

Allegro Moderato.

"WHY NOT" Mr. Barrio. for TROMBONE and PIANO.

John Buckley

Handwritten musical score for Trombone and Piano, titled "WHY NOT" by Mr. Barrio, composed by John Buckley. The tempo is marked *Allegro Moderato*.

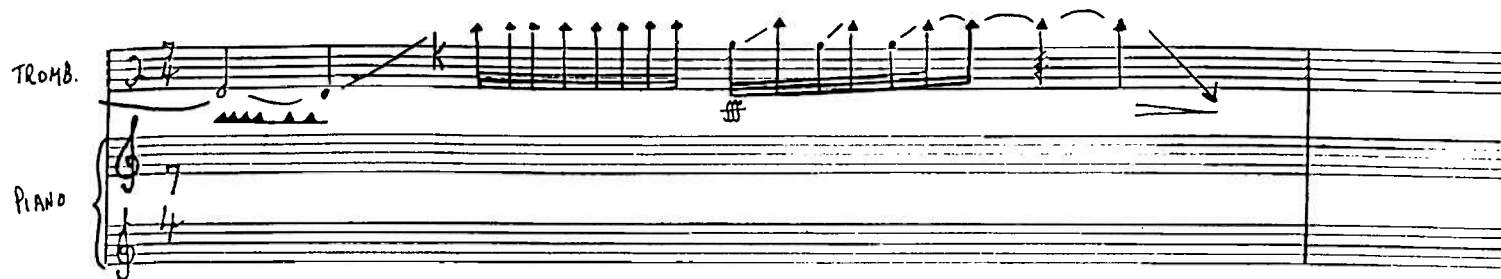
The score is written for Trombone (TROMB) and Piano (PIANO). The key signature is one sharp (F#), and the time signature is 4/4.

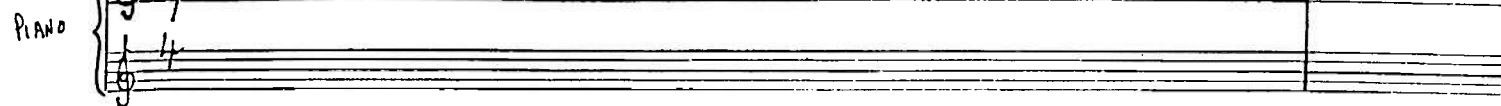
The score consists of six systems of music, each with a Trombone staff and a Piano staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *mf*, *f*, *loco*, *ped*).

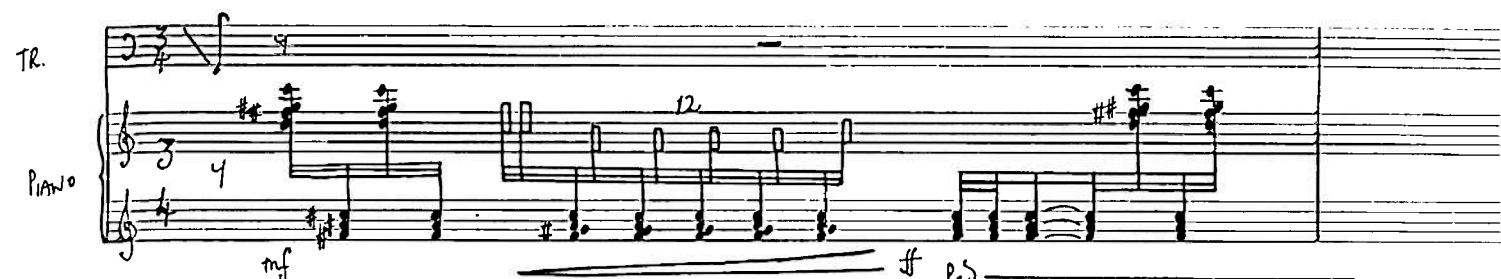
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The first system shows the Trombone playing a series of chords and the Piano playing a bass line. The second system continues the piece with more complex harmonic structures. The third system features a change in the Piano part, with a new bass line. The fourth system shows the Trombone playing a melodic line while the Piano provides harmonic support. The fifth system includes a section marked "loco" for the Trombone. The sixth system concludes the piece with a final chord and a dynamic marking of *mf*.

