Of Caílte's Time contemporary Irish harp music

Anne-Marie O'Farrell – Harp Séamus MacGabhann – Speaker

16th June 2010 at 8.30pm
Kevin Barry Room,
National Concert Hall, Dublin
Tickets 10€ (5€ concession)

Eminent Irish poet and academic **Maurice Harmon** turns 80 this year. In honour of this, and in order to create one of the events which mark the occasion, composer **Derek Ball** has written *Of Cailte's Time*, a suite for Irish harp inspired by one of Maurice's recent works, a new translation into English of the medieval Irish classic *Acallam na Senórach (Dialogue of the Ancients)*. Presented by harper-composer **Anne-Marie O'Farrell** and speaker **Séamus MacGabhann**, the piece interpolates appropriate readings from the *Acallam* between the movements of the suite, teasing out some of the ideas and principles behind the writing as well as the colourful events it describes.

Derek Ball Of Cailte's Time (first performance)

with interpolated readings

Henry Carpendale *Impromptu*

A.M.O'Farrell Movements from Cailleach Suite

David Bremner *Pool* (first performance)

Eric Sweeney Three Irish Folk Tunes for Harp

National Concert Hall Box Office 10am-7pm Mon to Sat, 2 hours before concerts on Sunday and Holidays. Tel. 01 417 0000, Fax 01 475 1507.

Online: www.nch.ie, Email: info@nch.ie No booking fees