

Dogs in Waiting

Double-bass

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1. Dogworld!

♩ = 66

Woof!

The musical score for '1. Dogworld!' is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 66. The first staff contains measures 1-4, featuring a 'Woof!' instruction and dynamic markings of *f*, *ff*, *p*, *f*, *p*, and *mp*. The second staff (measures 5-6) includes a five-fingered scale and a *ff* dynamic. The third staff (measures 7-9) features a triplet of eighth notes marked 'pizz' and a triplet of eighth notes marked 'arco', with dynamics *mp* and *mf*. The fourth staff (measures 10-12) includes a five-fingered scale and dynamics *f*, *mf*, and *p*. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

f *ff* *p* *f* *p* *mp*

5 *ff*

7 pizz 3 3 arco 5 *mp* *mf*

10 *f* *mf* *p*

2. The Boxer

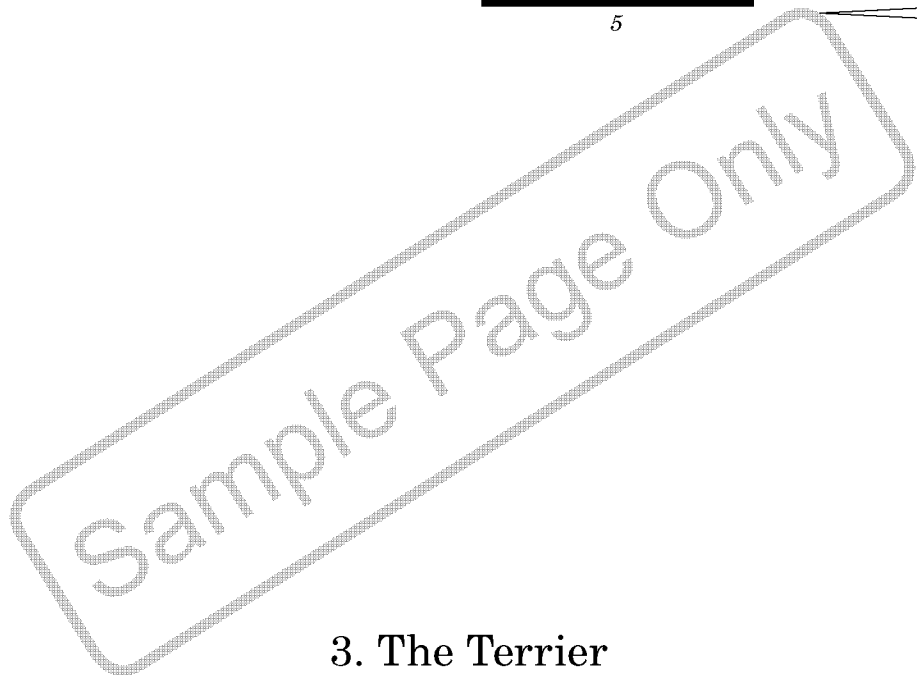
♩ = 70 Tough dog!

Woof!

The musical score for '2. The Boxer' is written in bass clef with a 3/4 time signature. It begins with a tempo marking of ♩ = 70 and the instruction 'Tough dog!'. The first staff (measures 1-3) features a triplet of eighth notes with a dynamic of *f*. The second staff (measures 4-6) includes a 'Woof!' instruction and dynamics *sfz* and *pp*. The third staff (measures 7-9) includes a five-fingered scale and dynamics *mp* and *sfz*. The fourth staff (measures 10-12) includes a five-fingered scale and a dynamic of *p*. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

f *sfz* *pp*

4 *mp* *sfz* *p*



3. The Terrier

♩ = 76 Busy dog!

10 arco *mp* *f* *sfz* Woof!

13 *mf* *f* *mf* *p* Running around!

16 *mf* *ff* *pp* *mf*

19 *f* *mf* *p*

22 *mf* Sprightly jump!

25 *ff* *p* *mf* pizz.

4. The Sheepdog

♩ = 62 End of a working dog's day...

arco *tr* pizz.

p *mf* *pp*

4 Reverie... arco *mp* *pp* sul tasto arco

mp *pp*

7 *mf* *mp* *mf*

11 Dreams of rounding up those sheep... ord. *f* 6 5

13 *p* *pp* to sul pont ord.

16 sul pont *tr* *p* *mf* ord. pizz *arco* *mp*