

Janfare for a City (Kilkenny 1976).

John Buck

Molto Moderato. $\text{♩} = 72$ approx.

Mato Moderato.

Flutes

E♭ Clar.

Oboes

B♭ Clars. $\frac{1}{3}$

E♭ Alto Sax.

B♭ Ten Sax.

Bassoon

B♭ CORNETS
TRUMPETS 1 2 3

F Horns 1 2 3 4

TEN.
TROMBONES 1 2

Tromb. BKS

EUPHONIUM

TUBAS E♭

B♭

TIMPS (2)
(E♭ F)

{ Tub Bells
Gong
Xylophone }

SIDE DRUM
CYMBL.

This is a handwritten musical score for a symphony orchestra. The title at the top left is "Mato Moderato." followed by a tempo marking. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Flutes, E♭ Clar., Oboes, B♭ Clars. (with a 1/3 time signature), E♭ Alto Sax., B♭ Ten Sax., Bassoon, B♭ CORNETS TRUMPETS (numbered 1, 2, 3), F Horns (numbered 1, 2, 3, 4), TEN. TROMBONES (numbered 1, 2), Tromb. BKS, EUPHONIUM, TUBAS E♭, B♭, TIMPS (2) (E♭ F), and a group consisting of Tub Bells, Gong, and Xylophone. At the bottom, there is a label for SIDE DRUM and CYMBL. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings such as ff, sf, f, and p. There are also some performance instructions like [3RD HORN] and [4TH HORN]. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

All parts at concert pitch on full score.

ALTO SAX
TEN. ALTO SAX.
TRUMPETS
CORNETS
HORNS.
TROMBS. 2
BASS

ALTO SAX
TEN
TRUMPETS
CORNETS
HORNS
TROMBS
BASS

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments. The score is written in 2/3 time and includes dynamic markings such as *ff*, *f*, and *mp sub.*

Instrument List (from top to bottom):

- Flutes
- Oboes
- CLARINETS. 1 2 3
- SAX. ALT. TEN.
- TR. (COR.)
- Horns
- TRUMPS. 1 2
- FL.
- Ob.
- CL. 2 3
- SAX ALT. TEN.
- TRUMPETS. (CORS)
- Horns
- TRUMPS. 1 2
- EUPH.
- E♭ Tuba.

Key Musical Elements:

- Flutes:** Features a melodic line with a *8ve.* (octave) marking at the beginning.
- Oboes:** Plays a melodic line with a *ff* dynamic marking.
- CLARINETS:** Plays a melodic line with a *ff* dynamic marking.
- SAX. ALT. TEN.:** Plays a melodic line with a *f* dynamic marking.
- TR. (COR.):** Plays a melodic line with a *f* dynamic marking.
- Horns:** Plays a melodic line with a *f* dynamic marking.
- TRUMPS. 1 2:** Plays a melodic line with a *f* dynamic marking.
- FL.:** Plays a melodic line with a *f* dynamic marking.
- Ob.:** Plays a melodic line with a *f* dynamic marking.
- CL. 2 3:** Plays a melodic line with a *f* dynamic marking.
- SAX ALT. TEN.:** Plays a melodic line with a *f* dynamic marking.
- TRUMPETS. (CORS):** Plays a melodic line with a *f* dynamic marking.
- Horns:** Plays a melodic line with a *f* dynamic marking.
- TRUMPS. 1 2:** Plays a melodic line with a *f* dynamic marking.
- EUPH.:** Plays a melodic line with a *f* dynamic marking.
- E♭ Tuba.:** Plays a melodic line with a *f* dynamic marking.

Other markings:

- mp sub.* (mezzo-piano, subito)
- Handwritten circled number **10** near the bottom right.

Handwritten musical score for the first system, featuring the following instruments and parts:

- FL.** (Flute): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Bb. Cl. 1, 2.** (B-flat Clarinet 1 & 2): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- 3rd. Cl. Sax.** (3rd Clarinet / Saxophone): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- TRUMPS.** (Trumpets): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- HORNS.** (Horns): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- TRUMBS. EUPH. TUBA** (Trumpets, Euphonium, Tuba): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- BASS TRUMB. Bassoon.** (Bass Trumpet / Bassoon): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Bbb Tubas** (B-flat Bass Tubas): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.

The first system contains 8 measures of music. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) for the woodwinds and brass.

Handwritten musical score for the second system, featuring the following instruments and parts:

- FL.** (Flute): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Bb.** (B-flat): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Cl. 1, 2** (Clarinet 1 & 2): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Sax. ALT. TEN.** (Saxophone, Alto / Tenor): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- TRUMPS** (Trumpets): Treble clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Horns.** (Horns): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- TRUMBS 1, 2** (Trumpets 1 & 2): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- BASS TRUMB. Bassoon.** (Bass Trumpet / Bassoon): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.
- Bbb TUBAS.** (B-flat Bass Tubas): Bass clef, key signature of one flat, starting with a forte (*ff*) dynamic.

The second system contains 8 measures of music. The key signature is one flat (B-flat). The dynamics are marked *ff* (fortissimo) for the woodwinds and brass. A large, faint watermark "Sample Page" is visible across the page.