia, France, the Netherlands, South Africa and Australia.

Elaine Agnew is the first RTÉ lyric fm Composer-in-Residence in association with the RTÉ National Symphony Orchestra and her first two commissions Hiccup and Curoo Curoo are featured on the recent CD Hiccup: RTÉ Lyric fm commissions 2002-2008. An orchestral work Make A Wish for the RTÉ National Symphony Orchestra celebrated lyric fm's 10th birthday. A second year's residency has included a fanfare of welcome Jump Up! for the newly appointed Principal Conductor Alan Buribayev and the RTÉ National Symphony Orchestra and a new choral work Appearances for RTÉ Cór na nÓg. Elaine's many works have been performed worldwide by artists such as Lontano, the Vogler Quartet, the European Union Chamber Orchestra and pianists Angela Hewitt and Romain Descharmes. Her works have featured at major festivals including BMIC Cutting Edge, Spitalfields and RTÉ Horizons Series and many of these have been recorded for commercial release. Elaine has directed extensive education and community projects with many orchestras and arts organisations, including Camerata Ireland and The Pushkin Trust. She is the Artistic Advisor of Music Network's Continuing Professional Development Programme. A new work Twilight for the Irish Chamber Orchestra will be released on CD later this year, along with an earlier commission **The Moon**. To celebrate the Belfast Music Society's 90th Birthday in 2011, Elaine has been commissioned to write a new work for the Skampa Quartet. www.cmc.ie

Ruairí Ó Cuív is public art manager with Dublin City Council. Previously he was an independent curator specialising in public art, exhibition curation, evaluation and research. He was director of Temple Bar Gallery and Studios (1991-96), curator of exhibitions at the Douglas Hyde Gallery (1989-91) and Royal Hospital Kilmainham (1987-89). In 1982 he co-founded Ireland's first professional art installation and transport company. He began his career as History of Art lecturer. His writing has been widely published and publications include A Review of the Per Cent for Art Scheme in Cork City, 1986-2003 published in 2006. He is Chairperson of Create.

Evonne Ferguson took over as director of the Contemporary Music Centre in August of this year. A producer with RTÉ lyric fm for seven years, she produced the Horizons programme, live recordings of new works and reactivated the Irish entry to the international Rostrum of composers. From 2005 until moving to the CMC, Evonne was the driving force behind the establishment of a successful music education service in Co. Donegal, led by the local VEC. As the CMC approaches its twenty fifth anniversary, Evonne is looking forward to working with the motivated staff and the experienced board of directors, to further nurture the composition and performance of contemporary music in Ireland.

Clíodhna Shaffrey is a curator whose practice includes exhibitions, arts research, writing, public art commissioning, arts policy and longer-term research-based projects. She is co-editor of Publicart.ie (with Sarah Searson) - the first on-line resource for public art in Ireland. Her most recent project – Unbuilding – involves a collaboration with curators Eilis Lavelle and Rosie Lynch and with 12 artists who have connections to Wicklow. www.publicart.ie

Sarah Searson holds masters degrees in Arts Management and Cultural Policy, U.C.D. and Public Cultures Studies, I.A.D.T. Her undergraduate studies are in Fine Art, D.I.T. Her career spans a range of cultural interests, including arts and cultural policy at local and national level. Recent studies in Public Cultures have broadened her research interests in cultural planning. Her academic experience includes lecturing at UCD and DIT. She co-developed, with Clíodhna Shaffrey, a national initiative for improved public arts practices in Ireland, Publicart.ie commissioned by the Arts Council and the Department of Tourism Culture and Sports. www.publicart.ie