



\*4

5 I-B (Speak) O-B (Speak)

"My great blue bedroom, the air so quiet, scarce a cloud." "I could have stayed up there for always only."

Fl. *p* *pp*

6 I-B O-B I-B O-B

"In peace and silence." "It's something" "First we" "Then we"

Fl. *p* *p* *p*

Finger Tap \*5

♩ = 120

8

Fl. *mp* *p*

9 *prestissimo*

Fl. *mf* *f*

\*6 Finger Swipe (FS)

(A hundred cares, a tithe of troubles

and is there one who understands me?)

(One in a thousand of years of the nights?)

10

Fl. *sfz*

11 Speak O-B

"All me life I have been lived among them but now they are becoming lothed to

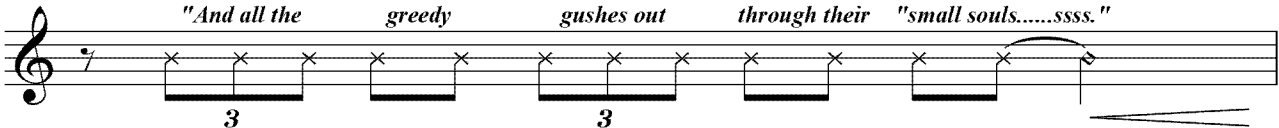
Fl. *mp*

12 I-B O-B

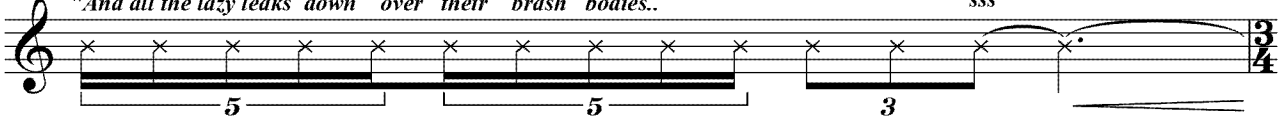
me." "And I am lothing their little warm tricks." "And lothing their mean cosy turns."

Fl.

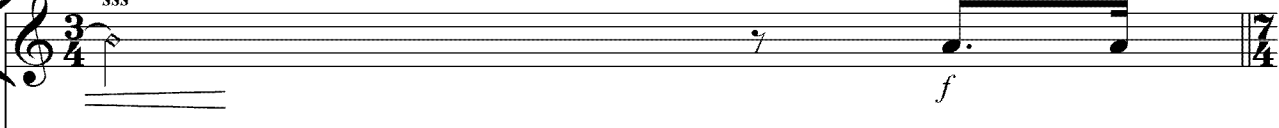
13 I-B  
 "And all the greedy gushes out through their "small souls.....ssss."

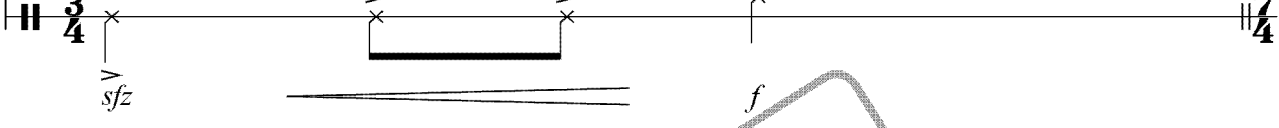
Fl. 

14 O-B  
 "And all the lazy leaks down over their brash bodies.. "sss"

Fl. 


15  
 "sss"

Fl. 


Perc. 


\*7 (BD) *sfz* *f*

16 ♩ = 160

Fl. 


17 ♩ = 148

Fl. 

Perc. 

\*8 gradual movement


18 ♩ = 55

Fl. 

15 21

increase distance

19 ♩ = 55

Fl. 

21 22

pp

I-B (Speak)  
loco (0")

20

Fl. *mp* "For" "all" "the" *sfz* "and" *sfz* "and" *sfz* "they are blamed" "the sea - hags" "shhh" *p* (SN) *f*

Perc.

from 1" from 2"

11/4

Fl.  $\text{♩} = 160$  22 *f* *tr* 3

8/4

23

Fl. *ff* *Scream 8va High Frequency Maximum Fluctuation* \*10

Perc. \*9 *f* 3 *ff* 3

8/4

\*11 Side Blown (FS) (FS) *Scream 8va*

25 *ff* 5/4 6/4

Fl.

Perc. (BD) (BD) 3 3 3 3