

A THIN HALO OF BLUE LIVE PERFORMANCE VERSION

for choir, speaker, tape and orchestra

Commissioned by R.T.E. for the 1990 Prix Italia prize

Live performance version commissioned by the Dept. of the Environment for the opening ceremony of the United Nations conference on Water and the Environment in Dublin 1991.

A thin halo of blue is dedicated to my wife, Phil.

JOHN BUCKLEY
(1990-1991)

ADAGIO MISTEPIOO $\text{♩} = \text{c}50$

ADAGIO - MISTEROUS - 550

1 Piccolo 6

2 Bassoons 1-2 4 1^o

Glock.

Crot.

Vib.

Celesta

Harp (C#G#F#)

Piano

S.

A.

T.

B.

To Flute

To Flute

20 Bassoons overlap during this bar

To Xylo.

15"

15"

15"

15"

15"

Spoken

Mare Serenitatis, Mare Tranquillitatis,
Mare fecunditatis, Sinus iridis
Mare nectaris, Mare imbrium
Mare nubium, Palus somni.
Mare humorum, Mare vaporum
Mare crisum, Lacus somniorum
Mare spumans, Mare frigoris,
Sinus roris, Oceanus procellarum

ADAGIO MISTEROIOSO $\text{♩} = \text{C.50}$ 8

VL 1 (Div.) 15"

VL 2 (Div.) 15"

VL a (Div.) 15"

Cello Div 15"

(A) PIU MOSSO $\text{♩} = 63$

Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
1,2
Horn 3,4
Glock.
Xylo
Vib.
Celesta
Harp
Pf.
S
A
T
B
VI. 1.
VI. 2
Vla
Cello
D. Bass

PIU MOSSO $\text{♩} = 63$

(A)

Div.
Unis

Sample Page Only

* $\frac{1}{2}$ Choir begin c# ; other half overlap spoken texture - gradually join c# ; all voices on c# by 3rd beat. These voices should begin on syllable 'a' rather than 'Ma'.

B TEMPO 1° $\text{♩} = 50$

Fl. 1,2

Ob. 1,2

Cl. 1,2

Bsn. 1,2

1,2
Hr.
3/4

Glock.

Xylo

Vib.

Celesta

Harp

Pf.

S

A

T

B

VI. 1

VI. 2

Vla.

Cello

D. Bass

Speaker: Before leaving the house we sat at the kitchen table.
By tradition there was bread, salt and water.
When we drove away I looked to the balcony and saw mother
wiping away the tears. I waved to her; She did not see me.

Handwritten musical notation and dynamics:
- Fl. 1,2: mp
- Xylo: f
- Vib.: mp
- Celesta: mp
- Harp: mp
- Pf.: mp
- VI. 1: mp , Sul pont.
- VI. 2: mp , Sul pont.
- Vla.: mp , Sul pont.
- Cello: mp , Sul pont.
- D. Bass: mp , Sul pont.
- Chords: $\text{C}^{\flat}\text{G}^{\flat}$, $\text{G}^{\sharp}$, $\text{G}^{\flat}$, $\text{A}^{\flat}$, $\text{A}^{\flat}\text{C}^{\sharp}\text{D}^{\flat}$, $\text{F}^{\sharp}$
- Div. in 2

4.

Handwritten musical score for a choral and orchestral work. The score is written in 4/4 time and features a key signature of one sharp (F#).

Instrumental Parts:

- Glock.** (Glockenspiel): *mp* *cresc.* *mf*
- Xylo** (Xylophone): *mf*
- Vib.** (Vibraphone): *mp* *cresc.* *mf*
- Celesta** (Celesta): *mf*
- Harp** (Harp): *mp* *cresc.* *mf*
- Pf.** (Piano): *mp* *cresc.* *mf*

Vocal Parts:

- Sop.** (Soprano): 1. *mp* *cresc.* *Ma - - - re ser - - - en - i - ta - tis, Ma - - - re*
- 2.** *mp* *Ma - - - re ser - - - en - i - ta - tis, Ma - - - re*
- 3.** *mp* *Ma - - - re ser - - - en - i - ta - tis*
- 4.** *mp* *Ma - - - re ser - - - en - i - ta - tis*
- 1.** *mp* *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- 2.** *mp* *Ma - - - re ser - - - en - i - ta - tis Ma - re*
- 3.** *mp* *Ma - - - re ser - - - en - i - ta - tis Ma - re*
- 4.** *mp* *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- T.** (Tenor): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- B.** (Bass): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*

String Parts:

- VI. 1** (Violin 1): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- VI. 2** (Violin 2): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- Vla** (Viola): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*
- Cello** (Cello): *Ma - - - re ser - - - en - i - ta - tis, Ma - re*

Dynamic Markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte).

Tempo/Style: The score is marked with a 4/4 time signature and a key signature of one sharp (F#).