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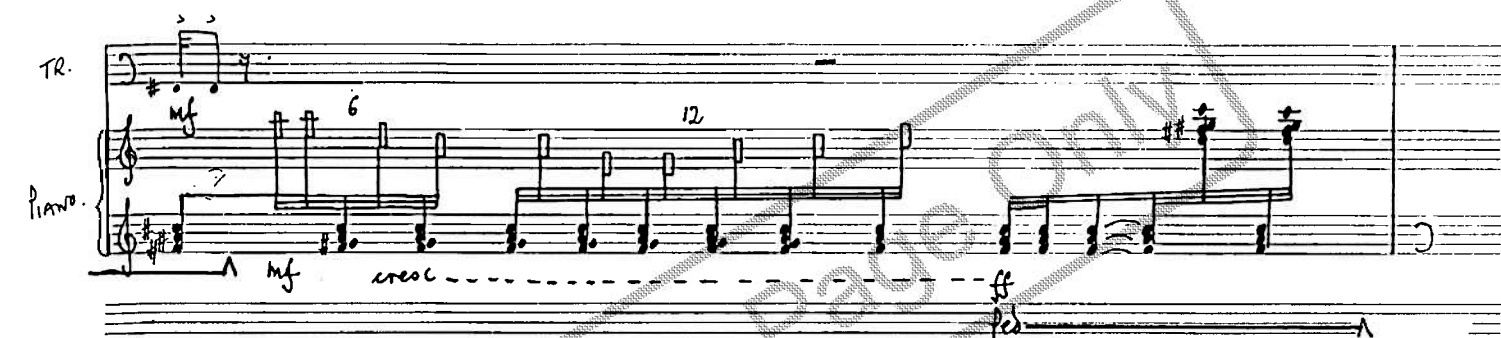
TROMB. 

PIANO 

TR. 

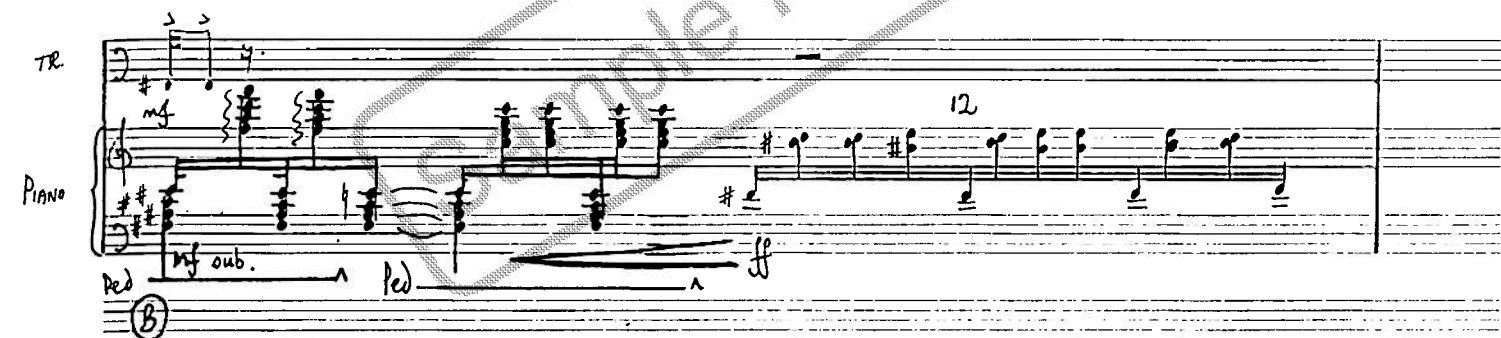
PIANO 

mf *ff* *ped*

TR. 

PIANO 

mf *cresc.* *ff* *ped*

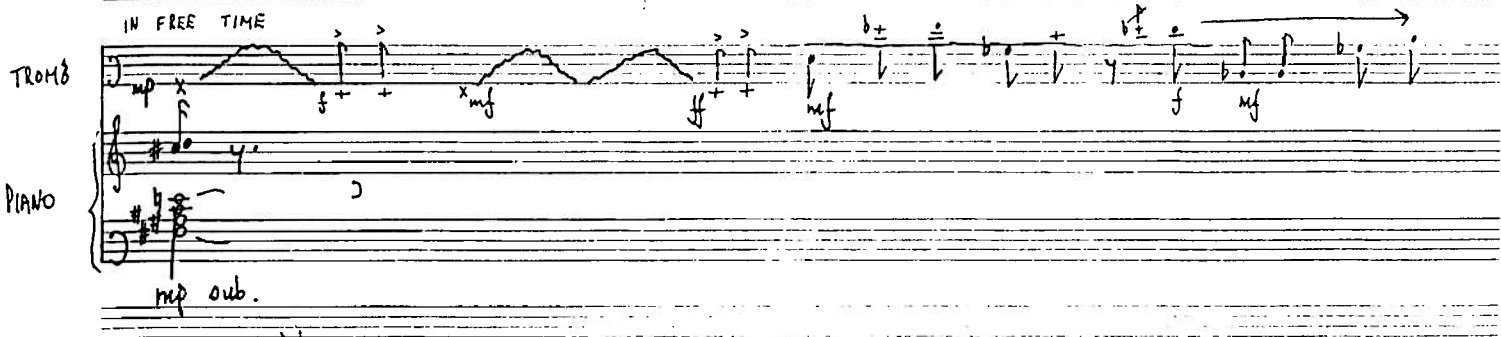
TR. 

