

MUSIC: F. JOHNSON
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LITTLE RED RIDING HOOD AND THE WOLF.

TEXT: ROALD DAHL

20"

voice

sweetly

As soon, As soon, as soon

TAPE

(5 cracks are heard) + 1/2 kabo

Xyl.

HAAP.

5th Str: D4
4th Str: A4 G4 C#4
3rd Str: F#4 - C#4 D4 E4
2nd Str: F#4 G#4 - D4 E4
1st Str: F#4 G#4 A4 B4

(30")

voice

sweetly

as wolf began to feel that he would li- li-li-li-li- li-li-li-li-li-

TAPE

(if you go down...)

HAAP.

(45")

voice

li-li-li-li-li-li-li-li-li-li-li- like A de-cent meal

HAAP.

fast

CRASH

(50")

He went and knocked on grand-mo's

voice

roor

when grand ma o-pened it she saw she saw

TAPE

fast

gong

gong echo

HAAP.

fix Eb 3

3 (1.10") (horror) 2

Voice: Mar-jar-y raw, the sharp white teeth! The hor-rid grin And Wolfie said

Tape: (STOP ON SNARL) SNARL xyl: SNARL xyl:

Harp: f (Blading: 40-40)

(1.17")

Voice: "May I come in?" (fast) poor Grand-ma-ma was terr-i-fied "He's going

Tape: CRUNCH/ SNARL (CRUNCH/ SNARL) x3

Harp: mp

(rather factly) slowly 1/2 = 60.

Voice: He's going He's going to eat me up" she cried And she was ab-sol-ute-ly right

Tape: full bassy sound.

Harp: IMPROVISE ON THIS WHOLE TONE SCALE

(1.42") (a little faster) 1/2 = 76.

Voice: He ate her up in one big bite But Grand-ma-ma was small and

Tape: small snarl CRUNCH (of can/carton) B O I N G.

Harp: IMPROVISE ON THIS WHOLE TONE SCALE