

A FESTIVE SUITE

Commissioned by Galway / Mayo Regional Arts for the Westport Band.
JOHN BUCKLEY.

1. AIR

Adagio (♩ = C60)

Handwritten musical score for the first system, measures 1-4. The score is for a brass and percussion ensemble. The instruments listed on the left are TRUMPET 1 & 2, Eb HORNS, BARITONE, TROMBONES, BASS, and PERCUSSION. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is Adagio (♩ = C60). The first measure of the trumpet part is marked *mf* (imp 2nd time). The bass part also has a *mf* marking. A large diagonal watermark "Sample Page Only" is visible across the score.

Handwritten musical score for the second system, measures 5-8. The score continues for the same ensemble. The instruments listed on the left are 1 CLARS, 23 SAXES, Eb HORNS, BAR, TRB, BASS, and PERC. The key signature remains one flat (Bb) and the time signature is 3/4. The first measure of the clars part is marked with a box containing the letter 'A'. The saxes part has a *a2.* marking. The Eb horns part has a *3.* marking. A large diagonal watermark "Sample Page Only" is visible across the score.

Con moto $\lambda = 6.108$

Aic20

3. LULLABY.

Adagio ($\text{♩} = 60$)

FL.

CL 1

CL. 2,3

SAXES

E♭ HORNS

BARITONE

BASS

PERCUSSION

SUSP. CYMBAL

TRIANGLE

TAMB.

INDIAN BELLS

Sample Page

FL.

CL 1

CL. 2,3

SAXES

E♭ HORNS

BARITONE

BASS

PERCUSSION

SUSP. CYMBAL

TRIANGLE

TAMB.

INDIAN BELLS

FL. *Solo 1* *mp* *Solo 2* *mf* *mf*

CL. 1 *ALL.* *mp* *Solo* *mf* *mf*

CL. 2,3

SAXES *mp* *ALTO* *TENOR* *mp*

E♭ HORNS

BARITONE

BASS

PERCUSSION

A

FL. *Solo* *mf*

CL. 1 *Solo* *mf*

CL. 2,3

SAXES *(TENOR)* *mf* *ALTO* *mf* *TEN*

E♭ HORNS

BARITONE

BASS

PERCUSSION