

to Geoff
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The Judgement of Paris

A Masque

Freely adapted from
William Congreve

David Wallace

Andante

Paris
(speaking role)

Venus
(Soprano)

Juno
(Soprano)

Pallas
(Soprano)

Mercury
(countertenor)

Violoncello

Piano

pizz
pp

cresc.

arco
mf dolce

Andante
pp dolce
cresc.
mf

This section of the score is marked 'Andante'. It features five vocal staves for Paris (speaking role), Venus (Soprano), Juno (Soprano), Pallas (Soprano), and Mercury (countertenor), all of which are currently empty. The Violoncello part begins with a pizzicato section marked 'pp', followed by a crescendo leading into an arco section marked 'mf dolce'. The Piano part also begins with a 'pp dolce' section, followed by a crescendo leading to a 'mf' section. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

8 accel.

Allegro a piacere

Merc.

Vc.

Pno.

f brill.

f appas.

ff

mf cresc.

f appas.

ff

From high O lym - pus,

arco
f

3

3

3

This section is marked '8 accel.' and 'Allegro a piacere'. It features three staves: Mercury (Merc.), Violoncello (Vc.), and Piano (Pno.). The Mercury part begins with a rest, followed by a 'f brill.' section and a triplet marked '3'. The Violoncello part begins with a 'f appas.' section, followed by an 'arco' section marked 'f' and a triplet marked '3'. The Piano part begins with a 'mf cresc.' section, followed by a 'f appas.' section, then a 'ff' section with triplets marked '3', and finally a 'ff' section with a triplet marked '3'. The lyrics 'From high O lym - pus,' are written below the Mercury staff. A large diagonal watermark 'Sample Page Only' is overlaid on the score.

13

Merc. and the Realms a bove, Be hold I come, the mes - sen ger

Vc. pizz *mf* arco *mf marc.*

Pno. 3 3 3

16

Merc. of Jove; His dread Com-mands I bear: Shep-herd, a rise and hear;

Vc. *mf colla voce* *p*

Pno. 3 3 *rit.* *mp*

20

Merc. A - rise and leave a - while they ru - ral Care:

Vc. *p dolce* *mp espr.*

Pno. *p dolce* **Adagio**

23

Merc. *mf cresc.* *f brill.*

For - bear thy wol-ly Flock to fed, and lay a - side thy tune-ful Reed; For thou, thou to

Vc. *p dolce* 3

Pno. *mp*

27

Merc. *mp*

great - - er Hon - ours art de creed.

Vc. *p*

Pno. *f mp pp*

30

Paris answers:

Andante con moto $6/8 = 80$

Oh Hermes, I thy Godhead know,
By thy winged Heels and Head
By thy Rod that wakes the Dead,
And guides the Shades below.
Say wherefore dost thou seek this humble Plain
To greet a lowly Swain?
What does the mighty Thunderer ordain?

Vc. *ppp ff ppp*

37 *mp dolce e espr.*

Merc. This Ra - - - - di- ent Fruit be hold, More

Vc. *ff* *pp* pizz

Pno. *pp dolce* sim.

41 *cresc.*

Merc. bright then burn - ish'd Gold; Three God - des ses for this Con - tend: See now

Vc. arco pizz arco.

Pno.

46 *f marc.*

Merc. they de - scend, And this way they bend.

Vc. pizz arco *mf* *f*

Pno. *f*