

Brass Quintet No. 2 (1986)

JOHN BUCKLEY

Dedicated to Jozsef Csibi
and the Irish Brass Ensemble.

$\downarrow = 60$

TRUMPET 1
TRUMPET 2
HORN
TROMBONE
TUBA

The first system of the score includes parts for Trumpet 1 and Trumpet 2. Both parts begin with a dynamic marking of *sfff* (sissississimo) and a *psub.* (pianissimo) instruction. The music consists of eighth-note patterns. Trumpet 1 has a *f* (forte) dynamic marking later in the system. Trumpet 2 has *f* and *sfz* (sforzando) markings. The Horn, Trombone, and Tuba parts are present but contain no notes in this system.

TR. 1
TR. 2
HORN
TRBN.
TUBA

staccatissimo

The second system features TR. 1 and TR. 2. TR. 1 has a *f* dynamic marking and a *staccatissimo* instruction. TR. 2 has *sfz* and *f* markings. The Horn, Trombone, and Tuba parts are present but contain no notes in this system.

TR. 1
TR. 2
HORN
TRBN.
TUBA

The third system continues the TR. 1 and TR. 2 parts. TR. 1 has *f* and *sfz* markings. TR. 2 has *f* and *sfz* markings. The Horn, Trombone, and Tuba parts are present but contain no notes in this system.

TR. 1
TR. 2
HORN
TRBN.
TUBA

A

The fourth system features TR. 1 and TR. 2. TR. 1 has *f* and *p* (piano) markings. TR. 2 has *f* and *p* markings. A section marked 'A' is indicated by a box above the staff. The Horn, Trombone, and Tuba parts are present but contain no notes in this system.

* TRUMPETS stand facing audience. The opening attack should be extremely hard and 'brassy'.

TRUMPET 1
TRUMPET 2
HORN
TROMBONE
TUBA

TR. 1
TR. 2
HORN
TRBN.
TUBA

TR. 1
TR. 2
HORN
TRBN.
TUBA

TR. 1
TR. 2
HORN
TRBN.
TUBA

* Independent tempi from here to end of section

TRUMPET 1

TRUMPET 2

HORN

TROMBONE

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

Decresc.

pp

TR. 1

TR. 2

HORN

TRBN.

TUBA

Decresc.

pp

B

(Whisper)

$\downarrow = 60$

$\downarrow = 60$

$\downarrow = 60$

f

TR. 1

TR. 2

HORN

TRBN.

TUBA

Finish C4" after entry of HORN, TROMBONE and TUBA.

niente [SIT]

Finish C4" after entry of HORN, TROMBONE and TUBA.

niente [SIT]

* HORN, TROMBONE, TUBA enter together. HORN gives cue [taken from TRUMPET 1].
 All + " it + have independ. + toni $\uparrow\uparrow$ means Attack with the tongue

TRUMPET 1

TRUMPET 2

HORN

TROMBONE

TUBA

TR. 1

TR. 2

HORN

TRBN.

TUBA

$\text{♩} = 60$ *

gliss.

sfff

f

ff

flatter

TR. 1

TR. 2

HORN

TRBN.

TUBA

f

sfff

f

ff

f

ff

flatter

TR. 1

TR. 2

HORN

TRBN.

TUBA

ff

f

ff

f

sfff

f

flatter

gliss.

sfff

f

* TRUMPETS cf. note on pg. 3.