

Brass Quintet No. 2 (1986)

JOHN BUCKLEY

Dedicated to Jozsef Csibi
and the Irish Brass Ensemble.

$\text{♩} = 60$

TRUMPET 1

TRUMPET 2

HORN

TROMBONE

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

staccatissimo

TR. 1

TR. 2

HORN

TRBN.

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

Poco

A

* TRUMPETS stand facing audience. The opening attack should be extremely hard and 'brassy'.

2.

TRUMPET 1 *Flutter*

TRUMPET 2 *Flutter*

HORN

TROMBONE

TUBA

TR. 1 *staccatissimo*

TR. 2 *staccatissimo*

HORN

TRBN.

TUBA

TR. 1 *

TR. 2 *

HORN

TRBN.

TUBA

TR. 1 *mf*

TR. 2 *mf*

HORN

TRBN.

TUBA

* Independent tempi from here to end of section

TRUMPET 1

TRUMPET 2

HORN

TROMBONE

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

Decresc.

pp

TR. 1

TR. 2

HORN

TRBN.

TUBA

Decresc.

pp

B

(Whisper)

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

f

TR. 1

TR. 2

HORN

TRBN.

TUBA

Finish C4" after entry of HORN, TROMBONE and TUBA.

niente [SIT]

Finish C4" after entry of HORN, TROMBONE and TUBA.

niente [SIT]

* HORN, TROMBONE, TUBA enter together. HORN gives cue [taken from TRUMPET 1].

ALL + " sit + have independent + tone. ff means Attack with the tongue

4.

TRUMPET 1

TRUMPET 2

HORN

TROMBONE

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

$\text{♩} = 60$ *

$\text{♩} = 60$ *

gliss.

sfff

f

ff

flutter

TR. 1

TR. 2

HORN

TRBN.

TUBA

f

sfff

f

ff

f

flutter

TR. 1

TR. 2

HORN

TRBN.

TUBA

flutter

f

ff

f

ff

f

sfff

f

sfff

f

* TRUMPETS cf. note on pg. 3.