

Hidden

Rhona Clarke

Largo
♩ = ca. 55

bass cl. (freely)

* pitch bend

6

Cl.

10

Cl.

poco meno accel. a tempo

13

Cl.

Piú Mosso
♩ = ca. 100

perc. I

vibes

perc. II

marimba

Gtr.

ppp p mp p ppp p ppp p

*bend pitch (ca 1/4 tone)

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19

Cl.

perc. I

perc. II

Gtr.

pp

mp

mp

p

mp

23

Cl.

perc. I

perc. II

Gtr.

pp

mp

p

pp

mp

27

Cl.

perc. I

perc. II

Gtr.

pp

mp

pp

p

pp

p

to clarinet

Sample page only

Detailed description: This is a musical score for a contemporary ensemble. It consists of four staves: Clarinet (Cl.), Percussion I (perc. I), Percussion II (perc. II), and Guitar (Gtr.). The score is divided into three systems, each starting at a measure number (19, 23, and 27). The key signature is one sharp (F#). The time signature is 6/4. The first system (measures 19-22) features a melodic line in the Clarinet, with Percussion I and II providing rhythmic accompaniment using various patterns and textures. The Guitar plays a melodic line with triplets and a final chord. The second system (measures 23-26) continues the melodic development in the Clarinet, with Percussion I and II using more complex rhythmic patterns. The Guitar plays a melodic line with triplets and a final chord. The third system (measures 27-30) features a melodic line in the Clarinet, with Percussion I and II using more complex rhythmic patterns. The Guitar plays a melodic line with triplets and a final chord. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. A large diagonal watermark 'Sample page only' is visible across the middle of the page.