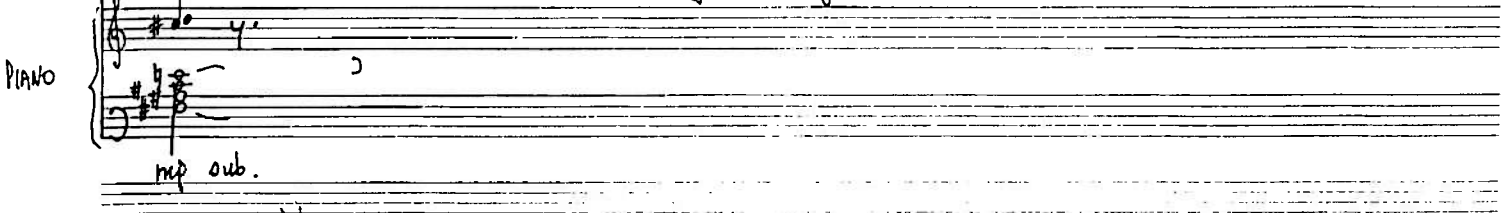
PIANO 

mf *sub.* *ff* *ped*

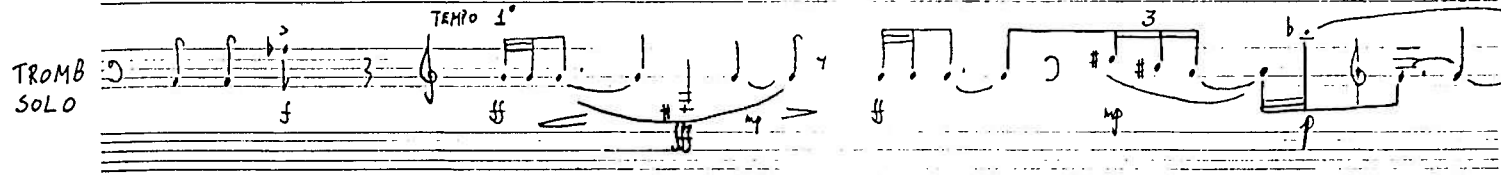
③

IN FREE TIME

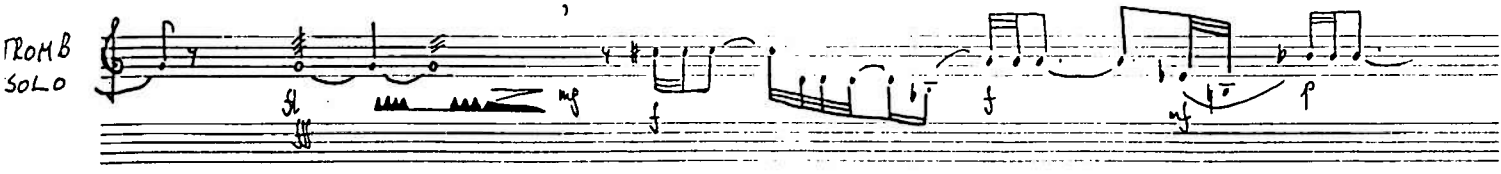
TROMB. 

PIANO 

mp *sub.*

TROMB SOLO 

f *mp* *p*

TROMB SOLO 

f *mp* *p*

Handwritten musical score for Trombone (TROMB) and Piano (PIANO).

Section 1: Trombone Solo

- TROMB SOLO:** Four staves of music. Dynamics include *f*, *sf*, *ff*, *p*, *mf*, *fff*, and *meoc*. Includes a *RALL.* marking.
- SOLO TROMB:** One staff of music. Dynamics include *f*, *sf*, *p*, *mf*, and *fff*.

Section 2: Piano and Trombone

- PIANO:** Two staves of music. Dynamics include *f*, *sf*, *mf*, and *p*. Includes a *TEMPO 1°* marking.
- TROMB:** One staff of music. Dynamics include *mf*, *sf*, and *mp*.

Section 3: Piano and Trombone

- PIANO:** Two staves of music. Dynamics include *mf*, *mp*, and *mf/mp*.
- TROMB:** One staff of music. Dynamics include *mf*, *mp*, and *sf*.

①

ROMB

PIANO

IN FREE TIME [Allegro Moderato]

PIANO

SOLO

PIANO

SOLO

very fast!

A-TEMPO

lungo

PIANO

SOLO

PIANO

SOLO

② [2ND TIME]

ROMB

PIANO

CONTINUOUS SOFT PED.

TROMB

PIANO

THIS SECTION IS TO BE REPEATED UNTIL * INDICATED IN TROMBONE PART, TEMPO IS INDEPENDENT OF THAT OF TROMBONE.