

Molto Moderato $\text{♩} = 60$

PULVIS ET UMBRA

JOHN BUCKLEY

HORACE ODES Book IV vii

PIANO

SOLO

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Moderato $\text{♩} = \text{c.72}$

All voices independent tempos c.72

Handwritten musical score for voices and piano. The score is written for Soprano 1, Soprano 2, Soprano 3, Soprano 4, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The tempo is Moderato, with a quarter note equal to approximately 72 beats per minute. The key signature is one flat (B-flat).

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: u - ge - re ni - ves.

Key markings and dynamics include:

- Tempo:** Moderato $\text{♩} = \text{c.72}$
- Key Signature:** One flat (B-flat)
- Time Signature:** 4/4
- Lyrics:** u - ge - re ni - ves
- Dynamics:** *pp* (pianissimo), *cresc* (crescendo), *Diff* (difficult), *swpp* (sudden piano).
- Articulation:** *Diff* (difficult), *pp* (pianissimo).
- Phrasing:** *u - ge - re ni - ves*
- Performance Notes:** All voices independent tempos c.72

The score is written for Soprano 1, Soprano 2, Soprano 3, Soprano 4, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2, and Piano. The piano part is written in the bottom system, with a 4/4 time signature.

Handwritten musical score for a piece, likely a Mass, featuring ten staves of vocal parts and a piano accompaniment. The lyrics are in Latin, and the tempo is marked *poco* (poco). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

Staff 1: *poco*
lam gra - mi - na cam - pis ar bor

Staff 2: *poco*
-ge-re ni-ves, Diff-u-ge-re ni-ves, fu-ge-re ni-ves, Red-e-unt iam

Staff 3: *poco*
Red-e-unt iam gra - mi - na cam - pis, ar - bor - i - bus - que

Staff 4: *poco*
ves, Red - e - unt iam gra - mi - na cam - pis

Staff 5: *poco*
fu-ge-re ni-ves Red-e-unt iam gra-mi-na cam-pis, gra-mi-a

Staff 6: *poco*
diff-u-ge-re ni-ves, Red-e-unt iam gra-mi-na cam-pis

Staff 7: *poco*
ni - ves, Red - e - unt iam gra - mi - na cam - pis, ar -

Staff 8: *poco*
fu-ge-re ni - ves, Red-e-unt iam gra-mi-na cam - pis,

Staff 9: *poco*
ves Red - e - unt iam gra - mi - na Cam - pis

Staff 10: *poco*
Red - e - unt iam gra - mi - na cam - pis ar -

Piano Accompaniment: *PIANO*

Handwritten musical score for 10 staves, numbered 1 to 10. The score includes lyrics and performance markings.

Staff 1: - a - - - 3 - i - bus - que Com - - - ae - - - poco - - -

Staff 2: - a - - - 5 - - - poco - - - 5 - gra - mi - na cam - pis, ar - bor - i - bus - que, ar - bor - i - bus - que,

Staff 3: a - - - com - ae - - - poco - - -

Staff 4: - a - - - ar - bor - i - bus - que Com - ae - - - poco - - -

Staff 5: a - - - 5 - cam - pis, ar - bor - i - bus - que ar - bor - i - bus - que - - - poco - - - 5 -

Staff 6: a - - - ar - bor - i - bus - que com - ae - - - poco - - - ar - bor - i - bus - que com - ae -

Staff 7: a - - - 3 - bor - i - bus - que com - ae - - - poco - - -

Staff 8: a - - - ar - bor - i - bus - que com - ae - - - poco - - -

Staff 9: a - - - 3 ar - bor - i - bus - que co - ae - - - poco - - -

Staff 10: a - - - - bor - i - bus - que com - ae - - - poco - - -

PIANO